

Fiesta

8 Violoncellos

John Glenesk Mortimer

EMR 31914

1. **Stimme / Voix / Part** : Violoncello (*Viola optional*)

2. **Stimme / Voix / Part** : Violoncello (*Viola optional*)

3. **Stimme / Voix / Part** : Violoncello

4. **Stimme / Voix / Part** : Violoncello

5. **Stimme / Voix / Part** : Violoncello

6. **Stimme / Voix / Part** : Violoncello

7. **Stimme / Voix / Part** : Violoncello

8. **Stimme / Voix / Part** : Violoncello

Partitur / Direction / Score



EDITIONS MARC REIFT

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Musical score for measures 10 through 14. The score is written for eight staves, numbered 1 to 8. The key signature is one flat (B-flat) and the time signature is 12/8. The notation includes various musical symbols such as notes, rests, and accidentals. The first four staves (1-4) show a melodic line with some grace notes and slurs. The last four staves (5-8) show a more complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs.



Musical score for measures 15 through 18. The score is written for eight staves, numbered 1 to 8. The key signature is one flat (B-flat) and the time signature is 12/8. The notation includes various musical symbols such as notes, rests, and accidentals. The first four staves (1-4) show a melodic line with some grace notes and slurs. The last four staves (5-8) show a more complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs.

19

20

21

22

Musical score for measures 19-22. The score is written for eight staves (1-8) in 12/8 time, with a key signature of one flat (B-flat). Measures 19 and 20 show a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measures 21 and 22 show a more melodic and harmonic progression with some rests and sustained notes. A double bar line is present at the end of measure 22.



23

24

25

26

Musical score for measures 23-26. The score continues from the previous system, maintaining the same notation and key signature. Measures 23 and 24 show a continuation of the complex rhythmic patterns. Measures 25 and 26 show a more melodic and harmonic progression, with some notes being sustained across measures. A double bar line is present at the end of measure 26.

Musical score for measures 27-29. The score is written for 8 staves. Measures 27 and 28 are marked with a forte (*f*) dynamic. Measure 29 features a key signature change to one sharp (F#) and includes a breath mark (b) above the staff.



Musical score for measures 30-33. The score is written for 8 staves. Measures 30 and 31 are marked with a mezzo-forte (*mf*) dynamic. Measures 32 and 33 are marked with a mezzo-forte (*mf*) dynamic. Measures 30 and 31 also feature a mezzo-piano (*mp*) dynamic. Measures 30 and 31 are marked with a *dim.* (diminuendo) dynamic. Measures 32 and 33 are marked with a *mf* dynamic.

34 35 36 37 38

1. Soprano 2. Alto 3. Tenor 4. Bass 5. Soprano 6. Alto 7. Tenor 8. Bass

The musical score for measures 34-38 features a variety of rhythmic patterns and melodic lines. Measures 34 and 35 show a mix of half notes and quarter notes with some slurs. Measures 36 and 37 are characterized by a more active melody in the upper voices, with eighth notes and sixteenth notes. Measure 38 concludes the section with a final cadence, featuring a whole note in the soprano and alto parts and a half note in the tenor and bass parts.

39 40 41 42 43

1. *mp*

2.

3.

4.

5.

6.

7.

8.

44 45 46 47 48

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

49 50 51 52 53

1.

2.

3.

4.

5.

6.

7.

8.

54 55 56 57 58

1.

2.

3.

4.

5.

6.

7.

8.

[illegible]

64 65 66 67

1. *ff*

2. *ff*

3. *ff*

4. *ff*

5. *ff*

6. *ff*

7. *ff*

8. *ff*

pizz.

pizz.

68 69 70 71

1.

2.

3.

4.

5.

6.

7.

8.

72 73 74 75

76 77 78

arco

arco

VIOLONCELLO & ORGAN

EMR 19277	BACH, J.S.	Aria
EMR 2339	VARIOUS	Baroque Masterpieces

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EMR 2409	KOCHER, Conrad	Dix (5)
EMR 307Y	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 1901	ARMITAGE, Dennis	Romantic Blue
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EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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2 VIOLONCELLOS

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