

Konzert Op. 42

E $\flat$ Bass & Piano

Eino Tamberg

EMR 45576

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E♭ BASS

Konzert Op. 42

I

Eino Tamberg

Andante ♩ = 69

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6 **A** Più mosso

rit.

Andante



13 accel.

B Allegro ♩ = 144



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Konzert Op. 42

I

Eino Tamberg

Andante ♩ = 69

A Più mosso

E♭ Bass

Piano

f *p* *cresc.* *incalzando* *f* *p*

mp

7

rit. **Andante**

p *f* *mf* *cresc.* *f*

incalz.

14 **accel.**

B Allegro ♩ = 144

p *sf* *mf*

f *sf* *mp*

20

C

cresc. *f*

24

27

30 **D**

35 **E**

39

42 **F**

mf cantando

mf

This system contains measures 42 through 45. Measure 42 begins with a fermata on the vocal line. Measures 43-45 feature a vocal melody with piano accompaniment. The dynamic *mf cantando* is marked above the vocal line in measure 43, and *mf* is marked above the piano accompaniment in measure 44.

46 **G**

This system contains measures 46 through 49. Measure 46 begins with a fermata on the vocal line. Measures 47-49 continue the vocal and piano accompaniment. The key signature changes to one sharp (F#) in measure 47.

50

This system contains measures 50 through 53. Measures 50-53 continue the vocal and piano accompaniment. The key signature changes to two sharps (F# and C#) in measure 51.

54 **H**

mp

p

This system contains measures 54 through 56. Measure 54 begins with a fermata on the vocal line. Measures 55-56 continue the vocal and piano accompaniment. The dynamic *mp* is marked above the vocal line in measure 55, and *p* is marked above the piano accompaniment in measure 56.

57

mf

This system contains measures 57 through 60. Measures 57-60 continue the vocal and piano accompaniment. The dynamic *mf* is marked above the piano accompaniment in measure 58.

A Lento $\text{♩} = 52$

Section A, measures 1-4. The music is in 8/8 time, marked Lento with a tempo of 52 quarter notes per minute. The right hand has a whole rest. The left hand plays a piano accompaniment starting with a piano (*p*) dynamic.

5 B

Section B, measures 5-8. The right hand has a melodic line starting with a piano (*p*) dynamic. The left hand continues the piano accompaniment.

9 C

Section C, measures 9-12. The right hand has a melodic line starting with a piano (*p*) dynamic. The left hand has a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. A crescendo hairpin is present in measure 12.

13 D

Section D, measures 13-16. The right hand has a melodic line starting with a piano (*p*) dynamic. The left hand has a piano accompaniment. A *Red.* (Reduction) marking is present below the left hand in measure 13.

17

Section D, measures 17-20. The right hand has a melodic line. The left hand has a piano accompaniment.

21 **E**

21 **E**

p

sf

25 **F** un poco accel.

25 **F** un poco accel.

f

p

f

29 **G** Un poco più mosso $\text{♩} = 66$

29 **G** Un poco più mosso $\text{♩} = 66$

mp

8va

p

sempre legato

33

(8)

pp

37 **H**

37 **H**

(8)

III

17

A Allegro molto ♩ = 144

Measures 1-3 of section A. The piano part features a melody in the right hand starting with a piano (*p*) dynamic, and a bass line in the left hand. The melody ends with a forte (*sf*) dynamic.

B

Measures 4-6 of section B. The piano part features a melody in the right hand starting with a mezzo-piano (*mp*) dynamic, and a bass line in the left hand. The melody ends with a forte (*f*) dynamic.

Measures 7-9 of section B. The piano part features a melody in the right hand starting with a mezzo-piano (*mp*) dynamic, and a bass line in the left hand. The melody ends with a forte (*f*) dynamic.

Measures 10-12 of section B. The piano part features a melody in the right hand starting with a mezzo-piano (*mp*) dynamic, and a bass line in the left hand. The melody ends with a forte (*f*) dynamic.

Measures 13-15 of section B. The piano part features a melody in the right hand starting with a mezzo-piano (*mp*) dynamic, and a bass line in the left hand. The melody ends with a forte (*f*) dynamic.

15 **C**

Musical score for measures 15-17, key of C major, 2/4 time. Measure 15 starts with a forte (*ff*) dynamic. The right hand features a rapid sixteenth-note arpeggiated pattern, while the left hand plays a slower, more melodic line with some grace notes.

18

Musical score for measures 18-21, key of C major, 2/4 time. Measure 18 continues the arpeggiated pattern. Measures 19-21 show a change in the right hand's texture, moving towards a more chordal, block-like sound. The left hand continues its melodic line.

22 **D**

Musical score for measures 22-25, key of D major, 2/4 time. Measure 22 starts with a forte (*f*) dynamic. The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment. A *simile* marking is present in measure 24.

26

E

Musical score for measures 26-28, key of E major, 2/4 time. Measure 26 starts with a forte (*f*) dynamic. The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment. A *simile* marking is present in measure 27.

29

Musical score for measures 29-31, key of E major, 2/4 time. Measure 29 continues the chordal texture. The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment.

31

ff

F

f

34

39

G

3

43

48

H

8va

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