

Entr'acte

from Carmen

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

Georges Bizet

EMR 27248

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Entr'acte

from *Carmen*

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 84

Soprano Recorder

Organ /
Piano



Measures 1-5 of the Entr'acte. The Soprano Recorder part begins with a whole rest, followed by a melodic line starting in measure 3. The Organ/Piano part provides a harmonic accompaniment with chords and moving lines in both hands. Dynamics include *pp* and *p*. A triplet of eighth notes is marked in measure 4.

6



Measures 6-10. The Soprano Recorder continues its melodic line with slurs and a triplet in measure 7. The Organ/Piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *mp* and *p*.

11



Measures 11-15. The Soprano Recorder part shows a continuation of the melodic theme with slurs and a triplet. The Organ/Piano accompaniment maintains its harmonic support with chords and moving lines. Dynamics include *p*.

16



Measures 16-20. The Soprano Recorder part features a melodic line with a triplet in measure 18. The Organ/Piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *p*.

21



Measures 21-24. The Soprano Recorder part concludes with a melodic line ending in a quarter rest. The Organ/Piano accompaniment provides a final harmonic support with chords and moving lines. Dynamics include *p*.

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ACCORDION & BRASS BAND		
EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND		
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EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

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EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
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EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
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EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
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