

SWING LOW, SWEET CHARIOT

TRADITIONAL

PIANO, VOCALS AND GUITAR



Swing Low, Sweet Chariot

MUSIC	traditional
ARRANGEMENT	Petro Petrivik
GENRE	Christian & Gospel
INSTRUMENTATION	Piano, Vocals and Guitar

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Swing Low, Sweet Chariot

Music: traditional

Slowly, with expression

Voice

Piano

Swing low, sweet cha - ri - ot, Com-ing for to car-ry me home.

The image shows a musical score for the song 'Swing Low, Sweet Chariot'. It includes a voice part and a piano accompaniment. The voice part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in grand staff (treble and bass clefs) with the same key signature and time signature. Above the voice staff, there are two guitar chord diagrams: G (at the beginning) and Bm (at the end). The lyrics are written below the voice staff.

5

Em G7 C G D7 G

This block shows a faded version of the musical score from the previous block, starting with a measure number '5'. Above the staff, there are six guitar chord diagrams labeled Em, G7, C, G, D7, and G.

PREVIEW



9

G C G Bm

looked o-ver Jor-dan and what did I see, Com-ing for to car-ry me home, A
you get ther be - fore I do, Com-ing for to car-ry me home, Tell
some-times up and some-times down, Com-ing for to car-ry me home, But

13

Em G7 C G D7 G

band of an - gels com - ing af-ter me, Com-ing for to car-ry me home.
all my friends I'm a - com-ing too, Com-ing for to car-ry me home.
still my soul feels hea-ven-ly bound, Com-ing for to car-ry me home.

PREVIEW