



Game Changer

CHRISTINA HUSS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet	8
Horn in F	4
Alternate Horn in	2
Trombone/Euphonium/Tuba	6
Alternate Trombone	2
Baritone I.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Shave Drum, Bass Drum	
Percussion 2	3
Crash Cymbals, Suspended Cymbal, Triangle	



ABOUT THE COMPOSER



With a career spanning 35+ years in American music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to teach band part-time at Berrien Middle School in Nashville, GA.

A native of Georgia, Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician.

GAME CHANGER

"Game Changer" was designed to be a fun and enjoyable piece for young band students as they get ready for their first performances. Utilizing only the first six notes of the concert Bb scale, it's perfect for first-year students as they begin their exciting journey into instrumental music—it truly is meant to be a "Game Changer"! This piece highlights several key concepts for beginning band, including articulations, dynamics, and holding a steady pulse from beginning to end. It also introduces a few new dynamics and stylistic elements that will be sure to continue and enhance their musical growth.

Truly, I hope your younger band students enjoy "Game Changer" as much as I did writing it!



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Recordings are available on all major streaming services.

CHRISTINA HUSS
(ASCAP)

[illegible]

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Cr. Cym.

Perc. 2

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mp

Suspended Cymbal

p

9

Fl. *mf* legato

Ob. *mf* legato

B $\flat$ Cl. *mf* legato

B. Cl. *mp* legato *mf*

A. Sax. *mp* legato

T. Sax. *mp* legato

B. Sax. *mp* legato *mf*

9

B $\flat$ Tpt. *mf* legato

Hn. *mp* legato

Alt. Hn. *mp* legato

Tbn./Euph./Bsn. *mp* legato *mf*

Alt. Tbn. *mp* legato *mf*

Tuba *mp* legato *mf*

Timp. *mp*

Mal. *mf*

Perc. 1

Perc. 2 Triangle *mp*

9 10 11 12 13

17

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

Triangle

p

mf

14 15 16 17 18

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A musical score for a piano piece, featuring a large diagonal watermark reading "Preview Only" and "Excelcia Music Publishing". The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings like "mf". The watermark is a large, black, sans-serif font that spans across the entire page, from the bottom left to the top right. The musical notation is in black ink on a white background, with staves and notes clearly visible. The dynamic marking "mf" appears on several staves, indicating a mezzo-forte volume. The notes are mostly eighth and quarter notes, with some rests. The overall layout is clean and professional, typical of a music manuscript.

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[Musical score snippet showing staves for Fl., Ob., B♭ Cl., B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt., Hn., Alt. Hn., Tbn./Euph./Bsn., Alt. Tbn., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score includes dynamic markings like mp and f, and performance instructions such as "Solo", "Cue: Timp.", "Play", and "Cue: Timp. rhythm".]

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp

mp

mp

mf

p *mp*

Preview Only
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Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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39 40 41 42

44

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