

Happy Birthday

in 14 different styles

2 E $\flat$ Horns

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René Willener

EMR 54245

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1/2 E $\flat$ HORN

Happy Birthday

in 14 different styles

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1. Balhawai

René Willener

$\text{♩} = 100$



The musical score is written for a 1/2 E $\flat$ Horn in 4/4 time. It consists of five systems of staves, each with a treble and bass staff joined by a brace. The tempo is marked as $\text{♩} = 100$. The score includes several triplet markings (indicated by a '3' over a bracket) and dynamic markings such as 'play' and 'play 3'. Section markers A, B, and C are placed above the staves at measures 3, 7, and 17 respectively. The key signature has one flat (B $\flat$). The score ends with a double bar line and a final triplet.

EMR 54245

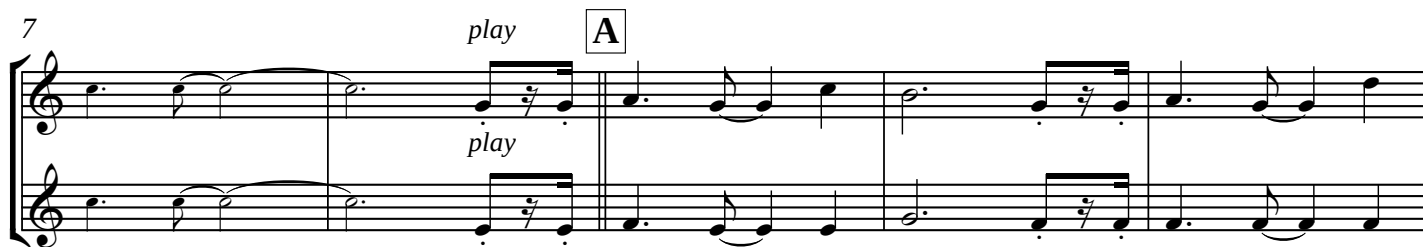
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2. Bassap'

♩ = 120

René Willener



3. Dance Hit

René Willener

♩ = 128

drums play **A**

The first system of music shows measures 1 through 4. It is written for a 4/4 drum set and a 1/2 E-flat Horn. The drum part consists of a steady eighth-note pattern. The horn part begins with a whole rest in measure 1, followed by a series of eighth and quarter notes in measures 2, 3, and 4. A box labeled 'A' is placed above the first measure of the horn part.

5

The second system of music shows measures 5 through 8. The drum part continues with the same eighth-note pattern. The horn part continues with eighth and quarter notes. Measure 5 is marked with a '5' above the staff.

10 **B**

The third system of music shows measures 9 through 12. The drum part continues with the same eighth-note pattern. The horn part continues with eighth and quarter notes. Measure 10 is marked with a '10' and a box labeled 'B' above the staff.

15 **C**

The fourth system of music shows measures 13 through 16. The drum part continues with the same eighth-note pattern. The horn part continues with eighth and quarter notes. Measure 15 is marked with a '15' and a box labeled 'C' above the staff.

19

The fifth system of music shows measures 17 through 20. The drum part continues with the same eighth-note pattern. The horn part continues with eighth and quarter notes. Measure 19 is marked with a '19' above the staff.

23

The sixth system of music shows measures 21 through 23. The drum part continues with the same eighth-note pattern. The horn part continues with eighth and quarter notes. Measure 23 is marked with a '23' above the staff.

4. Disco Time

 $\text{♩} = 138$

René Willener

The first system of music is in 4/4 time. It features a treble and bass staff. The treble staff begins with a whole note chord (F4, A4, C5) marked with a fermata. The bass staff begins with a whole note chord (F3, A3, C4) marked with a fermata. Both staves then play a triplet of eighth notes (F, A, C) in the next measure. This is followed by a measure of eighth notes (F, A, C, F, A, C) and a final measure of eighth notes (F, A, C, F, A, C). The word 'play' is written above the treble staff in the final measure.

The second system of music, starting at measure 5, is marked with a box containing the letter 'A'. It consists of two staves. The treble staff plays a sequence of eighth notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff plays a sequence of eighth notes: F3, A3, C4, B3, A3, G3, F3, E3, D3, C3.

The third system of music, starting at measure 10, is marked with a box containing the letter 'B'. It consists of two staves. The treble staff plays a sequence of eighth notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff plays a sequence of eighth notes: F3, A3, C4, B3, A3, G3, F3, E3, D3, C3.

The fourth system of music, starting at measure 15, is marked with a box containing the letter 'C'. It consists of two staves. The treble staff plays a sequence of eighth notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff plays a sequence of eighth notes: F3, A3, C4, B3, A3, G3, F3, E3, D3, C3.

The fifth system of music, starting at measure 20, is marked with a box containing the letter 'C'. It consists of two staves. The treble staff plays a sequence of eighth notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff plays a sequence of eighth notes: F3, A3, C4, B3, A3, G3, F3, E3, D3, C3.

The sixth system of music, starting at measure 25, is marked with a box containing the letter 'C'. It consists of two staves. The treble staff plays a sequence of eighth notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff plays a sequence of eighth notes: F3, A3, C4, B3, A3, G3, F3, E3, D3, C3.

5. Discogogo

René Willener

drums ♩ = 108

play **A**

The first system of the musical score for 'Discogogo' by René Willener. It features a 4/4 time signature and a tempo of 108 beats per minute. The score is written for a 1/2 E♭ Horn and drums. The horn part begins with a series of eighth notes, while the drums play a steady eighth-note pattern. The system is marked with a box containing the letter 'A'.

5

The second system of the musical score, starting at measure 5. It continues the horn and drum parts from the first system. The horn part features a mix of eighth and quarter notes, while the drums maintain the eighth-note pattern.

10 **B**

The third system of the musical score, starting at measure 10. This system is marked with a box containing the letter 'B'. The horn part continues with eighth and quarter notes, and the drums play the eighth-note pattern.

14

The fourth system of the musical score, starting at measure 14. The horn part continues with eighth and quarter notes, and the drums play the eighth-note pattern.

19 **C**

The fifth system of the musical score, starting at measure 19. This system is marked with a box containing the letter 'C'. The horn part continues with eighth and quarter notes, and the drums play the eighth-note pattern.

23

The sixth system of the musical score, starting at measure 23. The horn part continues with eighth and quarter notes, and the drums play the eighth-note pattern.

HORN E^b - MI Bémol

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