

Some Assembly Required

Score

Duration: 2:10

Part 1 - Everything's in Pieces

Jason K. Nitsch
(ASCAP)

Score for **Some Assembly Required** (Part 1 - Everything's in Pieces) by Jason K. Nitsch (ASCAP). The score is in 3/4 time, with a tempo of 152 beats per minute. The key signature is one flat (Bb).

The score is divided into two systems. The first system includes the following instruments:

- Solo 1
- Solo 2
- Solo 3
- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba

The second system includes the following instruments:

- Synth
- Electric Bass
- Bells
- Xylophone
- Vibraphone
- Marimba
- Percussion 1
- Percussion 2
- Snareline
- Quint-Toms

Key musical elements and dynamics include:

- Tempo:** 152 beats per minute.
- Key Signature:** One flat (Bb).
- Time Signature:** 3/4.
- Dynamic Markings:** *mp* (mezzo-piano) is used for the Synth, Marimba, and Tambourine. *p* (piano) and *mf* (mezzo-forte) are used for Percussion 1.
- Performance Instructions:** "Metallic Shimmer" is indicated for the Synth part.
- Watermark:** A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the score.

10

8 9 11 12 13 14

Solo 1

Solo 2

Solo 3

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

On Shells

Rim

mp

p

mf

mf

The logo for CJG music publishing features the letters 'CJG' in a large, bold, blue sans-serif font. To the right of 'CJG' is a stylized blue musical note with a vertical stem and three horizontal lines. Below 'CJG' is the word 'music' in a smaller, blue sans-serif font. To the right of 'music' is a blue copyright symbol (©). To the right of the copyright symbol is the word 'publishing' in a smaller, blue sans-serif font.

26

Solo 1

Solo 2

Solo 3

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

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38

Solo 1

Solo 2

Solo 3

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

46

43 44 45 47 48 49

Solo 1

Solo 2

Solo 3

f

f

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

p *mf*

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62

57

58

59

60

61

62

63

Solo 1

Solo 2

Solo 3

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a vertical stem and a circular head, which is part of a larger design that includes a copyright symbol. To the right of this graphic is the word 'publishing' in a lowercase sans-serif font.

76

Solo 1

Solo 2

Solo 3

FL

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

78

79 80 81 82 83 84

Solo 1
Solo 2
Solo 3
Fl.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
L.R.
Tpt. 1
Tpt. 2
Mell.
L.B. 1
L.B. 2
Tuba
Synth
E.B.
Bls.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
S.Dr.
Quints

f
f
f
mf
mf
mf
f
p
f
Tambourine
mf
Rim
mf
On Shells

85 86 87 88 89 90 91

Solo 1

Solo 2

Solo 3

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

f

f

f

p

f

92 93 94 95 96 97

Solo 1

Solo 2

Solo 3

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

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98 99 100 101 102

Solo 1

Solo 2

Solo 3

FL

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Triangle

mp

For MESA MUSIC PUBLISHERS Only

Some Assembly Required

Score

Duration: 2:30

Part 2 - The Assembly Begins

Jason K. Nitsch
(ASCAP)

Flute

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

Low Reeds

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snareline

Quint-Toms

82

6

Metallic Shimmer

Sus. Cym.

Triangle

Wind Chimes ad lib

GRAND MESIA MUSIC PUBLISHERS

FL. *mp* *mf* *mp* *f*

Cl. 1 *mp* *mf* *mp* *f*

Cl. 2 *mp* *mf* *mp* *f*

A. Sx. *mp* *mf* *mp* *f*

T. Sx. *mp* *mf* *mp* *f*

L.R. *mp* *mf* *mp* *f*

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth *mp* *mf* *mp* *f*

E.B. *mp* *mf* *mp* *f*

Bls. *mp* *mf* *mp* *f*

Xyl. *mp* *mf* *mp* *f*

Vib. *mp* *mf* *mp* *f*

Mrb. *mp* *mf* *mp* *f*

Perc. 1 *p* *mf* *p*

Perc. 2

S.Dr.

