

EIGHTH NOTE PUBLICATIONS

Glen and Galley

Ryan Meeboer
Arranged by David Marlatt

The title of this suite refers to the diced glengarry headdress (the “glen”) worn by the cadets of the Lorne Scots Royal Canadian Army Cadet Corps and its affiliated regiment, the Lorne Scots (Peel, Dufferin and Halton Regiment).

The “galley” is the Galley of Lorne, which is displayed on the coat of arms for the Dukes of Argyll. It figures on the sporran (the pouch of the traditional Scottish Highlanders) worn by members of the Regiment and on the Regimental pennant.

The Sapling Grows:

This echoes the Latin motto for the Canadian Cadet Organization, “*Acer Acerpori*”, meaning “As the maple, so the sapling”. It represents the growth and development of youth in the cadet program under the leadership of the officers of the Cadet Instructor Cadre.

Colonel Parker:

Colonel Geoff Parker, of the Royal Canadian Regiment, was killed in Afghanistan in 2010 by a suicide car bomber. He is the 145th Canadian soldier to die in Afghanistan, and the highest-ranking Canadian to be killed there. Colonel Parker was formerly a cadet with the 1188 Lorne Scots Royal Canadian Army Cadet Corps, and finished his cadet career as the unit’s cadet Regimental Sergeant Major.

For Our Heritage:

The subtitle for the last section of this piece is the translation of “*Air Son A Duthcheis*”, the Gaelic motto for the Lorne Scots (Peel, Dufferin and Halton) Regiment. It reflects the Scottish heritage of the Regiment, which is evident in the music of the Glen and Galley march that was commissioned, in 2016, by the 1188 Lorne Scots Royal Canadian Army Cadet Corps on the occasion of the 150th Anniversary of the Regiment.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne’s Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, “The Main Swing Connection”.

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

GLEN AND GALLEY

Ryan Meeboer

The Sapling Grows 2

3

4

Arranged by David Marlatt

March Tempo ♩ = 92

B♭ Piccolo Trumpet (optional)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Flugel horn

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Bells

Snare Drum
Bass Drum

Tom toms (2)

PREVIEW ONLY

7

8

9

10

11

12

13

Picc *fp* *mf*

Tpt 1 *fp* *mf*

Tpt 2 *fp* *mf*

Flug *fp*

Hn 1 *fp*

Hn 2 *fp*

Trbn 1 *fp* *mf*

Trbn 2 *fp* *mf*

B Trbn *fp* *mf*

Euph *fp*

Tuba *fp* *mf*

Bells *fp* *mf*

S.D.
B.D. *fp* *mf*

Toms *fp* *mf*

PREVIEW ONLY

28

29

30

31

32

33

34

Picc *mp* *f*

Tpt 1 *mp* *f*

Tpt 2 *mp* *f*

Flug *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *fp* *f*

Trbn 2 *fp* *f*

B Trbn *fp* *f*

Euph *fp* *f*

Tuba *fp* *f*

Bells *f*

S.D.
B.D. *on head* *f*

Toms *mp* *f*

PREVIEW ONLY

35

36

37

38

39

40

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Bells

S.D.
B.D.

Toms

PREVIEW ONLY

41
Suddenly Slower ♩ = 72 *rit.*

Colonel Parker
Peacefully ♩ = 84

44

45

46

47

Picc

Tpt 1

Tpt 2

Flug *solo*
mf *p* *pp*

Hn 1
mp *pp*

Hn 2
mp *pp*

Trbn 1

Trbn 2

B Trbn

Euph *solo*
mp

Tuba
mp *pp*

Bells

S.D.
B.D.
pp

Toms

PREVIEW ONLY

48

49

50

51

52

53

54

55

The image displays a musical score for a percussion ensemble, featuring various instruments and a large 'PREVIEW ONLY' watermark. The instruments listed on the left are Picc, Tpt 1, Tpt 2, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, B Trbn, Euph, Tuba, Bells, S.D. B.D., and Toms. The score is written in 4/4 time with a key signature of two flats. The music begins with a rest for the first four measures, followed by a melodic line for the Piccolo, Trumpets 1 and 2, and Flugelhorn, starting in the fifth measure. The Horns 1 and 2 play a sustained note. The Trombones 1 and 2, Baritone Trombone, and Euphonium enter in the fifth measure with a melodic line. The Tuba plays a sustained note. The Bells, Snare Drum, Bass Drum, and Toms are also present in the score.

56

57

58

59

60

61

62

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Bells

S.D.
B.D.

Toms

mp

p

p

mp

p

PREVIEW ONLY

63

64

65

66

67

68

69

Slower $\text{♩} = 70$

Picc *mf* *mp*

Tpt 1 *mf* *p*

Tpt 2 *mf* *p*

Flug *mf* *mp* solo

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

B Trbn *mf*

Euph *mf*

Tuba *mf*

Bells

S.D.
B.D. *mf*

Toms

PREVIEW ONLY

77

78

79

80

81

82

83

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Bells

S.D.
B.D.

Toms

PREVIEW ONLY

84

85

86

87

88

89

90

Picc

Tpt 1

Tpt 2

Flug

Hn 1
mf

Hn 2
mf

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Bells

S.D.
B.D.
on head

Toms
mf

PREVIEW ONLY

91

92

93

94

95

96

97

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Bells

S.D.
B.D.

Toms

mp

mp

p

p

on rim

p

PREVIEW ONLY

98

99

100

101

102

103

104

Picc *mp* *fp* *f*

Tpt 1 *f*

Tpt 2 *f*

Flug *fp* *f*

Hn 1 *fp* *f*

Hn 2 *fp* *f*

Trbn 1 *f*

Trbn 2 *f*

B Trbn *f*

Euph *f*

Tuba *f*

Bells *f*

S.D.
B.D. *f* on head

Toms *f*

PREVIEW ONLY

105

106

107

108

109

110

111

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Bells

S.D.
B.D.

Toms

PREVIEW ONLY

112

113

114

115

116

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Bells

S.D.
B.D.

Toms

fp

ff

p

dampen

PREVIEW ONLY