

A Day In Edinburgh

Baritone Saxophone & Piano

John Glenesk Mortimer

EMR 65548

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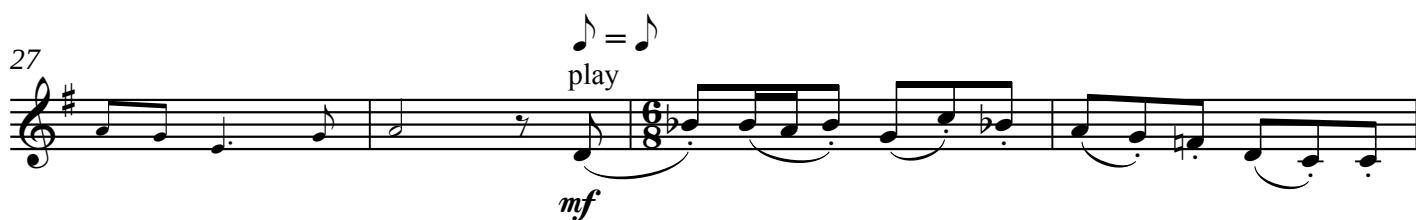
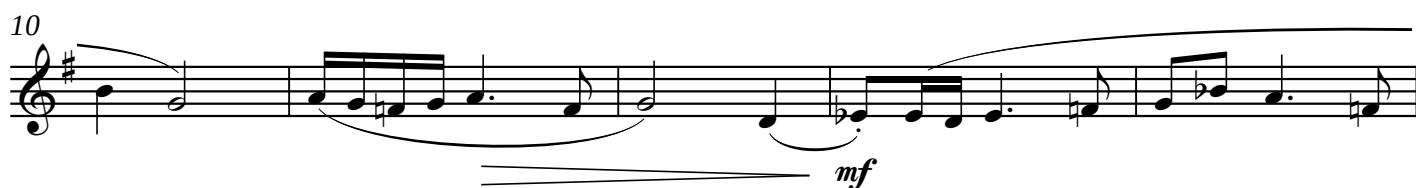
BARITONE
SAXOPHONE

A Day In Edinburgh

1. Princes Street Allegro ♩ = 120

John Glenesk Mortimer


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A Day In Edinburgh

1. Princes Street Allegro ♩ = 120

John Glenesk Mortimer

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩ = 120. The score is divided into four systems, with measure numbers 7, 14, and 22 indicated at the start of each system. The Baritone Saxophone part is written on a single staff, while the Piano part is written on a grand staff (treble and bass clefs). Dynamics include *f* (forte), *mf* (mezzo-forte), and *play* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

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29

Measures 29-34 of a musical score. The system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A *mf* (mezzo-forte) dynamic marking is present in the piano part.

35

Measures 35-41 of a musical score. The system consists of a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A *mf* (mezzo-forte) dynamic marking is present in the piano part. A *f* (forte) dynamic marking is present in the vocal part. A *play* instruction is present above the vocal line. A *Pno.* instruction is present above the piano part.

42

Measures 42-48 of a musical score. The system consists of a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A *mf* (mezzo-forte) dynamic marking is present in the piano part. A *f* (forte) dynamic marking is present in the vocal part.

49

Measures 49-54 of a musical score. The system consists of a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A *f* (forte) dynamic marking is present in the piano part. A *ff* (fortissimo) dynamic marking is present in the vocal part.

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