

Eliza Jane

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Traditional Folk

For Mixed Voices, S.A.T.B.(div.), with Keyboard

Arranged by
ROBERT MILLETT

Slowly (♩ = 56)

Soprano
p Oh, _____ E - li - za, _____ Oh, _____

Alto
p Oh, _____ Oh, _____

Tenor
p Lit - tle Li - za Jane.

Bass
p Lit - tle Li - za Jane.

Keyboard
p

4

A With spirit (♩ = 96)

lit - tle Li - za Jane.

lit - tle Li - za Jane.

E - li - za, _____ lit - tle Li - za Jane.

div. E - li - za, _____ *unis.* lit - tle Li - za Jane.

With spirit (♩ = 96)
mf

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mf *div.*
L'il Li - za Jane.

mf
L'il Li - za Jane.

mf
You got a gal and I got none,

mf
You got a gal and I got none,



The piano accompaniment for measures 8-9 features a steady eighth-note bass line in the left hand and a more active melody in the right hand, primarily using eighth and sixteenth notes.

L'il Li - za Jane. *f* Oh, E - li - za,

L'il Li - za Jane. *f* Oh, E - li - za,

Come, my love, and be my one, *f* Oh, E - li - za,

Come, my love, and be my one, *div. f* Oh, E - li - za,



The piano accompaniment for measures 10-11 continues with the same rhythmic patterns, but includes a crescendo leading into a fortissimo (f) section in the final measure of the system.