

Rameau Gallant Index

Inspired by Jean-Philippe Rameau

5 Trumpets or Cornets

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Jirka Kadlec

EMR 70652

1. Trumpet or Cornet B^b + E^b
2. Trumpet or Cornet B^b
3. Trumpet or Cornet B^b
4. Trumpet or Cornet B^b
5. Trumpet or Cornet B^b

Partitur / Direction / Score

Piano / Guitar (optional)

Bass Guitar (optional)

Triangle / Tambourine (optional)

Drums (optional)

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Rameau Gallant Indes

Inspired by Jean-Philippe Rameau

Jirka Kadlec

1. = 92 Straight

3 4 5 6 7 8

1. B $\flat$ Trumpet or Cornet *mf*

2. B $\flat$ Trumpet or Cornet *mf*

3. B $\flat$ Trumpet or Cornet *mf*

4. B $\flat$ Trumpet or Cornet *mf*

5. B $\flat$ Trumpet or Cornet *mf*

Piano / Keyboard (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Triangle / Tambourine (optional) *mf*

Drums (optional) *mf*

Chords: Gm D D 7 Gm F/A Gm Cm Gm/DCm/E $\flat$ E $\flat$ 7 F 7 D Gm D Cm Am 6 Am 7 D

A Double time

1. = 184 Swing

10 11 12 13 14 15 16

1. *f*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: Gm 7 D 7 Gm 7 Cm B $\flat$ Cm 7 F Cm D 7 D 7 (sus4) D 7 D 7 ($\sharp$ 9)/B $\flat$ D 7 /A

EMR 70652

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B

17

18

19

20

21

22

23

24

1. *f*

2. *mf*

3. *f*

4. *mf*

5. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

f

*Gm*⁷ *D*⁷ *Gm*⁷ *Cm* *B $\flat$* *Cm*⁷ *Gm/C* *D*⁷ *E $\flat$* *D*⁷ *Gm*

**C**

25

26

27

28

29

30

31

32

1. *mf*

2. *f*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

f

mf

*Gm*⁷ *D*⁷ *Gm*⁷ *Cm* *B $\flat$* *Cm*⁷ *F* *Cm* *D*⁷ *D*⁷(sus4) *D*⁷ *D*⁷(#5)/*B $\flat$* *D*⁷/A

D

33

34

35

36

37

38

39

40

1. *mf* *f* *mf*

2. *f* *mf*

3. *f* *ff*

4. *mf*

5. *mf*

Pno./ Kbd. *mf* *Gm⁷* *D⁷* *Gm⁷* *Cm* *B^b* *Cm⁷* *D⁷* *E^b* *D⁷* *Gm* *F⁹*

B.Gtr. *mf*

Tamb. *mf* (2) (3) (4) (5) (6) (7)

Dr. *mf* (2) (3) (4) (5) (6) (7)

**E**

41

42

43

44

45

46

47

48

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd. *mf* *B^b* *F⁷* *Cm⁷* *F⁷* *Gm⁷* *B^b/D* *E^b* *B^b/F* *Cm/G* *B^b/F* *Cm/E^b* *E^b/G* *F⁷* *B^b* *F⁷*

B.Gtr. *mf*

Tamb.

Dr. *mf* H.H. (2) (3) (4) (5)

3 TRUMPETS & PIANO (KEYBOARD)

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 6198	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 6466	ARMITAGE, Dennis	Popcorn
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EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
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EMR 6443	BARCLAY, Ted	Summit
EMR 6442	BARCLAY, Ted	Sunshine
EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 6198	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 6199	DEBUSSY, Claude	Clair de Lune (5)
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EMR 6448	FOSTER, Stephen	My Old Kentucky Home
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EMR 6464	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6484	GERSHWIN, George	Fascinating Rhythm
EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6192	GERSHWIN, George	I Got Rhyhtm (5)
EMR 6485	GERSHWIN, George	Strike Up The Band
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6461	GERSHWIN, George	Swanee
EMR 6195	GERSHWIN, George	The Man I Love (5)
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EMR 6199	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
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EMR 6162	MORTIMER, J.G.	Trios Vol. 2
EMR 6163	MORTIMER, J.G.	Trios Vol. 3
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EMR 6194	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 6199	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 6195	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 6457	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6476	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6469	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 6470	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6440	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6196	NAULAIS, Jérôme (Arr.)	Candelight Waltz - Auld Lang Syne (5)
EMR 6454	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6453	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 6462	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 6193	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6429	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6445	NAULAIS, Jérôme (Arr.)	Jeux Interdits

3 Trumpets & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 6439	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6435	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6458	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6483	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6479	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6431	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6193	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6428	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6444	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6472	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6475	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6193	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6478	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6196	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6474	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6446	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6482	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6481	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6434	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6191	PERGOLESI, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
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EMR 6194	SCHUBERT, Franz	Serenade (5)
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EMR 6451	STRAUSS, Johann	Radetzky March
EMR 6467	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6473	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6471	TAILOR, Norman	Inca Dance
EMR 6459	TAILOR, Norman	Paso Doble Ole
EMR 6197	TRADITIONAL	Amazing Grace (5)
EMR 6194	TRADITIONAL	Greensleeves (5)
EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 6197	TRADITIONAL	When The Saints Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

