

Embraceable You

Trumpet Solo

String Quartet

Piano, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

George Gershwin

EMR 79077

Solo Trumpet (B♭ + C)

1st Violin

2nd Violin

Viola (or 3rd Violin)

Violoncello

Partitur / Direction / Score

Piano / Guitar (optional)

Bass Guitar (optional)

Congas (optional)

Drums (optional)

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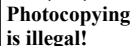


Rumba Of Love

Track N°	Titel / Title	Time	N° EMR Trumpet Solo & Blasorchester / Concert Band	N° EMR Trumpet Solo & Big Band	N° EMR Cornet Solo & Brass Band	N° EMR Trumpet Solo & Acc. Piano	N° EMR Trumpet Solo & 5-Parts
1	Sunday Mood	2'55	EMR 79023	EMR 79010	EMR 79036	EMR 79039	EMR 79052
2	Summertime	2'51	EMR 79022	EMR 79009	EMR 79035	EMR 79040	EMR 79053
3	Rumba Of Love	2'51	EMR 79019	EMR 79006	EMR 79032	EMR 79041	EMR 79054
4	Somebody Loves Me	3'08	EMR 79021	EMR 79008	EMR 79034	EMR 79042	EMR 79055
5	That's A Plenty	3'08	EMR 79024	EMR 79011	EMR 79037	EMR 79043	EMR 79056
6	Bayside	3'42	EMR 79013	EMR 79000	EMR 79026	EMR 79044	EMR 79057
7	Love Is Here To Stay	4'28	EMR 79016	EMR 79003	EMR 79029	EMR 79045	EMR 79058
8	Slap That Bass	3'13	EMR 79020	EMR 79007	EMR 79033	EMR 79046	EMR 79059
9	Embraceable You	2'42	EMR 79014	EMR 79001	EMR 79027	EMR 79047	EMR 79060
10	Head In The Stars	4'04	EMR 79015	EMR 79002	EMR 79028	EMR 79048	EMR 79061
11	The Man I Love	2'48	EMR 79025	EMR 79012	EMR 79038	EMR 79049	EMR 79062
12	Ocean Drive	3'44	EMR 79018	EMR 79005	EMR 79031	EMR 79050	EMR 79063
13	New Dream	6'20	EMR 79017	EMR 79004	EMR 79030	EMR 79051	EMR 79064

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Embraceable You

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Solo Part: Andrea Giuffredi

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano/vocal arrangement in G major, 4/4 time, with a key signature of one sharp (F#). The score is divided into measures 8 through 14. The instruments and parts include:

- Solo:** The vocal line, featuring a melodic line with a triplet in measure 8 and a sustained note in measure 9.
- Vln.1, Vln.2, Vla., Vcl./Ctb.:** The string section, providing harmonic support with various melodic and harmonic lines.
- Pno./Kbd.:** The piano and keyboard part, featuring a complex harmonic structure with many chords and a melodic line. It includes dynamic markings like *p* (piano) and *mf* (mezzo-forte).
- Str.B./B.Gtr.:** The string bass and electric guitar part, featuring a melodic line with a triplet in measure 8 and a sustained note in measure 9.
- Cong.:** The conga part, featuring a rhythmic pattern with a triplet in measure 8 and a sustained note in measure 9.
- Dr.:** The drum part, featuring a rhythmic pattern with a triplet in measure 8 and a sustained note in measure 9.

The score is written for a full orchestra and includes a variety of musical notations, including notes, rests, chords, and dynamic markings. The tempo is marked "Moderato" and the mood is "Romantic".

EMR 79077

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Solo *mf cresc.* *f* *mf* *3*

Vln.1 *p cresc.* *mf* *mf* *mp*

Vln.2 *p cresc.* *mf* *mp*

Vla. *p cresc.* *mf* *mp*

Vlc./Ctb. *p cresc.* *mf* *mp* *3*

Pno./Kbd. *p cresc.* *mf* *mp*

Str.B./B.Gtr. *3* *mp*

Cong. *cresc.* *mf* *mp*

Dr. *(5)* *cresc.* *mf* *mp* *STICKS*

F F#⁺ Gm⁷ Am⁷ B^bmaj⁷ C⁷ Cm⁷ D^bmaj⁷ G^bmaj⁷ F⁷ B⁷(b⁹) B^b6 D^b9⁷



Solo *3*

Vln.1 *3*

Vln.2 *3*

Vla. *3*

Vlc./Ctb. *3* *3* *3* *3* *3*

Pno./Kbd. *Cm⁷* *F⁹* *D⁹7* *G⁷* *Cm⁷* *A^b7/G^b* *F⁷ B⁷(b⁹)* *B^bmaj⁷* *G^bmaj⁷* *Fm⁷* *E⁷(b⁹)* *p*

Str.B./B.Gtr. *3* *3* *3* *3* *3*

Cong. *p*

Dr. *H.H.* *(2)* *(3)* *(4)*

STRING QUARTET

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EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 4740	BACH, Johann S.	Arioso (5)
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EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 13614	GERSHWIN, George	Summertime
EMR 4740	GERSHWIN, George	Summertime (5)
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