



Belwin

FULL ORCHESTRA CONCERT LEVEL

ONCE IN DAVID'S CITY

For Full Orchestra

TRADITIONAL

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor	1	1st B $\flat$ Trumpet	8	1st Violin
1	1st C Flute	1	2nd B $\flat$ Trumpet	8	2nd Violin
1	2nd C Flute	1	3rd B $\flat$ Trumpet	8	3rd Violin (Viola T.C.)
2	Oboe	1	1st Trombone	5	Viola
1	1st B $\flat$ Clarinet	1	2nd Trombone	5	Cello
1	2nd B $\flat$ Clarinet	1	3rd Trombone	5	String Bass
1	B $\flat$ Bass Clarinet	1	Tuba		
2	Bassoon	1	Mallet Percussion (Chimes, Bells)		
1	1st Horn in F	1	Timpani		
1	2nd Horn in F	2	Percussion (Wind Chimes, Suspended Cymbal)		
1	3rd Horn in F				
1	4th Horn in F				

PROGRAM NOTES

This beautiful English melody is heard most often during the holiday season. It has a charm that is gracious and haunting. Although more obscure than other holiday melodies, it is delightful material for any seasonal concert.

NOTES TO THE CONDUCTOR

The arrangement starts with a solo violin over an open pedal tone. From this point until the final climax, there should be a gradual building of volume and tension. At each change of key, the volume increases until shortly before the ending where the instrumentation is brought back to the sparse sound and the piece ends quietly.

Of course, intonation, tonal colors, and phrasing are all important. String, woodwind, and brass nuances are used as individual tonal colors and together for a full orchestra sound. Although the score is clearly marked, you may adjust volume levels to fit your organization for good balance.

Jack Bullock

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Traditional
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Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Str. Bass

This image shows a page from a musical score, specifically page 15. The page contains staves for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola, Cello, and String Bass (Str. Bass). The score includes dynamic markings such as *mf*, *mp*, and *sf*. A large red watermark reading "Legal Use Only" is overlaid diagonally across the page. The page number "15" is visible in the top right corner.

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27

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. Bells

Timp.

Perc.

27

Vlns. 1 2

Viola

Cello

Str. Bass

27 28 29 30 31

BFOM03003C

Fls. 1 2 *a2* *mp* *ritard.*

Ob. *mp* *ritard.*

Cls. 1 2 *mp* *ritard.*

B. Cl. *mp* *ritard.*

Bsn. *mp* *ritard.*

Hns. 1 2 3 4 *ritard.*

Tpts. 1 2 3 *ritard.*

Tbns. 1 2 3 *ritard.*

Tuba *ritard.*

Mlt. Perc. *ritard.*

Timp. *mp* *ritard.*

Perc. *ritard.*

Vlns. 1 2 *f* *mp* *ritard.*

Viola *f* *ritard.*

Cello *f* *Solo* *ff* *ritard.*

Str. Bass *f* *ritard.*

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