

Scherzo

E $\flat$ Bass & Piano

Arr.: Ted Barclay

Vladislav Blazhevich

EMR 44573

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E♭ BASS

Scherzo

Vladislav Blazhevich

Arr.: Ted Barclay

Allegro (♩. = 144)

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6 *f*

14

23 **A** *p*

39 *f cresc.* *molto cresc.*

48 *f* *poco dim.* *p* **B**

58 *poco cresc.*

67 *f* *poco dim.*

75 **C** *p cresc. molto* *ff*

84

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Scherzo

Vladislav Blazhevich

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Allegro (♩. = 144)

E♭ Bass

Piano

ff

sempre accentuare

6

f

12

18

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Musical score for measures 23-28. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 23 has a treble staff with a whole rest and a bass staff with a half note. Measures 24-28 feature a continuous eighth-note accompaniment in the grand staff. A dynamic marking of *f* appears in measure 27.

A

Musical score for measures 29-34. Measure 29 is a repeat sign. Measures 30-34 show a melodic line in the treble staff and accompaniment in the grand staff. Dynamic markings include *p* in measures 30, 32, and 33.

Musical score for measures 35-40. Measures 35-40 feature a melodic line in the treble staff and accompaniment in the grand staff. Dynamic markings include *f cresc.* in measures 35 and 39.

Musical score for measures 41-46. Measures 41-46 show a melodic line in the treble staff and accompaniment in the grand staff. Dynamic markings include *p* in measures 41 and 43, and *molto cresc.* in measures 42 and 45.

Musical score for measures 47-52. Measures 47-52 show a melodic line in the treble staff and accompaniment in the grand staff. Dynamic markings include *f* in measures 47 and 48, and *poco dim.* in measures 49 and 51.

53

B

p

59

poco cresc.

65

f

71

C

poco dim.

marcato

poco dim.

77

p cresc. molto

ff

p cresc. molto

ff

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The piano part begins with a *ff marcatisissimo* dynamic marking. In measure 85, the piano part has a *sfz* marking. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The piano part features a descending chromatic line in the bass register. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 95-100. The system consists of a vocal line and a piano accompaniment. A section marked **D** begins in measure 97. The piano part has a *f* dynamic marking in measure 99. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 101-106. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 107-112. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

113

Measures 113-118. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes, with a long slur spanning measures 115 and 116. The left hand provides a harmonic accompaniment with chords and single notes, including a long slur in measures 117 and 118.

119

Measures 119-124. The right hand continues with a steady eighth-note accompaniment. The left hand features a long slur in measures 119 and 120, followed by a dynamic marking of *f* (forte) in measure 121, and a series of accented notes in measures 122-124.

125

Measures 125-130. The right hand continues with eighth-note accompaniment. The left hand has a long slur in measures 125 and 126, followed by a dynamic marking of *f* (forte) in measure 127, and accented notes in measures 128-130.

131

Measures 131-136. The right hand continues with eighth-note accompaniment. The left hand features a long slur in measures 131 and 132, followed by a dynamic marking of *f* (forte) in measure 133, and accented notes in measures 134-136.

137

Measures 137-142. The right hand continues with eighth-note accompaniment. The left hand features a long slur in measures 137 and 138, followed by a dynamic marking of *f* (forte) in measure 139, and accented notes in measures 140-142.

poco rall.

E Lento (♩ = 56)

p cantabile

171 *cresc.* *calando*

176 *rit.* **G** *Con moto* (♩ = 66)

181 *rit.*

186 **H** *Tempo di Lento* (♩ = 56) *rit.*

190 **I** *Tempo I* (♩ = 144)

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