

Dragonfire Overture

Kevin Kaisershot
Arranged by David Marlatt

The dragon has throughout history and in many cultures been associated with power, majesty, fear, mystery and legend, just to name a few.

The dragon depicted in this composition is that of the European dragon versus the Chinese. In this sense a fierce symbol of power and fury as is evident in the music.

The European dragon is depicted as being uniquely six-limbed (four legs and a separate set of wings).

PREVIEW ONLY

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

DRAGONFIRE OVERTURE

Kevin Kaisershot
Arranged by David Marlatt

Bravura ♩ = 104

2

3

4

B♭ Piccolo Trumpet *ff* *tr* *mf*

B♭ Trumpet 1 *ff* *tr* *mf*

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

B♭ Flugel horn *ff* *mf*

F Horn 1,2 *ff* *a2* *mf*

Trombone 1 *ff* *mf*

Trombone 2 *ff* *mf*

Bass Trombone *ff* *mf*

Euphonium *ff* *mf*

Tuba *ff* *mf*

Chimes
Xylophone
Bells *f*

Timpani
G-C *mf* *ff*

Snare Drum
Tom-tom
Bass Drum *S.D.*

PREVIEW ONLY

6

7

8

9

10

11

Picc *tr* *ff* *mf*

Tpt 1 *tr* *ff* *mf*

Tpt 2 *mf* *ff* *mf*

Tpt 3 *mf* *ff* *mf*

Flug *ff* *mf*

Hn 1,2 *ff* *mf*

Trbn 1 *ff* *mf*

Trbn 2 *ff* *mf*

B Trbn *ff* *mf*

Euph *ff* *mf*

Tuba *mf* *ff* *mf*

Chimes
Xylo
Bells *f*

Timp *mf* *ff* *mf* *ff*

S.D.
T.T.
R D *mf* *ff*

PREVIEW ONLY

12

13

14

15

16

17

Allegro feroce ♩ = 144

Picc *tr* *ff*

Tpt 1 *ff* *f* *fp* *f*

Tpt 2 *ff* *f* *fp* *f*

Tpt 3 *ff* *f* *fp* *f*

Flug *ff* *f*

Hn 1,2 *ff* *f*

Trbn 1 *ff* *f*

Trbn 2 *ff*

B Trbn *ff* *f*

Euph *ff* *f*

Tuba *ff* *f*

Chimes
Xylo
Bells

Timp *mf* *ff* *f*

S.D.
T.T.
R D *mf*

PREVIEW ONLY

18

19

20

21

22

23

Picc

Tpt 1 *fp* *f*

Tpt 2

Tpt 3

Flug

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Chimes
Xylo
Bells

Timp

S.D.
T.T.
R D

PREVIEW ONLY

24

25

26

27

28

29

3+2

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Chimes

Xylo

Bells

Timp

S.D.
T.T.
R D

PREVIEW ONLY

30

31

32

33

34

35

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Chimes

Xylo

Bells

Timp

S.D.
T.T.
R D

PREVIEW ONLY

36

37

38

39

40

41

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Chimes
Xylo
Bells

Timp

S.D.
T.T.
B.D.

PREVIEW ONLY

42

43

44

45

46

47

3+2

Picc *fp* *f*

Tpt 1 *fp* *f*

Tpt 2

Tpt 3

Flug

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Chimes

Xylo

Bells *fp* *f*

Timp

S.D.
T.T.
R D

PREVIEW ONLY

48

49

50

51

52

53

PREVIEW ONLY

54

55

56

57

58

59

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Chimes
Xylo
Bells

Timp

S.D.
T.T.
R D

PREVIEW ONLY

60

61

62

63

64

65

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Chimes
Xylo
Bells

Timp

S.D.
T.T.
R D

PREVIEW ONLY

ff

72

73

74

75

76

77

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Chimes
Xylo
Bells

Timp

S.D.
T.T.
B.D.

