

Konzert Op. 42

B $\flat$ Bass & Piano

Eino Tamberg

EMR 45577

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B $\flat$ BASS

Konzert Op. 42

I

Eino Tamberg


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Andante $\text{♩} = 69$



6 **A** Più mosso

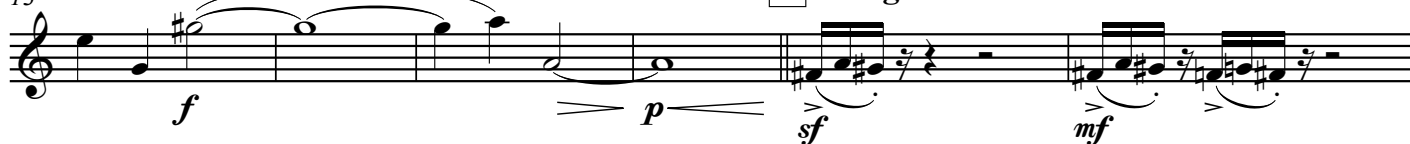
rit.

Andante



13 accel.

B Allegro $\text{♩} = 144$



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Konzert Op. 42

I

Eino Tamberg

Andante ♩ = 69

B♭ Bass

Piano

f *p* *cresc.* *incalzando* *f* *p*

A **Più mosso**

mp

7

rit. **Andante**

p *f* *mf* *cresc.* *incalz.* *f*

14 **accel.**

B **Allegro** ♩ = 144

p *sf* *mf*

f *sf* *mp*

20

C

cresc. *f*

24

27

30 **D**

35 **E**

39

42 F

mf cantando

mf

46 G

mf

50

mf

54 H

mp

p

57

mf

A Lento $\text{♩} = 52$

Section A, measures 1-4. The music is in 8/8 time. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. The dynamic is *p*.

5 B

Section B, measures 5-8. The right hand has a melodic line with a slur over measures 6-8. The left hand has a rhythmic accompaniment. The dynamic is *p*.

9 C

Section C, measures 9-12. The right hand has a melodic line with a slur over measures 10-11. The left hand has a rhythmic accompaniment. The dynamic is *mf* in the right hand and *p* in the left hand.

13 D

Section D, measures 13-16. The right hand has a melodic line with a slur over measures 14-16. The left hand has a rhythmic accompaniment. The dynamic is *p* in the right hand and *Red.* in the left hand.

17

Section D, measures 17-20. The right hand has a melodic line with a slur over measures 18-20. The left hand has a rhythmic accompaniment.

21 **E**

Measures 21-24. The music is in E major. Measure 21 has a piano (*p*) dynamic. Measure 24 has a fortissimo (*sf*) dynamic. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

25 **F** un poco accel.

Measures 25-28. The music is in F major. Measure 25 has a fortissimo (*f*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 28 has a fortissimo (*f*) dynamic. The tempo is marked "un poco accel." (a little acceleration).

29 **G** Un poco più mosso $\text{♩} = 66$

Measures 29-32. The music is in G major. Measure 29 has a mezzo-piano (*mp*) dynamic. Measure 30 has a piano (*p*) dynamic. The tempo is marked "Un poco più mosso" (a little more slow) with a quarter note equal to 66 beats per minute. The instruction "sempre legato" (always legato) is present.

33

Measures 33-36. The music is in G major. Measure 34 has a pianissimo (*pp*) dynamic. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

37 **H**

Measures 37-40. The music is in H major. Measure 37 has a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

III

17

A Allegro molto ♩ = 144

Measures 1-3 of section A. The piano part features a melodic line with a crescendo from *p* to *sf*. The right hand is mostly silent.

B

Measures 4-6 of section B. The piano part features a melodic line with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line.

Measures 7-9 of section B. The piano part features a melodic line. The right hand has a melodic line.

Measures 10-12 of section B. The piano part features a melodic line. The right hand has a melodic line.

Measures 13-15 of section B. The piano part features a melodic line. The right hand has a melodic line.

15 **C**

ff

18

3/4

22 **D**

f *simile*

26 **E**

f

29

f

31

F

ff *f*

34

39

G

3

43

48

H

sf

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♩ BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

♩ BASS & PIANO

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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
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EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4323	BELLINI, Joe	Tubissimo
EMR 8548	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8569	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8526	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8680	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8526	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
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EMR 19012	CHESEAUX, Tony	Easter Song
EMR 4364	CHESEAUX, Tony	Fantasy of Dances
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EMR 2467	DEBONS, Eddy	Kirbo
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
EMR 19291	GOUNOD, Charles	Ave Maria
EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
EMR 8592	IVANOVICI, Ivan	Donauwellen (5)
EMR 8680	JOPLIN, Scott	Easy Winners (5)
EMR 8569	JOPLIN, Scott	Elite Syncopations (5)
EMR 8614	JOPLIN, Scott	The Entertainer (5)
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EMR 8614	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8680	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8569	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927V	MANCINI, Henry	The Pink Panther
EMR 2065V	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
EMR 4346	MOREN, Bertrand	Carnival

♩ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 4375	MOREN, Bertrand	Devil's Concertino
EMR 4261	MOREN, Bertrand	Oriental Variations
EMR 4379	MOREN, Bertrand	Summer Concertino
EMR 8658	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8548	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8526	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 19201	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
EMR 8592	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 4428	ROCHA, Gilles	Ave Maria
EMR 4493	ROCHA, Gilles	Harley Quinn's Madness
EMR 19574	ROCHA, Gilles	Prelude & Dances
EMR 19236	ROCHA, Gilles	The Hypnotist
EMR 19460	ROMAILLER, Yannick	The Clock Tower
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EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8592	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8636	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8680	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8636	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8636	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
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EMR 8614	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8548	TAILOR, Norman	Inca Dance (5)
EMR 2291V	TAILOR, Norman	Sousa Medley
EMR 8526	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293V	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8636	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8658	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8680	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2296V	WEBER, C.M. von	Romance

