

5 Chaleurusement

1^{re} Hh. Flan^r. Cornet
2^e Solo
3^e Cornet
4^e Bugle
5^e Bass
6^e Trompe
7^e Trombone
8^e Basson
9^e Clarin.
10^e Basson
11^e Basson
12^e Basson
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99^e Basson
100^e Basson

Un peu allegretto
♩ = 96

6
Clar., Alt-Sax., Ten.-Sax.

p Fl., Hrh., Bug., Sopr.-Sax

p Tromb.

p *espress.*

A graphic featuring musical notation on staves. The words "Mini Score" are repeated diagonally across the image in a stylized font. The text is white on a black background, and the musical notation is black on a white background.

5

+ 2 Hih.

+ Bogues, le Alt cresc.

cresc.

cresc.

① ② ③

10 Animé cresc.

frés marqué
Ces. Alto, Sax. cresc.

Timb. roult.

trés retenu

11 Largement $\text{♩} = 84$

Pet. Fl.

trés

+ Tromb.

Basse

Mini Score

⑧ En animant pen a pen
Hib. Clar.
Fanf.: Bugles. Son basse

The musical score is for a piece titled "En animant pen a pen" with the subtitle "Hib. Clar. Fanf.: Bugles. Son basse". It is marked with a circled "8". The score is in 2/4 time and consists of four measures. The first instrument part is for the 2nd Clarinet and Saxophone (2e Clar. Sax.), starting with a mezzo-forte (mf) dynamic. The second part is for the Corn (Corn.), also starting with mf. The third part is for the Bassoon and Bass (Bassoon, Basses Contre-Basse), starting with mf. The score includes crescendo markings (cresc.) and a fermata in the final measure for all parts.

12 Très largement ♩ = 63

ff

ff

ff

Fimb. roul.

Cymb.

C. - C.

[illegible]

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes a full musical notation with notes, rests, and bar lines. The title 'The Rose Tree' is written in a decorative font at the bottom right.

The image shows a musical score for a piece titled "Mini Score". The score is written for three parts: Tenor Saxophone (Ten.-Sax. Bar.), Bass (Basse Contra-Basse), and a third part (likely Trombone or another Saxophone). The music is in 2/4 time and features a simple melody with some syncopation. A large, stylized black graphic with the words "Mini Score" in white is overlaid on the right side of the page. The graphic is tilted and has a thick black border. The text "Mini Score" is repeated in a circular pattern around the central graphic.

15

Triangel.

Flute

Violin

Viola

Cello

Timb.

dim.

ppp

Mini Score