

12 Duos Concertants

Première Suite, Op. 15

Trumpet or Cornet (B \flat) & Trombone (B \flat)

Pierre-François Clodomir

EMR 77305

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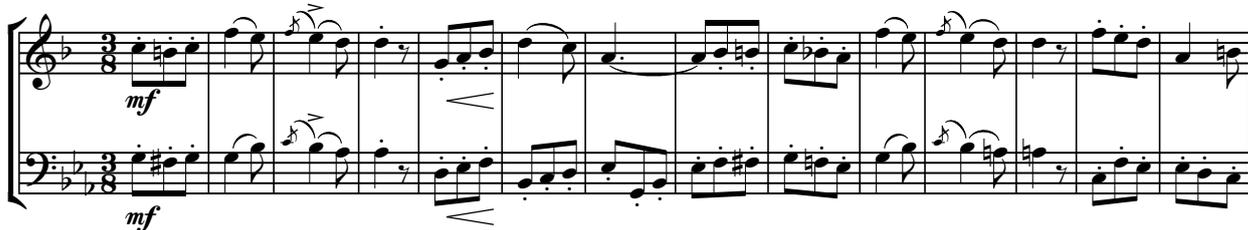
1.

Pierre-François Clodomir

Allegro moderato (♩ = 72)

1. B♭ Trumpet
or Cornet

2. Trombone



mf

15

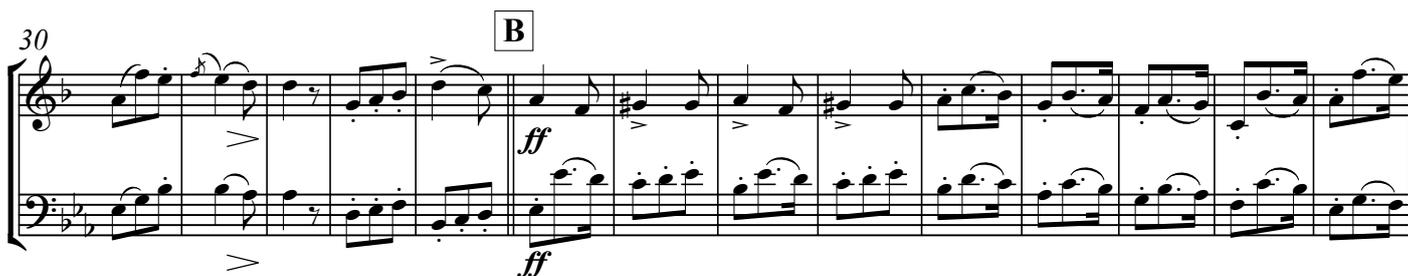
A



p *rf* *rf*

30

B



ff *ff*

44

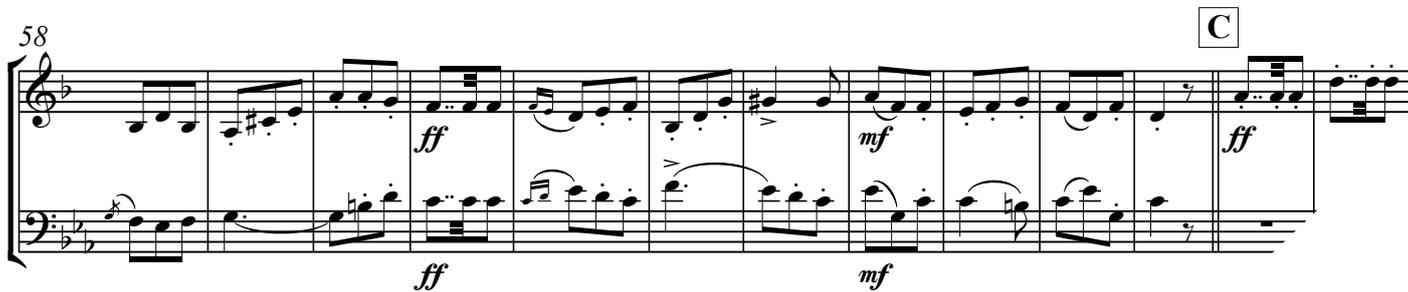
Fine



ff *mf* *ff* *mf*

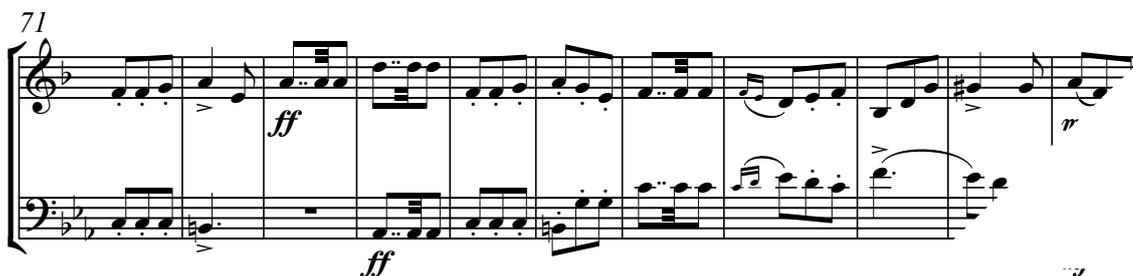
58

C



ff *mf* *ff* *mf*

71



ff *r*

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Allegretto moderato (♩ = 120)

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of two flats. The tempo is Allegretto moderato (♩ = 120). The dynamics are marked *p* (piano) in both the treble and bass staves.

