



## *Morning has broken*

Old Gaelic melody  
Words by Eleanor Farjeon

Flowing

*mf*

Morn - ing has bro - ken like the first morn - ing;

Black - bird has spo - ken like the first bird.

Praise for the sing - ing! Praise for the morn - ing!

Praise for them spring - ing, fresh from the Word!

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# *Martians' march*

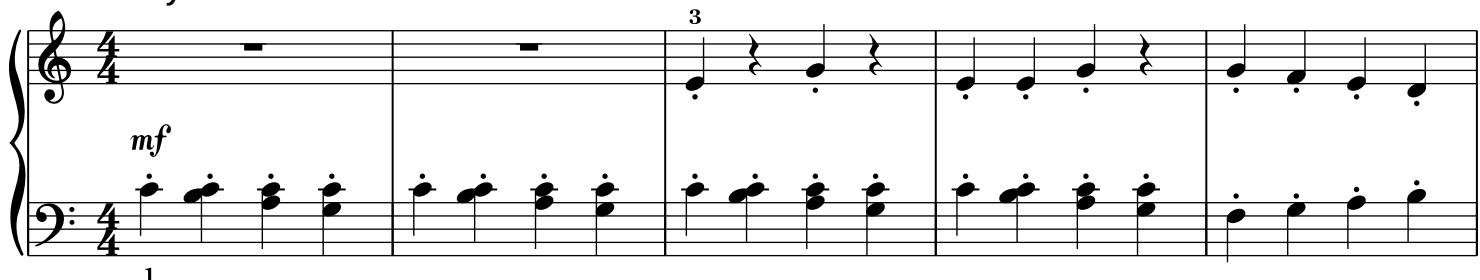
Pauline Hall

**Boldly**

1

*mf*

3



3

3

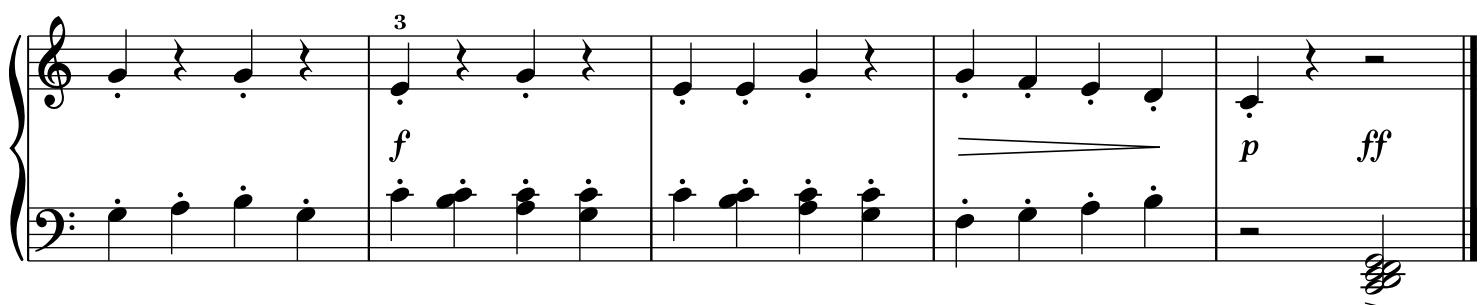


3

*f*

*p ff*

*>*



Crash land onto a group of low notes as loudly as possible!



