

Giovanni Benedetto Plat
(1697 - 1765)

12
Harpsichord Sonatas
Op.1
Op.4



GIOVANNI BENEDETTO PLATTI

Reconstructed and elaborated
by
Santino Cara
Rome 2019

CS2525

12 HARPSICHORD SONATAS
OP.1 – OP.4
Giovanni Benedetto Platti

Giovanni Benedetto Platti (1697 – 1765) ottimo compositore del barocco italiano.

Per molti è considerato l'ideatore della sonata moderna. Infatti nelle sonate per clavicembalo dell'Op.1 e dell'Op. 4 inserite in questa raccolta, troviamo la struttura degli (*Allegri*) uguale a quella moderna, con *l'esposizione* e la *ripresa* separate dallo sviluppo che divaga durante il movimento stesso.

Le 12 sonate sono state ricostruite ed elaborate prendendo spunto dai manoscritti del 1722 e del 1728 copiati da Peter August intorno al 1738 e conservati presso la Biblioteca di Stato di Berlino.

Le sei sonate dell'Op.1 vennero dedicate dal Platti a "Maria Josepha Theresia von Oettingen" con il titolo di "6 Sonates pour le Clavessin sur le goût italien - Sei sonate per clavicembalo sul gusto italiano". Sia le sonate dell'Op.1 che dell'Op.4 vennero pubblicate per la prima volta nel 1742.

Giovanni Benedetto Platti (1697 - 1765) excellent composer of Italian baroque.

For many it is considered the creator of the modern sonata. In fact in the harpsichord sonatas of Op.1 and Op. 4 included in this collection, we find the structure of the (*Allegri*) equal to the modern one, with exposure and recovery separated by the development that wanders during the movement itself.

The 12 sonatas were reconstructed and elaborated based on the manuscripts of 1722 and 1728 copied by Peter August around 1738 and kept at the Berlin State Library.

The six Sonatas of Op.1 were dedicated by Platti to "Maria Josepha Theresia von Oettingen" with the title "6 Sonates pour le Clavessin sur le goût italien - Six sonatas for harpsichord on Italian taste".

Both the sonatas of the Op.1 and Op.4 were published for the first time in 1742.

OP.1

Sonata No.1 in D major	3
<i>Adagio – Allegro – Largo – Presto</i>	
Sonata No.2 in C major	12
<i>Adagio – Allegro – Larghetto – Allegro</i>	
Sonata No.3 in F major	21

Allegro ma non tanto – Sarabanda(adagio) – Minuet / Trio (allegro) – Giga (allegro assai)

Sonata No.4 in G minor	27
<i>Largo – Presto e alla breve – Adagio – Allegro ma non tanto</i>	
Sonata No.5 in C minor	37
<i>Larghetto e staccato – Allegro ma non tanto – Siciliana (moderato) – Presto</i>	
Sonata No.6 in E major	47

Adagio non molto – Allegretto – Grave – Minuetto (allegro) and Six Variations

OP.4

Sonata No.1 in F major	60
<i>Poco allegro – Presto – Andantino e staccato – Minuet-Trio (Allegro)</i>	
Sonata No.2 in C minor	68
<i>Fantasia (Allegro) – Adagio – Allegro – Allegro</i>	
Sonata No.3 in G major	80
<i>Allegro – Andantino – Allegro assai</i>	
Sonata No.4 in A minor	90
<i>Allegro – Adagio – Allegro assai</i>	
Sonata No.5 in C minor	99
<i>Adagio – Allegro – Allegro</i>	
Sonata No.6 in C major	107
<i>Allegro ma non tanto – Larghetto – Polonaise (Allegretto) – Allegro</i>	



GIOVANNI BENEDETTO PLATTI

Harpsichord Sonata No.1 in D major

CSPla4
Giovanni Benedetto Platti

Reconstructed and elaborated
by
Santino Cara
From "Six Harpsichord Sonatas Op.1"

I

Adagio $\text{♩} = 92$

1

2

3

4

5

6

7

8

9

10

11

12

13



Harpsichord Sonata No.2 in C major

CSPla5
Giovanni Benedetto Platti

Reconstructed and elaborated
by

Santino Cara

From "Six Harpsichord Sonatas Op.1"

I

Adagio $\text{♩} = 92$

1 5 9 12 16 20



GIOVANNI BENEDETTO PLATTI

Harpsichord Sonata in F major

CSPla6

Giovanni Benedetto Platti

Reconstructed and elaborated

by

Santino Cara

From "six Harpsichord Sonatas Op.1"

I

Allegro ma non tanto $\text{♩} = 108$



GIOVANNI BENEDETTO PLATTI

Harpsichord Sonata No.4 in G minor

CSPla7

Giovanni Benedetto Platti

Reconstructed and elaborated

by

Santino Cara

From "Six Harpsichord Sonatas Op.1"