PREVIEW ONLY

78

79

80

81

82

83

to Coda



3+2

Picc *fp* *f*

Tpt 1 *fp* *f*

Tpt 2

Tpt 3

Flug

Hn 1,2 *f*

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Chimes

Xylo

Bells *fp* *f*

Timp *ff*

S.D.

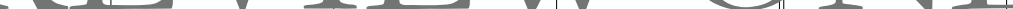
T.T.

R D

PREVIEW ONLY

89

Espressivo ♩ = 112

A musical staff with various notes and rests, overlaid with the text "PREVIEW ONLY" in a large, serif font. The text is centered and spans most of the width of the page.

This image shows a page of a musical score for a concert band. The staves are arranged vertically, with the following instruments listed on the left: Picc, Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1,2, Trbn 1, Trbn 2, B Trbn, Euph, Tuba, Chimes Xylo Bells, Timp, and S.D. T.T. B.D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamic markings, including *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score includes a variety of musical notations such as whole, half, quarter, and eighth notes, rests, and slurs.

This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- Piccolo
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Flugelhorn
- Horn 1, 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Chimes
- Xylophone
- Bells
- Timpani
- S.D.
- T.T.
- R.D.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

104

105

106

107

108

109

110

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc), Trumpets 1 and 2 (Tpt 1, Tpt 2), Trumpet 3 (Tpt 3), Flute (Flug), Horns 1 and 2 (Hn 1,2), Trombones 1 and 2 (Trbn 1, Trbn 2), Baritone Trombone (B Trbn), Euphonium (Euph), Tuba, Chimes, Xylophone (Xylo), Bells, and Timpani (Timp). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte).

111

112

113

114

115

116

117

PREVIEW ONLY

Picc
 Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1,2
 Trbn 1
 Trbn 2
 B Trbn
 Euph
 Tuba
 Chimes
 Xylo
 Bells
 Timp
 S.D.
 T.T.
 R.D.

118

119

120

121

122

123

124

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Chimes
Xylo
Bells

Timp

S.D.
T.T.
R D

PREVIEW ONLY

f

mp

133

134

135

136

137

138

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Chimes
Xylo
Bells

Timp

S.D.
T.T.
B.D.

139

140

141

142

143

144

Picc *ff* *tr*

Tpt 1 *ff* *tr*

Tpt 2 *ff*

Tpt 3 *ff* *fp* *ff*

Flug *ff* *fp* *ff*

Hn 1,2 *ff* *fp* *ff*

Trbn 1 *ff* *fp* *ff*

Trbn 2 *ff* *ff*

B Trbn *ff* *fp* *ff*

Euph *ff*

Tuba *ff*

Chimes Xylo Bells *f*

Timp *ff*

S.D. T.T. R D *S.D.*

PREVIEW ONLY

145

146

147

148

149

rit.

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Chimes
Xylo
Bells

Timp

S.D.
T.T.
R D

PREVIEW ONLY

150

151

Allegro feroce ♩ = 144

D.S. al Coda

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Chimes

Xylo

Bells

Timp

mf

S.D.

T.T.

R D

CODA
♩

152

153

154

155

156

Picc *ff* *sub.p*

Tpt 1 *ff* *sub.p*

Tpt 2 *ff* *sub.p*

Tpt 3 *ff* *sub.p*

Flug *ff* *sub.p*

Hn 1,2 *ff* *sub.p* 8

Trbn 1 *ff* *mf*

Trbn 2 *ff* *mf*

B Trbn *ff* *sub.p*

Euph *ff* *mf*

Tuba *ff* *sub.p*

Chimes *ff* *sub.p*

Xylo *ff* *sub.p*

Bells *ff* *sub.p*

Timp *ff*

S.D. *ff*

T.T. *ff*

R.D. *ff*

Picc *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Flug *ff*

Hn 1,2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

B Trbn *ff*

Euph *ff*

Tuba *ff*

Chimes
Xylo
Bells *ff*

Timp *ff*

S.D.
T.T.
R D

PREVIEW ONLY