

for Vincent Roduit

The Power Of Mystery

E $\flat$ Horn & Piano

Bertrand Moren

EMR 43576

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for Vincent Roduit

E♭ HORN

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Cadenza - Con Molto Rubato

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1 *pp* 3 *mp* 6

2 *p* *mf* *rit.*

3 *mp*

4 *f* *mf* *f*

5 **A** **Allegro Furioso** *ff* *f* *sfzp* 3

13 *f* *sfzp* 3 *f*

17 *p* *f*

21 *p* **B** *ff*

25 **C** *pp* *mf*

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The Power Of Mystery

Bertrand Moren

Cadenza - Con Molto Rubato

1

E♭ Horn

Piano

2

3

4

A Allegro Furioso

8

12

17

21

25

B

C

f *sfz* *ff* *sffz* *mf*

f *sfz* *f*

p *f*

p *f*

p *ffz* *ff* *p*

pp *mf* *pp* *mf* *p*

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29

Measures 29-32 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The time signature changes from 2/4 to 4/4, then to 8/8, and back to 2/4. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

33

Measures 33-35 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The time signature changes from 8/8 to 2/4, then to 8/8, and back to 2/4. Dynamics include *f* (forte) and *ff* (fortissimo). The music continues with complex rhythmic patterns.

36

Measures 36-39 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The time signature changes from 2/4 to 8/8, then to 2/4, and back to 8/8. Dynamics include *ff* (fortissimo), *fff* (fortississimo), and *mf* (mezzo-forte). The music features complex rhythmic patterns with many beamed notes.

40

Measures 40-46 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The time signature is 2/4. Dynamics include *mf* (mezzo-forte). The music features complex rhythmic patterns with many beamed notes.

47

Measures 47-50 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The time signature changes from 2/4 to 3/4. Dynamics include *p* (piano). The music features complex rhythmic patterns with many beamed notes.

[illegible]

58

E

mf cant.

mp

Ped ad lib.

Ped. _____ Ped. _____ Ped. _____

62

66

This musical score is for measures 66, 67, and 68 of 'The Swan' from 'The Nutcracker'. It is written for a piano and a vocal soloist. The key signature has one sharp (F#) and the time signature is 3/4. Measure 66 features a vocal line with a melodic line and a piano accompaniment with triplets. Measure 67 continues the vocal line and piano accompaniment. Measure 68 features a vocal line with a melodic line and a piano accompaniment with triplets. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation markings like accents and slurs.

HORN E^b - MI Bémol

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