

24 Pieces - Volume 2

Tenor Saxophone & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67664

1. *Adagio* (Op. 63, No. 24)
2. *Variationen* (Op. 63, No. 25)
3. *Allegro molto moderato* (Op. 63, No. 25)
4. *Zigeunerweise* (Op. 63, No. 28)
5. *Andante* (Op. 63, No. 31)
6. *Variationen* (Op. 63, No. 32)

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TENOR
SAXOPHONE

24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek

Adagio

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7

13

17

23

27

34

40

46

A

B

C

D

p

p

f

p

sfz

sfz

p

sf

p

f

fp

pp

pp

più cresc.

p

f

p

p

p dim.

a tempo

morendo

pp

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24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek

Adagio

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked 'Adagio'. The score consists of four systems of music, each with a Tenor Saxophone staff and a Piano staff. The first system (measures 1-3) features a long melodic line in the Tenor Saxophone and a rhythmic accompaniment in the Piano. The second system (measures 4-6) continues the melodic line and includes a piano (p) dynamic marking. The third system (measures 7-9) includes a section marked 'A' and features more complex piano accompaniment. The fourth system (measures 10-12) concludes the piece with a final melodic flourish in the Tenor Saxophone and sustained chords in the Piano.

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2. Variationen (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Andante maestoso

THEMA

Andante

3. Allegro molto moderato (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Allegro molto moderato

The musical score is written for piano and violin. It begins with a tempo marking of 'Allegro molto moderato'. The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into four systems. The first system starts with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic and a fortissimo (*fz*) dynamic. The third system also includes a forte (*f*) dynamic. The fourth system starts with a forte (*f*) dynamic and includes a section marked 'A'.

4. Zigeunerweise (Op. 63, No. 28)

Carl Baermann

Arr.: Michal Worek

Allegro moderato

7

ff p *ff p*

cresc. *f* *ff p* *ff p*

13 **A** *fz* *fz* *f* *fz* *fz* *ff p* *ff p* *f*

19 *fz* *p* *f* *fz* *fz* *fz* *p* *p* *f*

5. Andante (Op. 63, No. 31)

Carl Baermann

Arr.: Michal Worek

Andante

7

13

19

p

p

pp

fp

p

A

6. Variationen (Op. 63, No. 32)

Carl Baermann

Arr.: Michal Worek

Andante con moto quasi Allegro moderato

7

14

21

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