

Embraceable You

Trumpet Solo

Brass Quartet

Piano, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

George Gershwin

EMR 79078

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

Solo Trumpet (B $\flat$ + C)

1. Stimme / Voix / Part B $\flat$ + C + E $\flat$

2. Stimme / Voix / Part B $\flat$ + C

3. Stimme / Voix / Part B $\flat$ + F + E $\flat$ + Basso + Treble

4. Stimme / Voix / Part Basso + Treble + E $\flat$

Partitur / Direction / Score

Piano / Guitar (optional)

Bass Guitar (optional)

Congas (optional)

Drums (optional)

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Rumba Of Love

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3	Rumba Of Love	2'51	EMR 79019	EMR 79006	EMR 79032	EMR 79041	EMR 79054
4	Somebody Loves Me	3'08	EMR 79021	EMR 79008	EMR 79034	EMR 79042	EMR 79055
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6	Bayside	3'42	EMR 79013	EMR 79000	EMR 79026	EMR 79044	EMR 79057
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Embraceable You

George Gershwin

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is divided into measures 8 through 14. The piano part features a complex melody with many triplets and slurs. The guitar part provides harmonic support with chords and a melodic line. The drums play a steady rhythm with a mix of eighth and sixteenth notes. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Measures 8-14:

- Measure 8:** Solo piano melody begins with a triplet of eighth notes. Chords: Ab7, F7.
- Measure 9:** Piano melody continues. Chords: Bbmaj7, Bb6.
- Measure 10:** Piano melody continues. Chords: D7(9), D+7.
- Measure 11:** Piano melody continues. Chords: Gm7, D7(9).
- Measure 12:** Piano melody continues. Chords: Gm7, C/E, A7(b9).
- Measure 13:** Piano melody continues. Chords: Dm7, A7.
- Measure 14:** Piano melody continues. Chords: Dm7, Gm7, C7.

Drum Part:

- Measure 8:** (6) - 8th note.
- Measure 9:** (7) - 8th note.
- Measure 10:** (8) - 8th note.
- Measure 11:** *p* H.H. - 8th note.
- Measure 12:** (2) - 8th note.
- Measure 13:** (3) - 8th note.
- Measure 14:** (4) - 8th note.

EMR 79078

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Solo *mf* *cresc.* *f* *mf* 3

1. *p* *cresc.* *mf* *mf* *mp*

2. *p* *cresc.* *mf* *mp*

3. *p* *cresc.* *mf* *mp*

4. *p* *cresc.* *mf* *mp* 3 3

Pno./ Kbd. *F* *F#* *Gm7* *Am7* *Bbmaj7* *C7* *Cm7* *Dbmaj7* *Gbmaj7* *F7* *B7(b5)* *Bb6* *Dbb7* *p* *cresc.* *mf* *mp*

Str.B./ B.Gtr. 3 3 *mp*

Cong. *cresc.* *RIDE* *mf*

Dr. (5) *cresc.* *STICKS* *mf* *mp*



Solo 3

1.

2.

3.

4. 3 3 3 3

Pno./ Kbd. *Cm7* *F9* *D9* *G7* *Cm7* *Ab7/Gb* *F7 B7(b5)* *Bbmaj9* *Gbmaj7* *Fm7* *E7(b5)* *p*

Str.B./ B.Gtr. 3 3 3 3 3

Cong. *p*

Dr. H.H. (2) (3) (4)

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