

# TO LOVE OUR GOD

2 part mixed voices and Keyboard

Text adapted from Ecclesiastes 1 & 12  
by JOHN PARKER

MARK HAYES

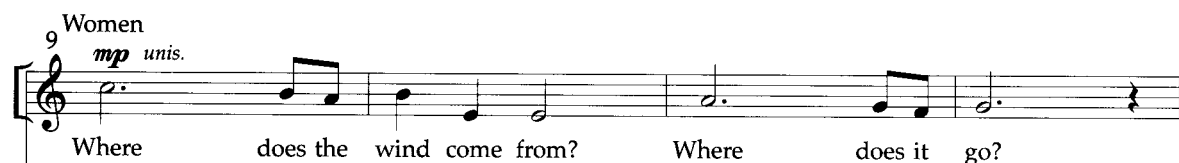
Moderately slow (♩ = ca. 84-88)

Keyboard



9 Women  
*mp* unis.

Where does the wind come from? Where does it go?



13

Blow - ing north then south, how does it know?



HMC2014

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also available in SATB voicing (HMC1576)  
and SAB voicing (HMC1893)

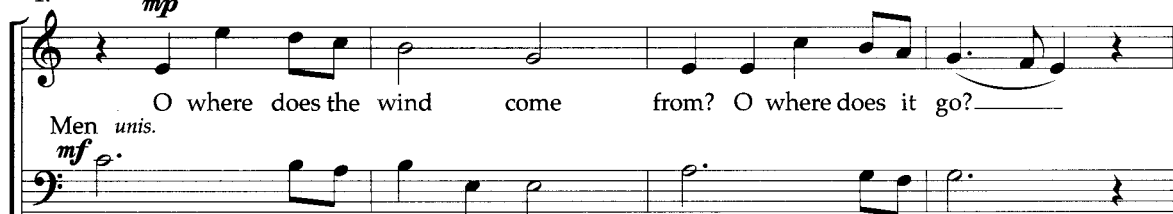
Instrumental score and parts are available  
separately from the Publisher. (HMC1576A)

Instrumentation: 2 Flutes, Oboe, 2 Clarinets,  
2 Horns, 3 Trumpets, 2 Trombones  
Tuba, Percussion (2 players), and Synthesizer

## Moving ahead

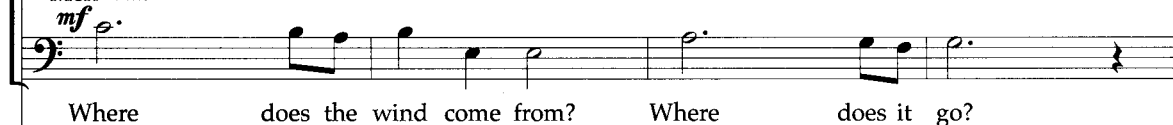
Women (unis.)

17

*mp*


O where does the wind come from? O where does it go?

Men unis.

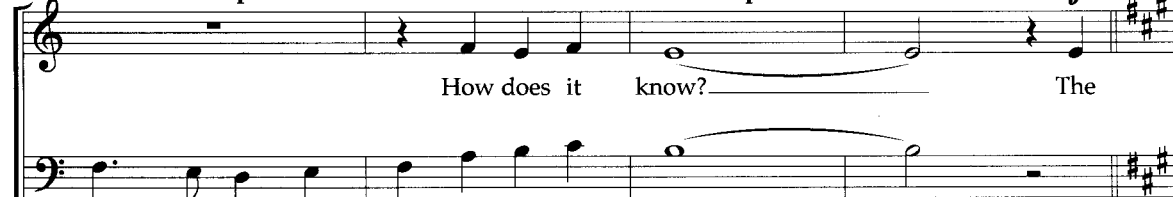
*mf*


Where does the wind come from? Where does it go?

## 17 Moving ahead



21

*poco accel.**poco rit.**mf*


How does it know? The

Blow - ing north then south, how does it know?\_\_\_\_\_

21

*poco accel.**poco rit.*

25 **Faster** (♩ = ca. 100)*legato*


rain flows gent - ly to the sea, yet the

*mp legato*

Oo\_\_\_\_\_

25 **Faster** (♩ = ca. 100)*mf* Flowing
