

for Vincent Roduit

The Power Of Mystery

F Horn & Piano

Bertrand Moren

EMR 43575

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F HORN

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Cadenza - Con Molto Rubato

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1 *pp* *mp* *6*

2 *p* *mf* *rit.*

3 *mp*

4 *f* *mf* *f*

A Allegro Furioso

5 *ff* *2* *f* *sfzp* *3*

13 *f* *sfzp* *f*

17 *p* *f*

21 *p* *f*

25 *pp* *mf*

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The Power Of Mystery

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Cadenza - Con Molto Rubato

The musical score is divided into four systems, each with an F Horn part and a Piano part. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-6) is marked 'Cadenza - Con Molto Rubato'. The F Horn part begins with a *pp* dynamic, followed by a triplet of eighth notes and a sixteenth-note figure. The Piano part consists of sustained chords in both hands, marked *pp*. The second system (measures 7-12) features a melodic line in the F Horn starting with a *p* dynamic, moving to *mf* and ending with a *rit.* marking. The Piano accompaniment continues with sustained chords, marked *p*. The third system (measures 13-18) shows the F Horn part with a *mp* dynamic that increases to *f*. The Piano part remains with sustained chords, marked *mp*. The fourth system (measures 19-24) is marked 'A Allegro Furioso'. The F Horn part starts with a *mf* dynamic, increases to *f*, and then *ff*. The Piano part is marked *pp* and features a more active accompaniment with moving lines in both hands.

7

ff sfz

11

f sfzp f sfzp f mf

16

p f

20

B

p sfzp ff

24

C

p ff

28

Musical score for measures 28-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 28 is in 9/8 time, marked *mf*. Measure 29 is in 2/4 time, marked *p*. Measure 30 is in 4/4 time, marked *p*. The piano part features complex chordal textures with some double-sharps in the bass line.

31

Musical score for measures 31-34. The system consists of three staves. Measure 31 is in 9/8 time, marked *f*. Measure 32 is in 2/4 time, marked *mf*. Measure 33 is in 9/8 time, marked *f*. Measure 34 is in 2/4 time, marked *f*. The piano part has a *p* dynamic in measure 32 and *mf* in measure 33.

35

Musical score for measures 35-37. The system consists of three staves. Measure 35 is in 9/8 time, marked *ff*. Measure 36 is in 2/4 time, marked *ff*. Measure 37 is in 9/8 time, marked *fff*. The piano part features *fff* dynamics in measures 36 and 37.

38

Musical score for measures 38-43. The system consists of three staves. Measure 38 is in 9/8 time, marked *mf*. Measure 39 is in 2/4 time, marked *mf*. Measure 40 is in 9/8 time, marked *mf*. Measure 41 is in 2/4 time, marked *mf*. Measure 42 is in 9/8 time, marked *mf*. Measure 43 is in 2/4 time, marked *mf*. The piano part has a *mf* dynamic throughout this section.

44

Musical score for measures 44-46. The system consists of three staves. Measure 44 is in 9/8 time, marked *p*. Measure 45 is in 2/4 time, marked *p*. Measure 46 is in 3/2 time, marked *p*. The piano part features a *p* dynamic throughout this section.

51 **D** $\text{♩} = \text{♩}$ (in 3)

pp

pp

mf cantabile

Ped.

55

f cant.

Ped.

59

E

mf cant.

mp

Ped ad lib.

63

67

f

mf

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