

Favorite Songs of Praise

Solos, Duets, Trios with Optional Piano Accompaniment

Arranged by Michael Lawrence

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IN CHRIST ALONE (MY HOPE IS FOUND)

Words and Music by
STUART TOWNEND and KEITH GETTY
Arranged by MICHAEL LAWRENCE

Reverently ♩ = 72-76

(Play cues in absence of piano)

First system of the musical score, measures 1-6. It features three staves (1, 2, 3) in 3/4 time. Staff 1 has a treble clef and a key signature of one flat. Staff 2 has a treble clef and a key signature of one flat. Staff 3 has a treble clef and a key signature of one flat. The music is marked *mp* (mezzo-piano). There are cues for piano in measures 1, 2, and 6. The tempo is marked as Reverently ♩ = 72-76.

7

(Embellish 2nd time)

Second system of the musical score, measures 7-12. It features three staves (1, 2, 3) in 3/4 time. Staff 1 has a treble clef and a key signature of one flat. Staff 2 has a treble clef and a key signature of one flat. Staff 3 has a treble clef and a key signature of one flat. The music is marked *mp - mf* (mezzo-piano to mezzo-forte). There are cues for piano in measures 7, 8, and 12. The tempo is marked as Reverently ♩ = 72-76.

Third system of the musical score, measures 13-18. It features three staves (1, 2, 3) in 3/4 time. Staff 1 has a treble clef and a key signature of one flat. Staff 2 has a treble clef and a key signature of one flat. Staff 3 has a treble clef and a key signature of one flat. The music is marked *mp - mf* (mezzo-piano to mezzo-forte). There are cues for piano in measures 13, 14, and 18. The tempo is marked as Reverently ♩ = 72-76.

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1 *mf-f*

2 *mf-f*

3 *mf-f*

1.

1 *mf*

2 (Play cues in absence of piano)

3 (Play cues in absence of piano)

2.

26

1 *mf*

2 *mf*

3 *mf*

Opt. 8^{va}

1 *f*

2 *f*

3 *f*