

JIGGS WHIGHAM

Der vielseitige Künstler, geb. 20. August 1943, in Cleveland Ohio (USA), erreichte im Alter von 17 Jahren als Solist und 1. Posaunist des Glenn-Miller-Orchesters – damals dirigiert von Ray McKinley – erstmals größeres Aufsehen bei Kritikern und Fans. Nach zwei Jahren in diesem Orchester übernahm der junge Posaunist 1963 eine leitende Funktion bei Stan Kenton als Solo-Posaunist.

Nach zwei Jahren als freischaffender Künstler in der New Yorker Musikszene, ging er als Solist zu Kurt Edelhagens Jazz-Orchester beim WDR. 1966 gewann er den 1. Preis für Modern Jazz in Wien.

Köln als Ausgangsbasis nutzend, spielte er neben seiner umfangreichen Arbeit für Rundfunk-Fernsehanstalten und Schallplatten / CD's mit so bekannten Größen wie **Count Basie, Dexter Gordon, Tony Bennett, Bud Shank, Dizzy Gillespie, Mel Lewis, Hank Jones, Werner Müller, Clark Terry, Sarah Vaughan, George Gruntz, Bert Kaempfert, Peter Herbolzheimer, Lee Konitz, u.a.**

1979 wurde er zum Professor und Direktor des Fachbereichs Jazz-Populärmusik an der Kölner Musikhochschule ernannt. Von 1984 - 1986 war er Bandleader der Swiss Radio Band (Radio DRS). Seit Januar 1995 ist Jiggs Whigham Chefdirigent der RIAS-Big-Band in Berlin. Im Oktober 1995 wurde er Professor und Direktor des Studienganges Jazz-Populärmusik an der Hochschule für Musik „Hanns Eisler“ Berlin.

Jiggs Whigham unternimmt Konzertauftritte mit seinem eigenen Ensemble, zahlreichen Star-Gruppen und als profilierter Solist. Außerdem ist er in der ganzen Welt als Pädagoge aktiv.

JIGGS WHIGHAM

is an internationally acclaimed trombonist, band leader, and educator. This versatile performer, born Oliver Haydn Whigham III (the nickname Jiggs was given by his grandfather) in Cleveland Ohio on 20 August, 1943 first came to the attention of critics and fans at 17, as featured soloist and first trombonist with the Glenn Miller Orchestra, directed by Ray McKinley. Two years later, he was first and solo trombonist with Stan Kenton.

Following a year of studio and Broadway Musical engagements in New York, he became featured soloist with the Kurt Edelhagen Jazz Orchestra at the West German Broadcasting Company in Cologne, Germany in 1965. In 1966 he was awarded 1st Prize at the first competition for Modern Jazz in Vienna.

Using Bonn, Berlin, and Cologne as his bases, Whigham has performed and recorded with such notables as Count Basie, Dizzy Gillespie, Dexter Gordon, Werner Müller, Hank Jones, George Gruntz, Clark Terry, Bert Kaempfert, Peter Herbolzheimer, Lee Konitz, Bud Shank, Sarah Vaughan, Tony Renner and many others. He has recorded extensively as both soloist and orchestra leader and these recordings are available worldwide.

In 1979 he was named Professor and Head of the Jazz department at Cologne University College of Music, the first appointment of its kind in Germany. In 1995 he was named "Professor for Life" and Head of the Jazz-Popular Music Department at the "Hanns Eisler" College of Music in Berlin.

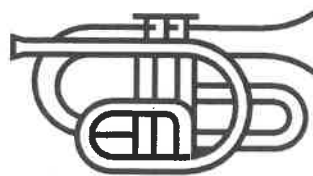
His band leader of the Swiss Radio Band (Radio DRS) from 1984 - 1986. In 1995 he became chief conductor and artistic director of the Berlin Radio Orchestra, (RIAS Big Band Berlin).

Jiggs Whigham is a lifetime member and general advisor to the International Trombone Association and the German Trombone Society. He is a lifetime member of the International Association of Jazz Educators. He is also a soloist, conductor, and educator. He is a clinician for the United Musical Instrument Company.



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WALK FAST, DON'T RUN

Solo-Posaune in C
(Solo-Trombone B.C.)

(Swing)

Bernhard G. Hofmann

Swing ♩ ≈ 192 / ♩ = 



The musical score is written for Solo-Posaune in C (Solo-Trombone B.C.) in 4/4 time, Swing tempo (approx. 192 bpm). The key signature has one flat (B-flat). The score consists of 8 staves of music.

