

Happy Birthday

in 14 different styles

2 Trombones or Euphoniums (♩)

& CD Play Back / Play Along

René Willener

EMR 54248

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EDITIONS MARC REIFT

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1/2 B $\flat$ EUPHONIUM
or TROMBONE

Happy Birthday

in 14 different styles

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1. Balhawai

René Willener

$\text{♩} = 100$



3

7

12

17

22

A

B

C

play

play

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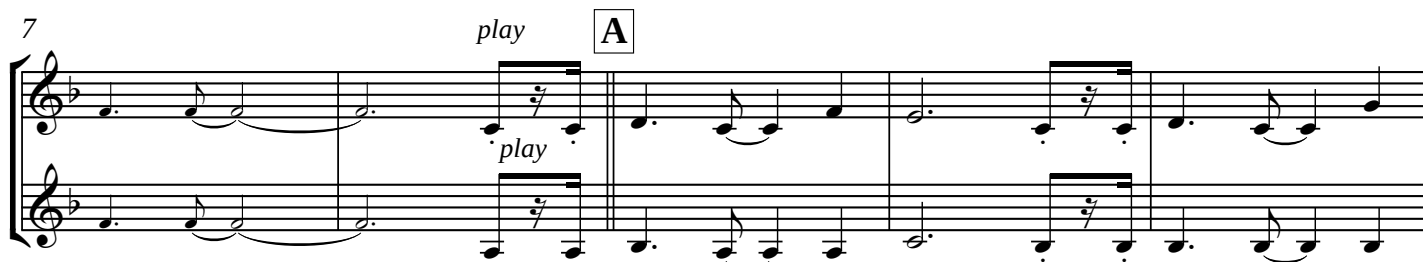
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2. Bassap'

René Willener

♩ = 120



3. Dance Hit

René Willener

 $\text{♩} = 128$

drums

play

A

Drum notation in the first two staves, indicated by slashes. The Euphonium/Trombone part begins in measure 3 with a melody of eighth and quarter notes in a B-flat major key signature.

5

Continuation of the melody from section A, measures 5 through 8.

10 **B**

Section B begins at measure 10. The melody continues with similar rhythmic patterns.

15

C

Section C begins at measure 15. The melody continues, leading into the final section.

19

Continuation of the melody from section C, measures 19 through 22.

23

Continuation of the melody from section C, measures 23 through 26, ending with a final cadence.

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4. Disco Time

René Willener

$\text{♩} = 138$

play

The first system of music is in 4/4 time with a key signature of one flat (B-flat). It consists of two staves. The upper staff begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4), then a quarter rest, and finally a quarter note (G4). The lower staff follows a similar pattern with a whole rest, a triplet of eighth notes (F4, G4, A4), a quarter rest, and a quarter note (F4). The system concludes with a half note (G4) on the upper staff and a half note (F4) on the lower staff, both marked with the word 'play'.

5 **A**

The second system, marked with a box 'A' at measure 5, continues the melody. The upper staff features a sequence of eighth and quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The lower staff provides a harmonic accompaniment with eighth and quarter notes: F4, G4, A4, G4, F4, E4, D4, C4. The system ends with a half note (G4) on the upper staff and a half note (F4) on the lower staff.

10 **B**

The third system, marked with a box 'B' at measure 10, continues the piece. The upper staff has eighth and quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The lower staff has eighth and quarter notes: F4, G4, A4, G4, F4, E4, D4, C4. The system concludes with a half note (G4) on the upper staff and a half note (F4) on the lower staff.

15

The fourth system continues the melody. The upper staff has eighth and quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The lower staff has eighth and quarter notes: F4, G4, A4, G4, F4, E4, D4, C4. The system ends with a half note (G4) on the upper staff and a half note (F4) on the lower staff.

20 **C**

The fifth system, marked with a box 'C' at measure 20, continues the piece. The upper staff has eighth and quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The lower staff has eighth and quarter notes: F4, G4, A4, G4, F4, E4, D4, C4. The system concludes with a half note (G4) on the upper staff and a half note (F4) on the lower staff.

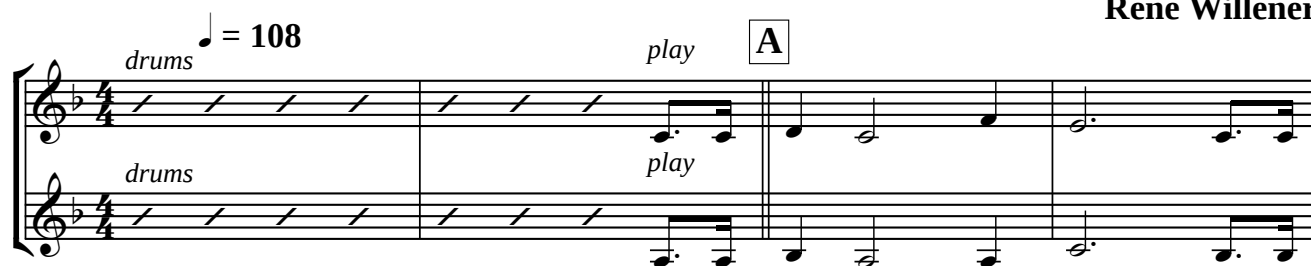
25

The sixth system continues the melody. The upper staff has eighth and quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The lower staff has eighth and quarter notes: F4, G4, A4, G4, F4, E4, D4, C4. The system ends with a half note (G4) on the upper staff and a half note (F4) on the lower staff.

5. Discogogo

René Willener

drums $\text{♩} = 108$ play **A**



5



10 **B**



14



19 **C**



23



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easy - medium difficulty
facile - moyen
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