

Scherzo

Violin & Piano

Arr.: Ted Barclay

Vladislav Blazhevich

EMR 44577

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VIOLIN

Scherzo

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Allegro (♩. = 144)

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6 *f*

14

23 **A** *p*

39 *f cresc.* *molto cresc.*

48 *f* *poco dim.* **B** *p*

58 *poco cresc.*

67 *f* *poco dim.*

75 **C** *p cresc. molto* *ff*

84

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Scherzo

Vladislav Blazhevich

Arr.: Ted Barclay

Allegro (♩ = 144)

Violin

Piano

sempre accentuare

ff

6

f

f

12

18

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Measures 23-28 of the musical score. The piano part features a complex harmonic texture with many accidentals. The violin part has a melodic line with some rests. A dynamic marking of *f* is present in measure 27.

Measures 29-34 of the musical score. A section marker 'A' is placed above measure 29. The piano part continues with dense chords. The violin part has a melodic line. Dynamic markings include *p* in measures 30 and 31.

Measures 35-40 of the musical score. The piano part features a complex harmonic texture. The violin part has a melodic line. Dynamic markings include *f cresc.* in measures 36 and 37.

Measures 41-46 of the musical score. The piano part features a complex harmonic texture. The violin part has a melodic line. Dynamic markings include *p* in measure 42 and *molto cresc.* in measures 43 and 44.

Measures 47-52 of the musical score. The piano part features a complex harmonic texture. The violin part has a melodic line. Dynamic markings include *f* in measures 48 and 49, and *poco dim.* in measures 50 and 51.

53 **B**

p

59 *poco cresc.*

65 *f*

71 **C**

poco dim.

marcato

poco dim.

77 *p cresc. molto* *ff*

p cresc. molto *ff*

83

ff marcatisimo *sfz*

89

sfz

95

D

f

101

f

107

f

113

119

125

131

137

143

poco rall.

E Lento (♩ = 56)

Measures 144-150. The system features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 144, followed by a melodic phrase starting in measure 145. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The tempo is Lento (♩ = 56). The marking *p cantabile* is present above the vocal line in measure 145, and *p* is present above the piano line in measure 146.

151

Measures 151-155. The system continues the musical piece. The vocal line features a melodic phrase with triplets in measures 151 and 152, and a quintuplet in measure 155. The piano accompaniment includes chords and a bass line. The key signature has one sharp (F#).

156

Measures 156-160. The system continues the musical piece. The vocal line features a melodic phrase with triplets in measures 156 and 157, and a quintuplet in measure 159. The piano accompaniment includes chords and a bass line. The key signature has one sharp (F#).

161 F

Measures 161-165. The system continues the musical piece. The vocal line features a melodic phrase with triplets in measures 161 and 162, and a quintuplet in measure 164. The piano accompaniment includes chords and a bass line. The key signature has one sharp (F#).

166

Measures 166-170. The system continues the musical piece. The vocal line features a melodic phrase with triplets in measures 166 and 167, and a quintuplet in measure 169. The piano accompaniment includes chords and a bass line. The key signature has one sharp (F#).

171

cresc.

calando

176

rit. **G** Con moto (♩ = 66)

p

p dolce

pp cresc.

181

rit.

f

dim.

p

186

H Tempo di Lento (♩ = 56)

mf

ppp

rit.

190

I Tempo I (♩ = 144)

ff

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8527	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
EMR 8681	JOPLIN, Scott	Easy Winners (5)
EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
EMR 8615	JOPLIN, Scott	The Entertainer (5)
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EMR 8549	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8571	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19589	POROMBESCU, Ciprian	Balada
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 8659	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 8637	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8637	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
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EMR 8571	VARIOUS	Greatest Hits Volume 3 (5)
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EMR 2305S	WEBER, C.M. von	Romance (Mortimer)

VIOLIN & ORGAN

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