

Divertissement Espagnol

for Alto Saxophone

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transcribed by
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Moderato

The score is written for a full orchestra with the following instruments and parts:

- Piccolo
- Flute 1,2
- Oboe 1,2
- Bassoon 1,2
- Solo Clarinet B $\flat$ 1
- Solo Clarinet B $\flat$ 2
- B $\flat$ Clarinet 1
- B $\flat$ Clarinet 2
- B $\flat$ Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Alto Saxophone solo
- Horn 1,2 F
- B $\flat$ Trumpet 1,2
- Trombone 1,2,3
- Baritone C
- Tuba C
- Cello (optional)
- String Bass
- Timpani
- Harp

Key features of the score include:

- Time Signature:** 12/8
- Tempo:** Moderato
- Key Signature:** B $\flat$ major / D $\flat$ minor
- Dynamic Markings:** *p* (piano), *p dolce* (piano dolce), *f* (forte), *mf* (mezzo-forte).
- Performance Notes:** "Although it is preferred to perform the solo part in its original form, the smaller printed cuenotes may also be played at the disgression of the soloist." (Note: 'disgression' is likely a typo for 'discretion').
- Instrumentation:** The score includes parts for a wide range of instruments, with some parts marked as optional (e.g., Cello).