

12 Duos Concertants

Première Suite, Op. 15

Trumpet or Cornet (B^b) & E^b Horn

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2.

Allegretto moderato (♩ = 120)

Musical notation for measures 1-5. The piece is in C major, 2/4 time. The first measure starts with a piano (*p*) dynamic. The melody in the right hand features eighth-note patterns with slurs and accents, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 6-10. The dynamics increase to mezzo-forte (*mf*) starting in measure 7. The melodic lines continue with eighth-note patterns and slurs.

Musical notation for measures 11-14. The piece continues with eighth-note patterns in both hands, maintaining the *mf* dynamic.

Musical notation for measures 15-19. Measure 15 is marked with a box containing the letter 'A'. The dynamics increase to fortissimo (*ff*) starting in measure 16. The melody becomes more active with slurs and accents.

Musical notation for measures 20-24. The piece continues with eighth-note patterns and slurs, maintaining the *ff* dynamic.

Musical notation for measures 25-28. Measure 25 is marked 'Con forza' and *ff*. The melody features slurs and accents, and the piece concludes with a final cadence.

3.

Allegretto (♩ = 108)

Musical notation for measures 1-11. The piece is in 2/4 time with a key signature of one sharp (F#). The first system consists of two staves. The upper staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The lower staff also begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes with various articulations.

Musical notation for measures 12-21, marked with a box 'A'. The upper staff starts with a mezzo-forte (*mf*) dynamic. The lower staff also starts with a mezzo-forte (*mf*) dynamic. The music continues with eighth and sixteenth notes, including some slurs and accents.

Musical notation for measures 22-31. The upper staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The lower staff also starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The music features eighth and sixteenth notes with slurs.

Musical notation for measures 32-41, marked with a box 'B'. The upper staff starts with a fortissimo (*ff*) dynamic and includes two triplet markings (*3*). The lower staff also starts with a fortissimo (*ff*) dynamic. The music features eighth and sixteenth notes with slurs and accents. The word 'Fine' is written at the end of the system.

Musical notation for measures 42-52, marked with a box 'C'. The upper staff starts with a pianissimo (*pp*) dynamic. The lower staff also starts with a pianissimo (*pp*) dynamic. The music features eighth and sixteenth notes with slurs.

Musical notation for measures 53-60. The upper staff starts with a crescendo (*cresc.*) marking. The lower staff also starts with a crescendo (*cresc.*) marking. The music features eighth and sixteenth notes with slurs and accents.

Musical notation for measures 61-70, marked with a box 'D'. The upper staff starts with a fortissimo (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The lower staff starts with a fortissimo (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes with slurs and accents. A pianissimo (*pp*) dynamic marking is present at the end of the system.

Andantino (♩ = 96)

pp

pp

mf

f

mf

pp

mf

f

mf

pp

A

ff

ff ben marcato

mf

mf

B

f

ff

mf

f

ff

mf

pp

pp

C

5.

Allegro (♩ = 166)

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 166 beats per minute. The dynamics are marked 'p' (piano) in both staves.

Musical notation for measures 8-15. The dynamics are marked 'p' (piano) in both staves.

Musical notation for measures 16-23. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte) in both staves.

Musical notation for measures 24-30. A section marker 'A' is placed above measure 24. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte) in both staves.

Musical notation for measures 31-38. The dynamics are marked 'p' (piano) in both staves.

Musical notation for measures 39-46. A section marker 'B' is placed above measure 39. The dynamics are marked 'p' (piano) in both staves.

6.

Allegretto
(♩ = 108)



First system of musical notation, measures 1-5. Treble and bass staves. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *p* (piano) in both staves.

Second system of musical notation, measures 6-10. Treble and bass staves. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *p* (piano) in both staves. Measure 8 is marked with a box containing the letter **A**.

Third system of musical notation, measures 11-15. Treble and bass staves. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mf* (mezzo-forte) in both staves.

Fourth system of musical notation, measures 16-20. Treble and bass staves. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *cresc.* (crescendo) in both staves. Measures 17 and 19 have a **2** above the notes, indicating a second ending.

Fifth system of musical notation, measures 21-25. Treble and bass staves. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *ff* (fortissimo) in both staves. Section **B** is marked with a box containing the letter **B** and the word **Animato**.

Sixth system of musical notation, measures 26-30. Treble and bass staves. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *ff* (fortissimo) in both staves. Section **C** is marked with a box containing the letter **C**.

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro martiale (♩ = 126). The score consists of two staves. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano).

Musical score for measures 6-10. Measure 6 is marked with a box 'A'. Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 11-15. Measure 11 is marked with a box 'B'. Dynamics include *f* (forte).

Musical score for measures 16-20. Dynamics include *rf* (ritardando forte).

Musical score for measures 21-26. Dynamics include *f* (forte) and *p dolce* (piano dolce).

Musical score for measures 27-30. Measure 27 is marked with a box 'C'. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

8.

Allegretto (♩ = 104)

Musical notation for measures 1-4. The piece is in 3/4 time and B-flat major. The tempo is Allegretto with a quarter note equal to 104 beats per minute. The music is marked *p* (piano) in both staves.

Musical notation for measures 5-10. Measure 5 is marked with a box containing the letter 'G'. The dynamics are *mf* (mezzo-forte) in both staves.

