

20 Greatest Slow Melodies

Clarinet & Piano
CD Play Back / Play Along

EMR 22153PB

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Aria

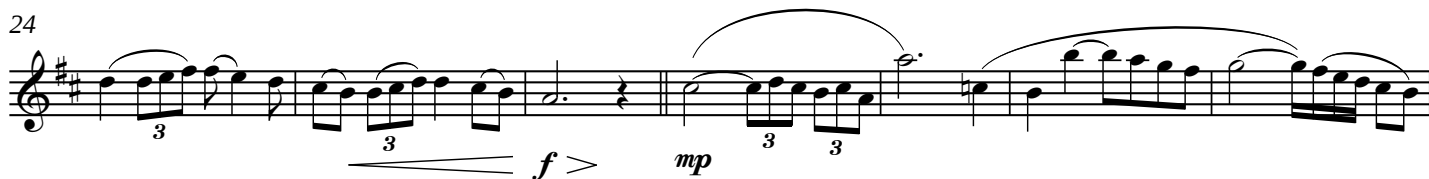
B♭ CLARINET

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 72

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1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 72

B♭ Clarinet

Piano

mf *mp* *mf* *p* *f* *mp* *mf*

6 10 14

2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren



Andantino

B♭ Clarinet

Piano

p

8

p

17

mf cantabile

mf cantabile

25

pp

pp

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3. Aria

from "Le Nozze di Figaro"



Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Larghetto

B♭ Clarinet *mp cantabile*

Piano *mf* *p*

6 *mf* *mp*

11 *mf*

16 *rit.* *p* *p*

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4. Aura Lee



Arr.: John Glenesk Mortimer

Slow ♩ = 96

B♭ Clarinet

Piano

mp

Ped.

5

mp

Ped.

9 3 times

B♭ Cm7/B♭ F7/B♭ B♭

p

Ped.

14

Cm7/B♭ F7/B♭ B♭ D7/A D7(b⁹)

cresc.

Ped.

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5. Ave Maria



Robert Prizeman

Tranquillo ♩ = 84

B♭ Clarinet

Piano

p espr.

p

7

13

19

rit.

mp

dim.

mp

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6. Die Zauberflöte

15



Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Allegretto moderato

B♭ Clarinet

mp cantabile

Piano

p

10

mf

mp

20

f

pp

mf legato

pp

f

30

A

mp cant'

p

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7. Dreamy Blues



Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

B♭ Clarinet

Piano

mf

A

f

Chords: B♭, Gm, Cm7, F7, B♭, Gm, Cm7, F7, B♭, Gm, Cm7, F7, B♭, Gm, Cm7, F7, G7 (b9), G+, Cm7, F7, B♭, G+, C9, F7

Measure numbers: 4, 8, 11

First ending bracket [1.]

Trills and triplets are indicated throughout the piano part.

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8. Gramercy Park

21



Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

B♭ Clarinet

Piano

§

A

5

13

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9. Irish Meadows



Bertrand Moren

Andante Espressivo

B♭ Clarinet

mp espressivo e cantabile

Piano

p

5

mp *mf* *mf cantabile*

p *mp*

9 **A**

mf

12

f *f*

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10. La Douceur

Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey



Moderato ♩ = 100

B♭ Clarinet

Piano

Measures 1-26 are shown, with first and second endings indicated by bracketed numbers 1. and 2. The score includes dynamic markings (mp, mf, p, f) and articulation (accents, slurs) for both instruments.

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