Quints

15

161718192021

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

24

FL.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Triangle

mf

p

mf

mp

This is a page from a musical score, specifically measures 29 through 35. The music is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat), and the time signature is common time (C). The score features dynamic markings such as *mp*, *mf*, *f*, and *p*. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS ONLY" is overlaid across the center of the page. The instruments listed on the left include Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., and Quints. The notation includes various note values, rests, and articulation marks. Measure numbers 29, 30, 31, 32, 33, 34, and 35 are indicated at the top of their respective staves.

40

FL. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

L.R. *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Mell. *f* *mp*

L.B. 1 *f* *mp*

L.B. 2 *f* *mp*

Tuba *f* *mp*

Synth *f* *mp*

E.B. *f* *mp*

Bls. *f* *mp*

Xyl. *f* *mp*

Vib. *f* *mp*

Mrb. *f* *mp*

Perc. 1 *f* *p* *mf* *p* *mf*

Perc. 2 *f* *mp*

S.Dr. *f* *mp*

Quints *f* *mp*

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43 44 45 46 47 48

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

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18

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

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mp

mf

p

mf

mp



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FL.

CL. 1

CL. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

46

FL. 43 44 45 47 48 49

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mp*

L.R. *mp*

Tpt. 1

Tpt. 2

Mell. *mf*

L.B. 1 *mp*

L.B. 2 *mp*

Tuba *mp*

Synth *mp*

E.B. *mp*

Bls.

Xyl.

Vib. *mf*

Mrb. *mp*

Perc. 1 *p* *mf* Wind Chimes *p*

Perc. 2 *mf*

S.Dr. *mp*

Quints *mp*

54

FL.

50

51

52

53

55

56

Cl. 1

mf

Cl. 2

mf

A. Sx.

mf

T. Sx.

L.R.

Tpt. 1

mf

Tpt. 2

mf

Mell.

mf

L.B. 1

L.B. 2

Tuba

Synth

mf

E.B.

Bls.

mf

Xyl.

Vib.

mf

Mrb.

Perc. 1

mf

p

mf

Perc. 2

S.Dr.

Quints

FL. 57 58 59 60 61 62 63

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mp *mf* *mp* *mf*

64

FL. *f* 65 66 67 68 69 70

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

L.R. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Mell. *f*

L.B. 1 *f*

L.B. 2 *f*

Tuba *f*

Synth *f*

E.B. *f*

Bls. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f*

S.Dr. *f*

Quints *f*

74

FL. *fp* *ff* *fp*

Cl. 1 *fp* *ff* *fp*

Cl. 2 *fp* *ff* *fp*

A. Sx. *fp* *ff* *fp*

T. Sx. *fp* *ff* *fp*

L.R. *fp* *ff* *fp*

Tpt. 1 *fp* *ff* *fp*

Tpt. 2 *fp* *ff* *fp*

Mell. *fp* *ff* *fp*

L.B. 1 *fp* *ff* *fp*

L.B. 2 *fp* *ff* *fp*

Tuba *fp* *ff* *fp*

Synth *fp* *ff* *fp*

E.B. *fp* *ff* *fp*

Bls. *fp* *ff* *fp*

Xyl. *fp* *ff* *fp*

Vib. *fp* *ff* *fp*

Mrb. *fp* *ff* *fp*

Perc. 1 *p* *f* *p* *ff* *p*

Perc. 2 *ff*

S.Dr. *fp* *f* *ff* *fp* *ff*

Quints *fp* *f* *ff* *fp* *ff*

FL. *ff* 78 *ff* 79 *ff* 80 *ff* 81 *ff* 82

Cl. 1 *ff*

Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

L.R. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mell. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth *ff*

E.B. *ff*

Bls. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Perc. 1 *f* *p* *f* *p* *f*

Perc. 2 *f* Brake Drum

S.Dr. *f*

Quints *f*