Musical notation for measures 11-16. Measure 11 is marked with a box containing the letter 'H'. The dynamics are *p* (piano) in the upper staff and *f* (forte) in the lower staff.

Musical notation for measures 17-21. The dynamics are *f* (forte) in both staves.

Musical notation for measures 22-27. Measure 22 is marked with a box containing the letter 'I' and the word 'Gracioso'. The dynamics are *p* (piano) in both staves.

Musical notation for measures 28-32. Measure 28 is marked with a box containing the letter 'J'. The dynamics are *p* (piano) in both staves.

Moderato (♩ = 100)

Musical score for measures 1-4. Treble and bass staves. Treble staff starts with *mf* and has accents. Bass staff starts with *mf*. Measure 4 has a fermata and a second ending bracket.

Musical score for measures 5-8. Treble and bass staves. Treble staff starts with *mf* and has accents. Bass staff starts with *mf*. Measure 7 has *rfz* and *f* markings.

Musical score for measures 9-12. Treble and bass staves. Treble staff starts with *f* and has accents. Bass staff starts with *f*. Measure 9 is marked with a boxed 'A'.

Musical score for measures 13-16. Treble and bass staves. Treble staff starts with *mf* and has accents. Bass staff starts with *mf*. Measure 14 has *f* markings.

Musical score for measures 17-20. Treble and bass staves. Treble staff starts with *ff* and has accents. Bass staff starts with *ff* and has accents.

Musical score for measures 21-24. Treble and bass staves. Treble staff starts with *dim.* and has accents. Bass staff starts with *dim.* and has accents. Measure 21 is marked with a boxed 'B'.

10.

Allegretto moderato (♩ = 176)

p

p

A

mf

mf

cresc.

ff

cresc.

ff

Fine

p

p

11.

♩. = 108

♩ Allegretto

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The dynamics are marked *mf* (mezzo-forte) for both staves.

Musical score for measures 6-10. Measure 6 is marked with a box containing the letter 'A'. The dynamics are marked *f* (forte) for both staves.

Musical score for measures 11-15. The dynamics are marked *f* (forte) for both staves.

Musical score for measures 16-20. Measure 16 is marked with a box containing the letter 'B'. The dynamics are marked *ff* (fortissimo) for both staves.

Musical score for measures 21-25. The dynamics are marked *ff* (fortissimo) for both staves.

Musical score for measures 26-30. Measure 26 is marked with a box containing the letter 'C'. The dynamics are marked *mf* (mezzo-forte) for both staves.

12.

Tempo di bolero (♩ = 104)

mf

mf

f

f

9 A

13

17 B

mf

mf

22

Fine Gracioso

pp

pp

TRUMPET, HORN & PIANO (ORGAN)

EMR 8402 ALBINONI, Tomaso Adagio (5)
 EMR 8408 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 636K BACH / GOUNOD Ave Maria (Michel) (3)
 EMR 8408 BACH / GOUNOD Ave Maria (Naulais) (5)
 EMR 8401 BACH, Johann S. Aria (5)
 EMR 8410 BACH, Johann S. Arosio (5)
 EMR 8402 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 8405 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 8408 BORODIN, Alexander Polovetzian Dance (5)
 EMR 8405 CHARPENTIER, M.A. Te Deum (5)
 EMR 8402 CHOPIN, Frédéric Tristesse (5)
 EMR 636K CLARKE, Jeremiah Trumpet Voluntary (Michel) (3)
 EMR 8401 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
 EMR 8409 DEBUSSY, Claude Clair de Lune (5)
 EMR 8404 DVORAK, Antonin Humoresque (5)
 EMR 8409 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 696F FISCHER, Johann March (Michel) (9)
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 EMR 8402 GERSHWIN, George I Got Rhythm (5)
 EMR 8410 GERSHWIN, George Summertime (5)
 EMR 8405 GERSHWIN, George The Man I Love (5)
 EMR 8407 GLUCK, C.W. Marche Religieuse (Naulais) (5)
 EMR 696F GLUCK, C.W.von Marche Religieuse (Michel) (9)
 EMR 8407 GRIEG, Edvard Solvejgs Lied (5)
 EMR 696F HÄNDEL, Georg Fr. Air (Michel) (9)
 EMR 8403 HÄNDEL, Georg Fr. Arioso (5)
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 EMR 8407 HÄNDEL, Georg Fr. Largo (5)
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 EMR 8409 HÄNDEL, Georg Fr. March (5)
 EMR 8408 HÄNDEL, Georg Fr. Minuet (5)
 EMR 696F HÄNDEL, Georg Fr. Ouvertüre aus der Wassermusik (9)
 EMR 696F HÄNDEL, Georg Fr. Pifa aus der Messias (Michel) (9)
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 EMR 8406 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 696F HÄNDEL, Georg Fr. Sinfonia e Gavotte (Michel) (9)
 EMR 696F HAYDN, Fr.J. Hochzeitsmarsch (Michel) (9)
 EMR 8410 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 637K MENDELSSOHN, F. Hochzeitsmarsch (Michel) (3)
 EMR 8410 MENDELSSOHN, F. Hochzeitsmarsch (Naulais) (5)
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 EMR 8406 WAGNER, Richard Brautchor aus Lohengrin (5)

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 EMR 5123A BEATLES, The Ob-la-di, Ob-la-da (3)
 EMR 5124A BEATLES, The Penny Lane (3)
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