

La Suerte de los Tontos

(Fortune of Fools)

CONDUCTOR SCORE

Duration - 4:30

Johnny Richards

Arranged by John Whitney

Marcato nanigo (♩ = 112)

Piccolo

Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani (A-C-E-G)

Percussion I (Bongos, Maracas)

Percussion II (Conga, Claves)

Percussion III (Cowbell, Timbales)

Drumset

Piano

Violins I II

Viola

Cello

String Bass

1 2 3 4 5 6 7 8

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Picc.
 Fls. I
 Fls. II
 Obs. I
 Obs. II
 Cls. I
 Cls. II
 B. Cl.
 Bsns. I
 Bsns. II
 Hns. I
 Hns. II
 Hns. III
 Hns. IV
 Tpts. I
 Tpts. II
 Tpts. III
 Tbn. I
 Tbn. II
 Tbn. III
 Tuba
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Drumset
 Pno.
 Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

The score is written for measures 9 through 16. Measure 14 is highlighted with a box containing the number 14. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Trombones, Tuba) sections have active parts, with some instruments playing staccato or marcato. The strings (Violins, Viola, Cello, Double Bass) provide a harmonic foundation. The percussion section (Timpani, Percussion I, II, III, and Drumset) is mostly inactive, with some light playing in measure 14. The Piano (Pno.) is also inactive.