Measures 6-10 of the piece. The dynamics are marked *mf* (mezzo-forte) in both the treble and bass staves.

Measures 11-14 of the piece. The music continues with the same tempo and key signature.

Measures 15-19 of the piece. Measure 15 is marked with a box containing the letter 'A'. The dynamics are marked *ff* (fortissimo) in both the treble and bass staves.

Measures 20-24 of the piece. The music continues with the same tempo and key signature.

Measures 25-28 of the piece. Measure 25 is marked *Con forza* and *ff* (fortissimo) in the treble staff.

3.

Allegretto (♩ = 108)

Musical notation for measures 1-11. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegretto (♩ = 108). The music is written for piano and features a dynamic range from *f* (forte) to *p* (piano). The first system shows a strong *f* dynamic in both hands, which gradually softens to *p* by the end of the system.

Musical notation for measures 12-21. This section is marked with a box labeled 'A'. The dynamics are *mf* (mezzo-forte). The music continues with a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Musical notation for measures 22-31. The dynamics are *mf* (mezzo-forte). The music features a *cresc.* (crescendo) marking in both hands, indicating a gradual increase in volume.

Musical notation for measures 32-41. This section is marked with a box labeled 'B'. The dynamics are *ff* (fortissimo). The music includes triplet markings (3) in both hands. The piece concludes with the word 'Fine'.

Musical notation for measures 42-52. This section is marked with a box labeled 'C'. The dynamics are *pp* (pianissimo). The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

Musical notation for measures 53-60. The dynamics are *cresc.* (crescendo). The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

Musical notation for measures 61-70. This section is marked with a box labeled 'D'. The dynamics are *ff* (fortissimo) in the first half and *mf* (mezzo-forte) in the second half. The piece concludes with a *pp* (pianissimo) dynamic.

Andantino (♩ = 96)

pp

pp

9

A

mf

f

mf

pp

mf

f

mf

pp

18

ff

ff ben marcato

27

B

mf

mf

35

43

f

ff

mf

f

ff

mf

52

C

pp

pp

JJ

5.

Allegro (♩ = 166)

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 166 beats per minute. The dynamic is *p* (piano). The score consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

Musical score for measures 8-15. The dynamics remain *p*. The melodic line in the treble staff continues with eighth and sixteenth notes, and the bass staff accompaniment remains consistent.

Musical score for measures 16-23. The dynamics change to *mf* (mezzo-forte) at measure 16 and *f* (forte) at measure 20. The melodic line in the treble staff shows more rhythmic activity, including some beamed sixteenth notes.

Musical score for measures 24-30. This section is marked with a box containing the letter 'A'. The dynamics are *mf* and *f*. The melodic line in the treble staff features a series of eighth notes, and the bass staff accompaniment continues with eighth notes.

Musical score for measures 31-38. The dynamic is *p*. The melodic line in the treble staff consists of eighth notes, and the bass staff accompaniment remains steady.

Musical score for measures 39-46. This section is marked with a box containing the letter 'B'. The dynamics are *p*. The melodic line in the treble staff features a mix of eighth and sixteenth notes, and the bass staff accompaniment continues with eighth notes.

6.

Allegretto
(♩. = 108)



Musical notation for measures 1-5. Treble clef, bass clef, 6/8 time signature. Dynamics: *p* in both staves.

Musical notation for measures 6-10. Treble clef, bass clef, 6/8 time signature. Dynamics: *p* in both staves. Section marker **A** is above measure 8.

Musical notation for measures 11-15. Treble clef, bass clef, 6/8 time signature. Dynamics: *mf* in both staves.

Musical notation for measures 16-20. Treble clef, bass clef, 6/8 time signature. Dynamics: *cresc.* in both staves. Trill ornaments (trills) are marked above measures 17 and 19.

Musical notation for measures 21-25. Treble clef, bass clef, 6/8 time signature. Dynamics: *ff* in both staves. Section marker **B Animato** is above measure 21.

Musical notation for measures 26-30. Treble clef, bass clef, 6/8 time signature. Dynamics: *ff* in both staves. Section marker **C** is above measure 26.

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro martiale (♩ = 126). The score consists of a treble and bass staff. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). Accents are present over several notes.

Musical score for measures 6-10. Measure 6 is marked with a box 'A'. Dynamics include *f* and *p*. The bass staff has a *f* dynamic at measure 7 and a *p* dynamic at measure 9.

Musical score for measures 11-15. Measure 11 is marked with a box 'B'. Dynamics include *f*. The bass staff has a *f* dynamic at measure 15.

