

for Vincent Roduit

The Power Of Mystery

Trumpet or Cornet (B^b + C) & Piano

Bertrand Moren

EMR 43574

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for Vincent Roduit

**B $\flat$ TRUMPET
or CORNET**

The Power Of Mystery

Bertrand Moren

Cadenza - Con Molto Rubato

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The musical score is written for B $\flat$ Trumpet or Cornet. It begins with a Cadenza marked "Con Molto Rubato". The first staff (measures 1-4) starts with a *pp* dynamic, followed by a triplet of eighth notes and a sextuplet of eighth notes, both marked *mp*. The second staff (measures 5-8) features a *p* dynamic followed by a *mf* dynamic, with a *rit.* marking. The third staff (measures 9-12) is marked *mp*. The fourth staff (measures 13-16) starts with a *f* dynamic, followed by a *mf* dynamic and then a *f* dynamic. Section A, "Allegro Furioso", begins at measure 17. The fifth staff (measures 17-20) starts with a *ff* dynamic, followed by a *f* dynamic and a *sfzp* dynamic. The sixth staff (measures 21-24) starts with a *f* dynamic, followed by a *sfzp* dynamic and a *f* dynamic. The seventh staff (measures 25-28) starts with a *p* dynamic, followed by a *f* dynamic. Section B begins at measure 29. The eighth staff (measures 29-32) starts with a *p* dynamic. Section C begins at measure 33. The ninth staff (measures 33-36) starts with a *pp* dynamic, followed by a *mf* dynamic.

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The Power Of Mystery

Bertrand Moren

Cadenza - Con Molto Rubato

B♭ Trumpet or Cornet

Piano

2

3

4

A Allegro Furioso

pp *mp* *p* *mf* *mp* *f* *mf* *f* *ff* *pp*

7

11

16

20

24

B

C

f *sfzp* *f* *sfzp* *f*

mf

p *f*

p *f*

p *ff*

ffzp *ff*

pp *pp*

p *ff*

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28

28

mf *p* *p*

31

31

f *mf* *f* *f*

p

35

35

ff *ff* *fff*

fff

38

38

mf *mf* *mf* *mf* *mf* *mf*

44

44

p *p* *p* *p*

51 **D** $\text{♩} = \text{♩}$ (in 3)

51 **D** $\text{♩} = \text{♩}$ (in 3)

pp

pp

mf cantabile

Ped.

55

f cant.

3

Ped.

59 **E**

mf cant.

mp

Ped ad lib.

63

3

5

3

67

f

mf

6

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