

Giovanni Benedetto Platti

(1697 – 1765)

12

Harpsichord Sonatas

Op. 1

Op. 4



GIOVANNI BENEDETTO PLATTI

Reconstructed and elaborated

by

Santino Cara

Rome 2019

CS2525

12 HARPSICHORD SONATAS

OP.1 – OP.4

Giovanni Benedetto Platti

Giovanni Benedetto Platti (1697 – 1765) ottimo compositore del barocco italiano.

Per molti è considerato l'ideatore della sonata moderna. Infatti nelle sonate per clavicembalo dell'Op.1 e dell'Op. 4 inserite in questa raccolta, troviamo la struttura degli (*Allegri*) uguale a quella moderna, con l'*esposizione* e la *ripresa* separate dallo sviluppo che divaga durante il movimento stesso.

Le 12 sonate sono state ricostruite ed elaborate prendendo spunto dai manoscritti del 1722 e del 1728 copiati da Peter August intorno al 1738 e conservati presso la Biblioteca di Stato di Berlino.

Le sei sonate dell'Op.1 vennero dedicate dal Platti a "Maria Josepha Theresia von Oettingen" con il titolo di "6 Sonates pour le Clavessin sur le goût italien - Sei sonate per clavicembalo sul gusto italiano". Sia le sonate dell'Op.1 che dell'Op.4 vennero pubblicate per la prima volta nel 1742.

Giovanni Benedetto Platti (1697 - 1765) excellent composer of Italian baroque.

For many it is considered the creator of the modern sonata. In fact in the harpsichord sonatas of Op.1 and Op. 4 included in this collection, we find the structure of the (*Allegri*) equal to the modern one, with exposure and recovery separated by the development that wanders during the movement itself.

The 12 sonatas were reconstructed and elaborated based on the manuscripts of 1722 and 1728 copied by Peter August around 1738 and kept at the Berlin State Library.

The six Sonatas of Op.1 were dedicated by Platti to "Maria Josepha Theresia von Oettingen" with the title "6 Sonates pour le Clavessin sur le goût italien - Six sonatas for harpsichord on Italian taste".

Both the sonatas of the Op.1 and Op.4 were published for the first time in 1742.

OP.1

Sonata No.1 in D major	3
<i>Adagio – Allegro – Largo – Presto</i>	
Sonata No.2 in C major	12
<i>Adagio – Allegro – Larghetto – Allegro</i>	
Sonata No.3 in F major	21
<i>Allegro ma non tanto – Sarabanda(adagio) – Minuet / Trio (allegro) – Giga (allegro assai)</i>	
Sonata No.4 in G minor	27
<i>Largo – Presto e alla breve – Adagio – Allegro ma non tanto</i>	
Sonata No.5 in C minor	37
<i>Larghetto e staccato – Allegro ma non tanto – Siciliana (moderato) – Presto</i>	
Sonata No.6 in E major	47
<i>Adagio non molto – Allegretto – Grave – Minuetto (allegro) and Six Variations</i>	

OP.4

Sonata No.1 in F major	60
<i>Poco allegro – Presto – Andantino e staccato – Minuet-Trio (Allegro)</i>	
Sonata No.2 in C minor	68
<i>Fantasia (Allegro) – Adagio – Allegro – Allegro</i>	
Sonata No.3 in G major	80
<i>Allegro – Andantino – Allegro assai</i>	
Sonata No.4 in A minor	90
<i>Allegro – Adagio – Allegro assai</i>	
Sonata No.5 in C minor	99
<i>Adagio – Allegro – Allegro</i>	
Sonata No.6 in C major	107
<i>Allegro ma non tanto – Larghetto – Polonaise (Allegretto) – Allegro</i>	



Harpsichord Sonata No.1 in D major

CSPla4

Giovanni Benedetto Platti

Reconstructed and elaborated
by

Santino Cara

From "Six Harpsichord Sonatas Op.1"

I

Adagio $\text{♩} = 92$



Harpsichord Sonata No.2 in C major

CSPla5

Giovanni Benedetto Platti

Reconstructed and elaborated

by

Santino Cara

I

From "Six Harpsichord Sonatas Op.1"

Adagio $\text{♩} = 92$

mp

5

9

12

rall.....

16

a tempo

20



Harpsichord Sonata in F major

CSPla6

Giovanni Benedetto Platti

Reconstructed and elaborated
by

Santino Cara

From "six Harpsichord Sonatas Op.1"

I

Allegro ma non tanto $\text{♩} = 108$

musical score for Harpsichord Sonata in F major, I

mf

5

9

13

1. 2.

rall..... a tempo

17

21



Harpsichord Sonata No.4 in G minor

CSPla7

Giovanni Benedetto Platti

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Santino Cara

From "Six Harpsichord Sonatas Op.1"

Largo ♩ = 72

I

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Harpsichord Sonata No.5 in C minor

CSPla8

Giovanni Benedetto Platti

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From "Six Harpsichord Sonatas Op.1"

Larghetto e staccato ♩ = 82

I

mp

4

8

11

15

trill

rall..... a tempo

rall..... rit. a tempo

1. rit. a tempo

2. rit. a tempo

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Harpsichord Sonata No.6 in E major

CSPla9

Giovanni Benedetto Platti

Reconstructed and elaborated

by

Santino Cara

From "Six Harpsichord Sonats Op.1"

Adagio non molto ♩ = 72

I

mp e sentito

3

5

6

rall.....

8

a tempo

10

12

3 3 3 3



Harpsichord Sonata No.1 in F major

CSPla11

Giovanni Benedetto Platti

Reconstructed and elaborated

by

Santino Cara

From "Six Harpsichord Sonatas Op.4"

I

Poco allegro $\text{♩} = 86$

musical score for Harpsichord Sonata No.1 in F major, I

mf

5

10

rall.....

16

a tempo

20

24

Harpsichord Sonata in C minor

CSPla3

Giovanni Benedetto Platti

I

Reconstructed and elaborated
by
Santino Cara

Allegro ♩ = 112

FANTASIA

Harpsichord
or
Piano

5

10

15

20

25

f

rall.....

a tempo

ten.

a tempo



Harpsichord Sonata No.3 in G major

CSPla12

Giovanni Benedetto Platti

Reconstructed and elaborated

by

Santino Cara

From "Six Harpsichord Sonatas Op.4"

Allegro ♩ = 116

I

4

7

9

12

15

17



Harpsichord No.4 in A minor

CSPla13

Giovanni Benedetto Platti

Reconstructed and elaborated

by

Santino Cara

From "Harpsichord Sonatas Op.4"

I

Allegro ♩ = 112

The musical score is written for harpsichord in A minor, 2/4 time. It begins with a forte (f) dynamic. The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The score is divided into six systems, each with a treble and bass staff. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The fourth system starts with a treble clef and a bass clef. The fifth system starts with a treble clef and a bass clef. The sixth system starts with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



Harpsichord Sonata No.5 in C minor

CSPla14
Giovanni Benedetto Platti

Reconstructed and elaborated
by
Santino Cara
From "Six Harpsichord Sonatas Op.4"

Adagio ♩ = 72

I



Harpsichord Sonata No.6 in C major

CEPla15

Giovanni Benedetto Platti

Reconstructed and elaborated

by

Santino Cara

From "Six Harpsichord Sonatas Op.4"

I

Allegro ma non tanto $\text{♩} = 86$

musical score for Harpsichord Sonata No.6 in C major, featuring treble and bass staves with various musical notations including triplets, dynamics (mf), and tempo markings (rall....poco....).

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