



Molenaar Edition

Linike Suite

Linike

A. Den Arend

Art.nr: 020714050

Difficulty: A

Fanfare Band

Arrangement Classic

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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LINIKE SUITE

(1700)

1. Allegro Moderato

2. Menuet

3. Adagio

4. Finale

Harmonie - Fanfare

arr. A. den Arend



Uitgave Verleg
MOLENAAR
Wormerveer

Mini Score

2

LINIKE - SUITE

Directie Bb

Harmonie - Fanfare

arr.. A. den Arend

Allegro Moderato $\text{♩} = 78$

I.



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II. Menuet

Mini Score

4

Musical score for "The Rose Tree" in 3/4 time, featuring three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The score is marked with dynamics: *2a x mp* (first ending), *mp* (main body), and *p* (second ending). The piece concludes with a double bar line.

The musical score is for a piece in 3/4 time, marked 'Tutti'. It consists of three staves: Soprano (top), Alto (middle), and Bass (bottom). The key signature has one flat (B-flat). The Soprano staff begins with a treble clef and a key signature change to one flat. The Alto and Bass staves begin with a bass clef and a key signature change to one flat. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The 'Tutti' marking is placed above the Soprano staff in the final measure.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (left hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes a key signature change to two flats (B-flat major or D minor) in the final measure. The lyrics 'The Rose Tree' are written below the vocal line. The score is marked with a '1' and a '2' in the final measure, indicating a first and second ending.

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Musical score for "The Rose Tree" (No. 10). The score is for three parts: Clarinet in F (Clar., Fl., (Bog)), Violin (Vcl.), and Bass (B.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked "Allegretto". The score is divided into two systems. The first system includes dynamics markings *mf* and *rit.*. The second system is marked "TUTTI" and includes a *rit.* marking. The score concludes with a double bar line and repeat dots.

IV. Finale

Allegro alla Bourrée
TUTTI

The image shows a musical score for three staves. The top staff is for Violin I, the middle for Violin II, and the bottom for Cello/Double Bass. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is 'Allegro alla Bourrée' and the performance instruction is 'TUTTI'. The score includes dynamics such as 'f' (forte) and 'mf' (mezzo-forte), and articulation marks like 'acc' (accents). The bottom staff has a large 'Fin Score' watermark overlaid on it.

A musical score snippet featuring three staves (treble, middle, and bass clef) with various musical notes and rests. A large, semi-transparent black watermark with the text "Mini Score" is overlaid diagonally across the right side of the image. The watermark is repeated multiple times in a circular pattern. A small circular icon with the letter "F" and the word "TUTTI" is visible above the second staff.

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Clar. (Bass)
 (2nd Fl., Sopr. Sax., 3rd Hbn.)

Musical score for "The Rose Tree" featuring Clarinet (Bass), 2nd Flute, Soprano Saxophone, and 3rd Horn. The score is in 2/4 time, key of B-flat major, and consists of 16 measures. The melody is primarily in the Clarinet (Bass) part, with the 2nd Flute, Soprano Saxophone, and 3rd Horn providing harmonic support. The bass line is played by the 2nd Bass.

Musical score for "The Rose Tree" featuring Cornet, Alto Saxophone, Trumpet, Baritone Saxophone, and Euphonium. The score is in 2/4 time and includes a key signature change to one flat. The Cornet and Alto Saxophone parts are marked with a "D" and a "p" dynamic.

Clar. (B $\flat$)

Measures 1-6 of the musical score. The Clarinet (B $\flat$) part is written on a single staff with a treble clef and a key signature of one flat. The Bassoon part is written on a single staff with a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests. The word "Score" is written at the bottom right of the page.

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Musical score for measures 7-10 of "L'Espresso". The score is for three staves: Treble, Alto, and Bass. Measure 7 has a "Tutti" marking. Dynamics include "f" and "p".

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two measures, the second system contains measures three and four, and the third system contains measures five and six. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.

A musical score for the song 'The Rose Tree'. It is written for three voices: Soprano (S), Alto (A), and Bass (B). The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a homophonic style, with each voice part having its own line of notes. The lyrics are written below the notes. The score consists of 12 measures, ending with a double bar line. The lyrics are: 'The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree.' The melody is simple and catchy, with a clear harmonic structure.