

# SWEET BETSY FROM PIKE

TRADITIONAL

*PIANO, VOCALS AND GUITAR*



# Sweet Betsy from Pike

<b>MUSIC</b>	traditional
<b>ARRANGEMENT</b>	Petro Petrivik
<b>GENRE</b>	Folk
<b>INSTRUMENTATION</b>	Piano, Vocals and Guitar

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# Sweet Betsy from Pike

Music: traditional

*Moderate*

**C**  
x o o o

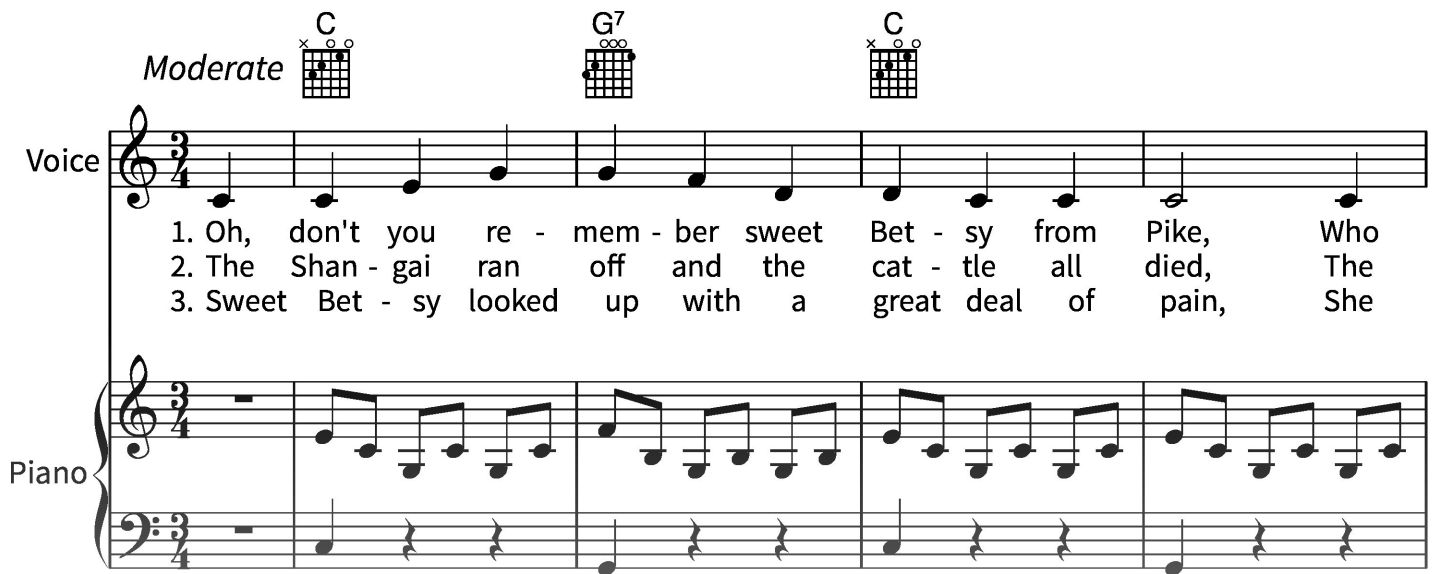
**G<sup>7</sup>**  
o o o

**C**  
x o o o

Voice

1. Oh, don't you re - mem - ber sweet Bet - sy from Pike, Who  
2. The Shan - gai ran off and the cat - tle all died, The  
3. Sweet Bet - sy looked up with a great deal of pain, She

Piano



The musical score is written in 3/4 time. The voice part is on a single staff with a treble clef. The piano part consists of two staves (treble and bass) with a grand staff bracket. The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand. Three guitar chords are indicated above the voice staff: C major, G7, and C major.

5

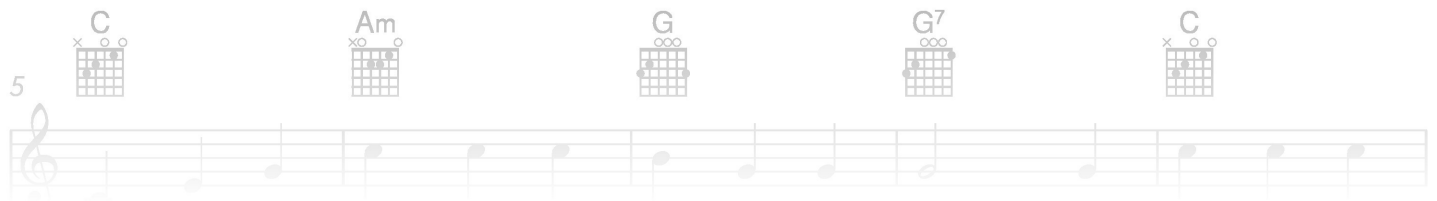
**C**  
x o o o

**A<sup>m</sup>**  
x o

**G**  
o o o

**G<sup>7</sup>**  
o o o

**C**  
x o o o



This section continues the musical score from measure 5. It includes guitar chords for C major, A minor, G major, G7, and C major. The notation is faded, indicating it is part of a preview.

# PREVIEW

10

C F C

cat - tle, a big yel - low dog, A tall Shan - ghai  
cou - rage, and Bet - sy got mad, 'Cause they had lost  
sigh and they found - ly em - braced, And she tra - veled

14

G<sup>7</sup> C C

roos - ter, and one spot - ted hog? Say - ing, "Good - bye, Pike  
just a - bout all that they had. Say - ing, "Good - bye,...  
on with his arm 'round her waist. Say - ing, "Good - bye,...

# PREVIEW