Musical score for measures 16-20. Dynamics include *rf* (ritardando forte) in both staves at measure 17.

Musical score for measures 21-26. Dynamics include *f* and *p dolce* (piano dolce). The bass staff has a *f* dynamic at measure 21 and a *p dolce* dynamic at measure 23.

Musical score for measures 27-31. Measure 27 is marked with a box 'C'. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The bass staff has a *pp* dynamic at measure 27 and a *mf* dynamic at measure 31.

8.

Allegretto (♩ = 104)

Musical notation for measures 1-4. Treble and bass staves. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Dynamics: *p* (piano) in both staves.

Musical notation for measures 5-10. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *mf* (mezzo-forte) in both staves. Measure 7 contains a boxed letter 'G' above the treble staff.

Musical notation for measures 11-16. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *p* (piano) in the treble staff and *f* (forte) in the bass staff. Measure 12 contains a boxed letter 'H' above the treble staff.

Musical notation for measures 17-21. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *f* (forte) in both staves.

Musical notation for measures 22-27. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *p* (piano) in both staves. Measure 22 contains a boxed letter 'I' above the treble staff, followed by the word 'Gracioso'.

Musical notation for measures 28-31. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4.

Moderato (♩ = 100)

Musical score for measures 1-4. Treble clef, bass clef, C major key signature, common time. Dynamics: *mf*. Includes accents and a second ending bracket.

Musical score for measures 5-8. Treble clef, bass clef, C major key signature, common time. Dynamics: *rfz*, *f*. Includes accents and a first ending bracket.

Musical score for measures 9-12. Treble clef, bass clef, C major key signature, common time. Dynamics: *f*. Section marker **A**.

Musical score for measures 13-16. Treble clef, bass clef, C major key signature, common time. Dynamics: *mf*, *f*. Includes accents and a second ending bracket.

Musical score for measures 17-20. Treble clef, bass clef, C major key signature, common time. Dynamics: *ff*. Includes accents.

Musical score for measures 21-24. Treble clef, bass clef, C major key signature, common time. Dynamics: *dim.*. Section marker **B**.

10.

Allegretto moderato (♩ = 176)

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'Allegretto moderato' with a quarter note equal to 176 beats per minute. The dynamics are marked 'p' (piano) in both staves.

Musical notation for measures 7-13. The notation includes various articulations such as accents and slurs. The dynamics remain 'p'.

Musical notation for measures 14-21. Measure 14 is marked with a box containing the letter 'A'. The dynamics change to 'mf' (mezzo-forte) in both staves.

Musical notation for measures 22-28. The dynamics are marked 'cresc.' (crescendo) and 'ff' (fortissimo) in both staves.

Musical notation for measures 29-35. The word 'Fine' is written above the staff. The dynamics are marked 'p' (piano) in both staves.

Musical notation for measures 36-42. The notation includes various articulations and slurs.

11.

♩. = 108

♩ Allegretto

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mf*. The piece begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The first five measures show a melodic line in the treble and a supporting bass line in the bass. The dynamic is marked *mf*.

Musical notation for measures 6-10. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*. Measure 6 is marked with a box 'A'. The dynamic is marked *f*. The music continues with a melodic line in the treble and a supporting bass line in the bass. The dynamic is marked *f*.

Musical notation for measures 11-15. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*. The music continues with a melodic line in the treble and a supporting bass line in the bass. The dynamic is marked *f*.

Musical notation for measures 16-20. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *ff*. Measure 16 is marked with a box 'B'. The dynamic is marked *ff*. The music continues with a melodic line in the treble and a supporting bass line in the bass. The dynamic is marked *ff*.

Musical notation for measures 21-25. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *ff*. The music continues with a melodic line in the treble and a supporting bass line in the bass. The dynamic is marked *ff*.

Musical notation for measures 26-30. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mf*. Measure 26 is marked with a box 'C'. The dynamic is marked *mf*. The music continues with a melodic line in the treble and a supporting bass line in the bass. The dynamic is marked *mf*.

12.

Tempo di bolero (♩ = 104)

Musical score for measures 1-4. Treble and bass staves. Treble staff starts with a treble clef, bass staff with a bass clef. Both are in 3/4 time. Dynamics are marked *mf*.

Musical score for measures 5-8. Treble and bass staves. Treble staff starts with a treble clef, bass staff with a bass clef. Dynamics are marked *f*.

Musical score for measures 9-12. Treble and bass staves. Treble staff starts with a treble clef, bass staff with a bass clef. A box labeled **A** is above measure 9.

Musical score for measures 13-16. Treble and bass staves. Treble staff starts with a treble clef, bass staff with a bass clef.

Musical score for measures 17-21. Treble and bass staves. Treble staff starts with a treble clef, bass staff with a bass clef. A box labeled **B** is above measure 17. Dynamics are marked *mf*.

Musical score for measures 22-24. Treble and bass staves. Treble staff starts with a treble clef, bass staff with a bass clef. The word **Fine** is above measure 22 and **Gracioso** above measure 23. Dynamics are marked *pp*.

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