- Staff 1:** Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and a half note. Ends with a fortissimo (*ff*) dynamic.
- Staff 2:** Features a first ending bracket (1) and a second ending bracket (2). The dynamic is mezzo-piano (*mp*).
- Staff 3:** Features a triplet of eighth notes. The dynamic is *cresc. poco a poco* (crescendo, little by little).
- Staff 4:** Features a fourth ending bracket (4). The dynamic is mezzo-forte (*mf*).
- Staff 5:** Features a triplet of eighth notes. The dynamic is *f* (forte) and *ff* (fortissimo). Includes the instruction "long fall".
- Staff 6:** Labeled "Chorus" with a fifth ending bracket (5). Chord changes: B $\flat$ 6, G7, Cm7, F7, B $\flat$ maj7, G7, Cm7, F7, B $\flat$ maj7, B $\flat$ 7.
- Staff 7:** Chord changes: E $\flat$ maj7, A $\flat$ 7, Dm7, G7, Cm7, F7. Labeled with a sixth ending bracket (6). Chord changes: B $\flat$ 6, G7, Cm7, F7.
- Staff 8:** Chord changes: B $\flat$ maj7, G7, Cm7, F7, B $\flat$ maj7 (gliss.), B $\flat$ 7, E $\flat$ maj7, A $\flat$ 7.
- Staff 9:** Chord changes: Dm7, G7, Cm7, F7, B $\flat$ 6. Labeled with a seventh ending bracket (7). Chord changes: D7, G7.

Musical score for Track 1/2, Solo-Tuba in C. The score consists of 13 measures of music in bass clef, 2/4 time.

Chords and dynamics indicated above the staff:

- Measure 1: G7
- Measure 2: C7
- Measure 3: B $\flat$ 6
- Measure 4: G7
- Measure 5: Cm7
- Measure 6: F7
- Measure 7: B $\flat$ maj7
- Measure 8: G7
- Measure 9: Cm7
- Measure 10: F7
- Measure 11: B $\flat$ maj7
- Measure 12: B $\flat$ 7
- Measure 13: E $\flat$ maj7
- Measure 14: A $\flat$ 7
- Measure 15: Dm7
- Measure 16: G7
- Measure 17: Cm7
- Measure 18: F7
- Measure 19: B $\flat$ 6

Performance instructions and markings:

- Measure 1: *gliss.*
- Measure 8: (8)
- Measure 9: (9)
- Measure 10: (10)
- Measure 11: (11)
- Measure 12: (12)
- Measure 13: (13)
- Measure 14: *straight eights, not swung*
- Measure 15: *swing*
- Measure 16: *f*
- Measure 17: *fp*
- Measure 18: *fp*
- Measure 19: *f*
- Measure 20: *mf*
- Measure 21: *f*
- Measure 22: *ff*

Nice And Nasty

(Swing)

Solo - Posaune in C

(Solo - Trombone T.C.)

Musik:

Jiggs Whigham

Arrangement:

Bernhard G. Hofmann

Swing $\text{ca. } 116$ (♩♩♩♩♩♩)

(A) (Duo with Bass) freely

5

gliss.

gliss.

1

(B)

gliss.

gliss.

2

(C) Chorus 4

8va ad lib.

F9

C7(#9)

3

Em9

A7

D7(#9)

G7(#9)

C7(#9)

A7(b9)

Ab7(b9)

G7(b9)

(D)

C7(#9)

F9

C7(#9)

D7(#9)

C7(#9)

3

F9

C7(#9)

Em9

A7(b9)

D7(#9)

G7(#9)

C7(#9)

A7(b9)

Ab7(b9)

G7(b9)

[illegible]

Swingin' Trombones

1. Solo-Posaune in C
(Solo-Trombone 1 B.C.)

Solo für 3 Posaunen

Manfred Schneider

♩ ca. 100

The musical score is written for a solo trombone in C. It consists of 11 staves of music. The key signature has one flat (B-flat). The tempo is marked as 'ca. 100' (approximately 100 beats per minute). The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *gliss.* (glissando). There are several repeat signs, some with first and second endings. The score is marked with measures 1, 2, 3, 4, 5, 14, and 1. The piece concludes with a final *ff* dynamic.

Struttin' With Baby „B”

(Swing)

Solo-Posaune in C

(Solo-Trombone B.C.)

Gary J. K. Sapp

Swing (♩ = 126-132) + = closed o = open 1/2 = half open

Chorus with plunger mute

2 7 3 8

4 6 5

6 7

Chord symbols: $E\flat 6$, D^7 , C^7 , F^7 , G^7 , Cm^7 , Fm^7 , $B\flat 7$, A^6 , A^6m^7 , $D\flat 7$.

F7 *sim.*
 Cm7 Fm7 *gliss.* (8) Cm7 +0 D7 +0 G7 Cm7 D7
 Gm7 C7 Fm7 Bb7 Eb6 Cm7 Fm7 Bb7
 (9) Eb6
 (10) 1
 (11)
 (12)
cresc. ----- *ff*
 (12)

Jenny

(Slow / Bossa Nova)

Musik:
Jiggs Whigham
Arrangement:
Kristine H. Kresge

Solo-Posaune in C

(Solo-Trombone B.C.)

(Solo-Trombone B.C.)

Slow

7

①

2.x

Bossa 3 Chorus

D^bm7(♭5) D^bm7 A^bmaj7

A^bmaj7/6 Dm7(♭5) D^bm7 C(♭9) Fm A^b7/E^b

D^bmaj7 D^b6 A^b/C D^bmaj7(♯5) D^b6 A^b/C Gm7(♭5) G^b(♯11)

Fm B^bm7 ③