

Sonata No. 3

F Major

Bass Trombone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57391

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F Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

CD Play Back : Intro 2 bars (19 2nd half + 20 1st half)

Largo ♩ = ca. 100

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5 *p*

8 *tr ** ** all ornaments optional* *tr*

12 *tr*

16 *tr* *cresc.* *f*

CD Play Back : Intro 2 bars (19 + 20)

Allegro ♩ = ca. 112

5 *f* *p* *f*

8 *p* *tr* *cresc.*

12 *f* *p* *f*

16 *p* *cresc.*

20 *f* *p*

24 *f*

27 *p cresc.* *(ossia)* *f* *p*

Sonata No. 3

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Largo ♩ = ca. 100

Bass Trombone

Piano /
Organ

4

tr *

* all ornaments optional

7

tr

tr

tr

9

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12

Measures 12-13 of the musical score. The piece is in B-flat major (two flats). Measure 12 features a triplet of eighth notes in the bass and a sixteenth-note pattern in the treble. Measure 13 includes trills (tr) in both staves.

14

Measures 14-15 of the musical score. Measure 14 contains trills (tr) in both staves. Measure 15 features a crescendo (cresc.) in both staves, with a more active treble part.

16

Measures 16-17 of the musical score. Both measures feature continuous sixteenth-note patterns in the treble and eighth-note patterns in the bass.

18

Measures 18-20 of the musical score. Measure 18 includes a forte (f) dynamic and a trill (tr) in the bass. Measure 19 also features a forte (f) dynamic and a trill (tr) in the bass. Measure 20 concludes the section with sustained notes in both staves.

Allegro ♩ = ca. 112

Measures 1-4. Dynamics: *f*, *p*, *f*.

5

Measures 5-8. Dynamics: *p*, *cresc.*, *f*.

9

Measures 9-12. Dynamics: *p*, *f*, *p*.

13

Measures 13-16. Dynamics: *p*, *cresc.*, *f*.

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