

Scherzo

B $\flat$ Bass & Piano

Arr.: Ted Barclay

Vladislav Blazhevich

EMR 44574

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B $\flat$ BASS

Scherzo

Vladislav Blazhevich

Arr.: Ted Barclay

Allegro (♩. = 144)

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6

14

23

39

48

58

67

75

84

f

p

f cresc.

molto cresc.

poco dim.

p

poco cresc.

f

poco dim.

p cresc. molto

ff

A

B

C

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Scherzo

Vladislav Blazhevich

Arr.: Ted Barclay

Allegro (♩ = 144)

B♭ Bass

Piano

sempre accentuare

ff

5



Musical score for measures 5-10. The B♭ Bass staff is mostly empty. The Piano part features a complex rhythmic pattern with many accents (^) and a forte (f) dynamic marking.

11



Musical score for measures 11-16. The B♭ Bass staff has a melodic line with accents (^). The Piano part continues with a rhythmic pattern of eighth notes and chords.

17



Musical score for measures 17-22. The B♭ Bass staff has a melodic line with a long slur. The Piano part continues with a rhythmic pattern of eighth notes and chords.

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Measures 23-28 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many beamed sixteenth notes in both hands. A dynamic marking of *f* (forte) is present in measure 27. A fermata is placed over the final measure of this system.

A

Measures 29-34 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with complex harmonic textures. A dynamic marking of *p* (piano) is present in measure 30. A fermata is placed over the final measure of this system.

Measures 35-40 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with complex harmonic textures. Dynamic markings of *f cresc.* (forte crescendo) are present in measures 36 and 39. A fermata is placed over the final measure of this system.

Measures 41-46 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with complex harmonic textures. Dynamic markings of *p* (piano) and *molto cresc.* (molto crescendo) are present. A fermata is placed over the final measure of this system.

Measures 47-52 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with complex harmonic textures. Dynamic markings of *f* (forte) and *poco dim.* (poco decrescendo) are present. A fermata is placed over the final measure of this system.

53

B

p

59

poco cresc.

65

f

71

C

poco dim.

marcato

poco dim.

77

p cresc. molto

ff

p cresc. molto

ff

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The piano part begins with a *ff* *marcatissimo* dynamic and features a series of eighth-note chords in the right hand and a single note in the left hand. The vocal line has a melodic line with various ornaments (accents and slurs) and a final note with a fermata.

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The piano part continues with eighth-note chords in the right hand and a single note in the left hand. The vocal line has a melodic line with various ornaments (accents and slurs) and a final note with a fermata.

Musical score for measures 95-100. The system consists of a vocal line and a piano accompaniment. The piano part continues with eighth-note chords in the right hand and a single note in the left hand. The vocal line has a melodic line with various ornaments (accents and slurs) and a final note with a fermata. A key signature change to D major is indicated by a box labeled 'D'.

Musical score for measures 101-106. The system consists of a vocal line and a piano accompaniment. The piano part continues with eighth-note chords in the right hand and a single note in the left hand. The vocal line has a melodic line with various ornaments (accents and slurs) and a final note with a fermata.

Musical score for measures 107-112. The system consists of a vocal line and a piano accompaniment. The piano part continues with eighth-note chords in the right hand and a single note in the left hand. The vocal line has a melodic line with various ornaments (accents and slurs) and a final note with a fermata.

113

Measures 113-118. The score is in 3/4 time. The right hand (RH) plays a melody with eighth and quarter notes, featuring a long slur over measures 115-116. The left hand (LH) plays a bass line with eighth and quarter notes, including a long slur over measures 117-118. The key signature has one flat (B-flat).

119

Measures 119-124. The RH is mostly silent. The LH plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking appears in measure 122. A slur is present in the LH of measure 124.

125

Measures 125-130. The RH plays a melody with eighth and quarter notes. The LH plays a bass line with eighth and quarter notes. A forte (*f*) dynamic marking is present in measure 128. A slur is present in the LH of measure 125.

131

Measures 131-136. The RH plays a melody with eighth and quarter notes. The LH plays a bass line with eighth and quarter notes. A slur is present in the LH of measure 134.

137

Measures 137-142. The RH plays a melody with eighth and quarter notes. The LH plays a bass line with eighth and quarter notes. A forte (*f*) dynamic marking is present in measure 138. A slur is present in the LH of measure 140.

171 *cresc.* *calando*

176 *rit.* **G** *Con moto* (♩ = 66)

p *dolce* *pp* *cresc.*

181 *rit.*

f *dim.* *p*

186 **H** *Tempo di Lento* (♩ = 56) *rit.*

mf *ppp*

190 **I** *Tempo I* (♩ = 144)

ff

♩ BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

♩ BASS & PIANO

EMR 4372	ABREU, Zequinha	Tico-Tico
EMR 4253	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8526	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4323	BELLINI, Joe	Tubissimo
EMR 8548	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8569	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8526	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8680	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8526	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 6121V	BOEHME, Oskar	Danse russe
EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
EMR 4484	CHESEAUX, Tony	Abenzoares
EMR 19012	CHESEAUX, Tony	Easter Song
EMR 4364	CHESEAUX, Tony	Fantasy of Dances
EMR 2225	DEBONS, Eddy	A Quia
EMR 2467	DEBONS, Eddy	Kirbo
EMR 2313	FILLMORE, Henry	15 Rags
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
EMR 8614	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
EMR 19291	GOUNOD, Charles	Ave Maria
EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
EMR 8592	IVANOVICI, Ivan	Donauwellen (5)
EMR 8680	JOPLIN, Scott	Easy Winners (5)
EMR 8569	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8569	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927V	MANCINI, Henry	The Pink Panther
EMR 2065V	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
EMR 4346	MOREN, Bertrand	Carnival

♩ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 4261	MOREN, Bertrand	Oriental Variations
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EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
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EMR 19236	ROCHA, Gilles	The Hypnotist
EMR 19460	ROMAILLER, Yannick	The Clock Tower
EMR 2376	SARASATE, Pablo De	Chansons Tziganes
EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
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EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8636	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8658	VARIOUS	Greatest Hits Volume 7 (5)
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