## *On the river*

Alan Bullard

Flowing

*mp* *mf*

1



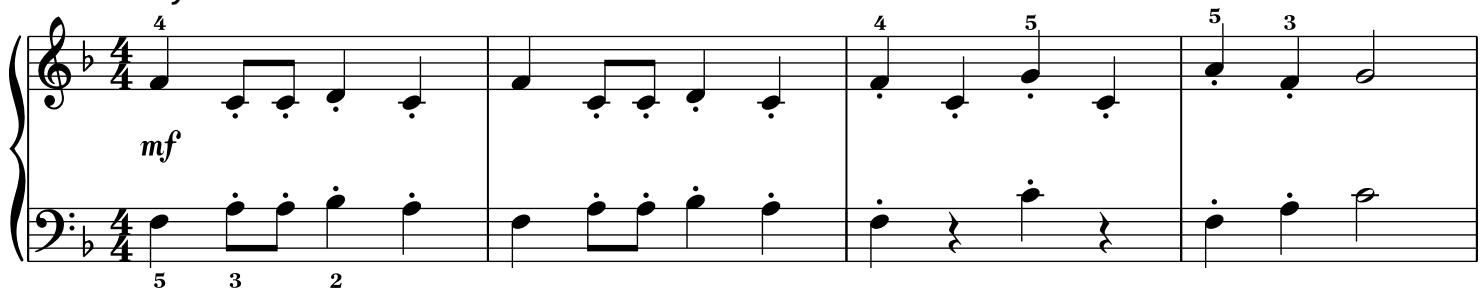
## *See what I told you—so there!*

Pauline Hall

Lively

*mf*

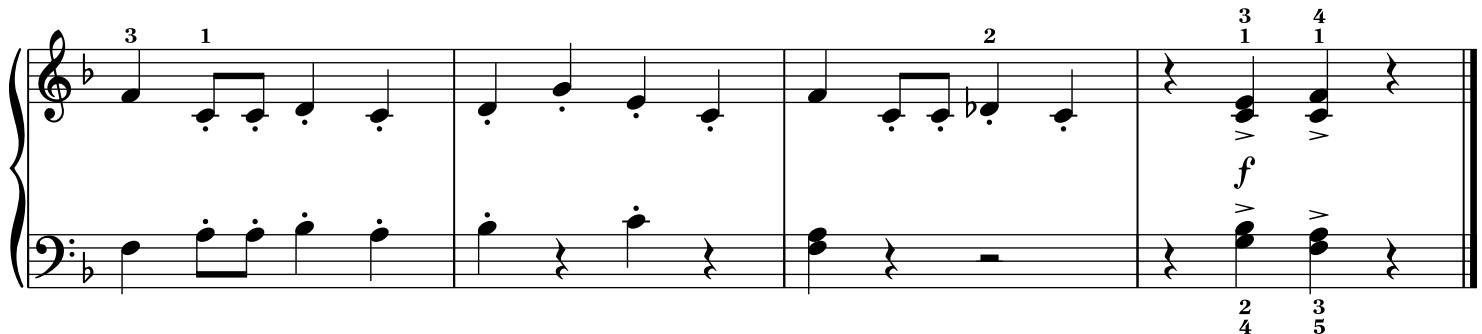
4 5 3 2



3 1 2 3 1 4 1

*f*

2 3 4 2 3 5



## Two pieces:

Alexander Reinagle  
(1756–1809)

### 1. Introduction

Allegretto

Musical score for the first piece, 'Introduction'. The score consists of two staves. The top staff is in treble clef and 2/4 time, with dynamics *mf* and a measure number 4. The bottom staff is in bass clef and 2/4 time, with a measure number 3. Both staves feature eighth-note patterns with slurs.

Musical score for the first piece, 'Introduction'. The score consists of two staves. The top staff is in treble clef and 2/4 time, with dynamics *mp*, *mf*, and *f*, and measure numbers 2, 5, and 4. The bottom staff is in bass clef and 2/4 time, with a measure number 5. The music continues with eighth-note patterns and slurs.



### 2. Promenade

Andante

Musical score for the second piece, 'Promenade'. The score consists of two staves. The top staff is in treble clef and common time, with dynamics *mf* and *mp*, and measure numbers 1, 4, 5, 3, 2, and 1. The bottom staff is in bass clef and common time, with a measure number 1. The music features eighth-note patterns with slurs.

2nd time: **rall.**

Musical score for the second piece, 'Promenade'. The score consists of two staves. The top staff is in treble clef and common time, with dynamics *f* and *mp*, and measure numbers 5, 3, and 5. The bottom staff is in bass clef and common time, with a measure number 3. The music features eighth-note patterns with slurs, with the instruction '2nd time: **rall.**' above the top staff.