Largo $\text{♩} = 72$

I



Harpsichord Sonata No.5 in C minor

CSPla8

Giovanni Benedetto Platti

Reconstructed and elaborated

by

Santino Cara

From "Six Harpsichord Sonatas Op.1"

Larghetto e staccato $\text{♪} = 82$

I

The musical score for Harpsichord Sonata No.5 in C minor, movement I, is presented in five staves of music for harpsichord. The key signature is C minor (one flat), and the time signature is common time (indicated by '2'). The tempo is marked as 'Larghetto e staccato' with a note value of $\text{♪} = 82$. The score is divided into sections labeled I and II. Section I begins with a dynamic of *mp*. The music features various note patterns, including sixteenth-note chords and sixteenth-note runs. Section II begins with a dynamic of *f*. The score includes several performance instructions: 'rall.' (rallentando) and 'a tempo' (tempo) in the first section, and 'rit.' (ritenue) and 'rit. a tempo' in the second section. The harpsichord part consists of two staves: the upper staff for the right hand and the lower staff for the left hand (pedal). The music is divided into measures, with measure numbers 1, 4, 8, 11, and 15 explicitly marked.

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GIOVANNI BENEDETTO PLATTI

Harpsichord Sonata No.6 in E major

CSPla9

Giovanni Benedetto Platetti

Reconstructed and elaborated

by

Santino Cara

From "Six Harpsichord Sonatas Op.1"

Adagio non molto $\text{♩} = 72$

I



Harpsichord Sonata No.1 in F major

CSPla11
Giovanni Benedetto Platti

Reconstructed and elaborated

by

Santino Cara

From "Six Harpsichord Sonatas Op.4"

I

Poco allegro $\text{♩} = 86$

The musical score for Harpsichord Sonata No.1 in F major, movement I, is presented in six staves. The key signature is F major (one sharp). The time signature is 3/4. The tempo is Poco allegro, indicated by $\text{♩} = 86$. The score includes the following staves:

- Staff 1: Treble clef, 3/4 time, dynamic *mf*. The music begins with a series of eighth-note patterns.
- Staff 2: Bass clef, 3/4 time. It features sustained notes and eighth-note patterns.
- Staff 3: Treble clef, 3/4 time. It contains sixteenth-note patterns and grace notes.
- Staff 4: Bass clef, 3/4 time. It features eighth-note patterns and grace notes.
- Staff 5: Treble clef, 3/4 time. It contains sixteenth-note patterns and grace notes.
- Staff 6: Bass clef, 3/4 time. It features eighth-note patterns and grace notes.

Performance instructions and dynamics include:

- Staff 1: *mf*
- Staff 3: *rall.* (rallentando)
- Staff 5: *a tempo*

Harpsichord Sonata in C minor

CSPla3

Giovanni Benedetto Platii

Reconstructed and elaborated

by

Santino Cara

I

Allegro $\text{♩} = 112$

FANTASIA

Harpsichord or Piano

10

15

20

25



GIOVANNI BENEDETTO PLATTI

Harpsichord Sonata No.3 in G major

CSPla12
Giovanni Benedetto Platti

Reconstructed and elaborated
by
Santino Cara
From "Six Harpsichord Sonatas Op.4"

Allegro $\text{♩} = 116$

I

1

2

3

4

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14

15

16

17



Harpsichord No.4 in A minor

CSPla13

Giovanni Benedetto Platti

Reconstructed and elaborated
by

Santino Cara

From "Harpsichord Sonatas Op.4"

I

Allegro $\text{♩} = 112$



Harpsichord Sonata No.5 in C minor

CSPla14
Giovanni Benedetto Platti

Reconstructed and elaborated

by

Santino Cara

From "Six Harpsichord Sonatas Op.4"

Adagio $\text{♩} = 72$

I

1

4

8

11

14

18

23



Harpsichord Sonata No.6 in C major

CEP1a15

Giovanni Benedetto Platti

Reconstructed and elaborated

by

Santino Cara

From "Six Harpsichord Sonatas Op.4"

Allegro ma non tanto ♩ = 86

I

The image displays six staves of musical notation for piano, arranged vertically. The top staff is in 2/4 time with a key signature of one sharp. The second staff begins at measure 7, featuring a treble clef and a bass clef, with a dynamic marking 'mf'. The third staff begins at measure 13, with a treble clef and a bass clef. The fourth staff begins at measure 19, with a treble clef and a bass clef. The fifth staff begins at measure 25, with a treble clef and a bass clef. The bottom staff begins at measure 30, with a treble clef and a bass clef. Measure 36 concludes the page with a dynamic marking 'rall....poco....' and a repeat sign.