

20 Greatest Slow Melodies

Bassoon & Piano
CD Play Back / Play Along

EMR 22152PB

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



EDITIONS MARC REIFT

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1. Aria

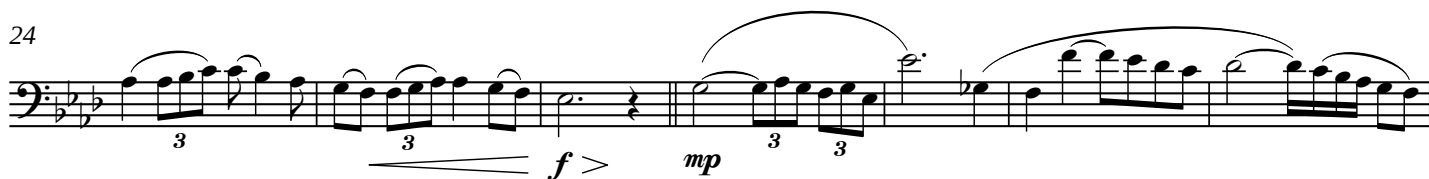
BASSOON

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 72

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1. Aria


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Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 72



The musical score is written for Bassoon and Piano in 4/4 time, with a tempo of Lento (♩ = 72). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each starting with a measure number (1, 6, 10, 14). The Bassoon part features long, flowing lines with slurs and dynamic markings of *mp* and *mf*. The Piano part consists of dense chordal textures and arpeggiated figures, with dynamic markings of *mf* and *p*. Measure 10 includes triplet markings in both parts. Measure 14 features a forte (*f*) dynamic in the Bassoon and a mezzo-forte (*mf*) dynamic in the Piano.

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2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren



Andantino

Bassoon

Piano

8

17

25

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3. Aria

from "Le Nozze di Figaro"



Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Larghetto

Bassoon *mp cantabile*

Piano *mf* *p*

6

11

16 *rit.* *p*

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4. Aura Lee



Arr.: John Glenesk Mortimer

Slow ♩ = 96

Bassoon

Piano

First system of music (measures 1-4). The Bassoon part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand, both marked *mp*. Pedal points are indicated below the bass line.

5

Second system of music (measures 5-8). The Bassoon part is a whole rest. The Piano part continues the melody and bass line from the first system, marked *mp*. Pedal points are indicated below the bass line.

9 3 times

Third system of music (measures 9-13). The Bassoon part plays a melody. The Piano part features a melody in the right hand and a bass line in the left hand, marked *p*. Chords are indicated above the right hand: F, Gm7/F, C7/F, F. Pedal points are indicated below the bass line.

14

Fourth system of music (measures 14-17). The Bassoon part plays a melody. The Piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the right hand: Gm7/F, C7/F, F, A7/E, A7(b5)/Eb. A crescendo marking (*cresc.*) is present above the final measure. Pedal points are indicated below the bass line.

5. Ave Maria



Robert Prizeman

Tranquillo ♩ = 84

Bassoon

Piano

p espr.

p

7

13

19

mp *rit.* *dim.* *mp*

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6. Die Zauberflöte

15



Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Allegretto moderato

Bassoon

mp cantabile

Piano

p

10

mf

mp

20

f

pp

f

mf legato

pp

f

30

A

mp cantabile

p

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Günter Noris

Blues ♩ = 69

Bassoon

Piano

mf

F Dm Gm7 C7 F Dm

4

A

f

Gm7 C7 F Dm Gm7 C7 F Dm

8

8

9

10

11

Gm7 C7 F D7 (b9) D+ Gm7 C7

11 [1.]

The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) at the bottom. The key signature has one flat (B-flat). The top staff features a melodic line with eighth notes and triplets, with a long slur spanning the first four measures. Chord symbols F, D+, G9, and C7 are placed below the staff. The bottom grand staff features a piano accompaniment with chords in the treble and a bass line with triplets and slurs.

8. Gramercy Park

21



Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

Bassoon

Piano

5

A

13

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9. Irish Meadows

25

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Bertrand Moren

Andante Espressivo

Bassoon *mp espressivo e cantabile*

Piano *p*

5 *mp* *mf* *mf cantabile* *p* *mp*

9 **A** *mf*

12 *f* *f*

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10. La Douceur

Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey

[illegible]

BASSOON & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 2523	JAMES, Harry	Trumpet Blues and Cantabile
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 11531S	MORRICONE, Ennio	La Califfa
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EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 10446	RICHARDS, Scott	Morning Has Broken
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EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

BASSOON & STRINGS

EMR 4952	BACH / GOUNOD	Ave Maria
EMR 4963	BACH, Johann S.	Aria
EMR 4960	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4961	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4954	CACCINI, Giulio	Ave Maria
EMR 4959	ELGAR, Edward	Nimrod
EMR 4958	GERSHWIN, George	Three Gershwin Songs
EMR 4727	GRGIN, Ante	Little Suite
EMR 4955	HÄNDEL, G.F.	Largo from Xerxes
EMR 4965	JOPLIN, Scott	The Entertainer
EMR 4953	SCHUBERT, Franz	Ave Maria
EMR 4964	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4962	SUBA, Eduardo	Latin Festival
EMR 4956	SUBA, Eduardo (Arr.)	Tico-Tico

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EMR 836	MICHEL, Jean-Fr.	Duett Album Vol. 4
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EMR 2242	MORTIMER, John G.	Duos Vol. 3
EMR 2249	MORTIMER, John G.	Easy Christmas Duos
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EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 8719	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 8718	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 8723	ANDREWS, David (Arr.)	Funiculi Funicula (5)
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2 Bassoons & Piano (Fortsetzung - Continued - Suite)

EMR 8718	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8719	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8717	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8722	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8717	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8721	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8720	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8724	GERSHWIN, George	Strike Up The Band (5)
EMR 8722	GERSHWIN, George	Swanee (5)
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EMR 8724	JOPLIN, Scott	Easy Winners (5)
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EMR 8722	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
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EMR 8719	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8720	VARIOUS	Greatest Hits Volume 4 (5)
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2 BASSOONS & PIANO (ORGAN)

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EMR 2421	BACH, Johann S.	Aria (Naulais) (5)
EMR 930N	BACH, Johann S.	Aria (Reift) (5)
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EMR 926D	BEATLES, The	Eleanor Rigby (3)
EMR 925D	BEATLES, The	Hey Jude (3)
EMR 924D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925D	BEATLES, The	It's for You (3)
EMR 924D	BEATLES, The	Michelle (4)
EMR 925D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926D	BEATLES, The	Penny Lane (3)
EMR 926D	BEATLES, The	When I'm 64 (3)
EMR 924D	BEATLES, The	Yellow Submarine (4)
EMR 924D	BEATLES, The	Yesterday (4)
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EMR 2429	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2424	GERSHWIN, George	'S Wonderful (5)
EMR 2422	GERSHWIN, George	I Got Rhythm (5)
EMR 2430	GERSHWIN, George	Summertime (5)
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