

**BEGINNING STRING ORCHESTRA**

BLUE TANGO

LEROY ANDERSON
Arranged by BOB CERULLI

INSTRUMENTATION

1	Conductor
10	1st Violin
10	Optional Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano

Back in print, this fantastic arrangement of this classic piece is perfect for a young string orchestra yet still retains the feel of the original! An unusual format provides flexibility with parts for violin, treble clef viola, viola, cello, bass and piano. A great way to celebrate Anderson's 100th birthday and to introduce young players to this well known composer!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



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BLUE TANGO

CONDUCTOR

By LEROY ANDERSON
Arranged by BOB CERULLI

Tempo de tango

Violin

Viola

Cello

String Bass

Piano

Measures 1-6 of the musical score. The score is for Violin, Viola, Cello, String Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-3) shows the Violin, Viola, Cello, and String Bass parts. The Piano part is shown in the second system (measures 4-6). The Violin part starts with a *p* (piano) dynamic and a *cresc. poco a poco* (crescendo poco a poco) marking. The Viola, Cello, and String Bass parts also start with a *p* dynamic. The Piano part starts with a *p* dynamic and a *cresc. poco a poco* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Conductor - 2

8 9 10 11 Lo2

Vln. *mp*

Vla. *mp* Lo2

Cello *mp*

Str. Bass *mp*

Pno. *mp*

12 13 Lo2 14 Lo2 15

Vln. Lo2

Vla. Lo2

Cello

Str. Bass

Pno.

Conductor - 3

16 17 18 19 Lo2

Vln. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf*

20 21 22 23

Vln.

Vla.

Cello

Str. Bass

Pno.

Conductor - 4

24 (v) 25 26 27 V

Vln.

Vla.

Cello

Str. Bass

Pno.

f

f

f

f

f

28 29 V 30 V 31 V

Vln.

Vla.

Cello

Str. Bass

Pno.

Violin (Vln.)

Viola (Vla.)

Cello

String Bass (Str. Bass)

Piano (Pno.)

Measures 32-35. The score includes measures 32, 33, 34, and 35. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The dynamics include *p* (piano) and *f* (forte). The instrumentation includes Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.).

36 V 37 V 38 V V 39 V V

Vln. *cresc. poco a poco*

Vla. *cresc. poco a poco*

Cello *cresc. poco a poco*

Str. Bass *cresc. poco a poco*

Pno. *cresc. poco a poco*

Ex. 4

Conductor - 6

40 41 Lol 42 43

Vln.

Vla.

Cello

Str. Bass

Pno.

1st

Lol

Original Purchase

This image shows a page of a musical score for measures 44 through 48. The score is for a full orchestra, with parts for Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Legal Use' is overlaid diagonally across the page.

Measures 44-48:

- Measure 44:** Vln. and Pno. have a melodic line. Vln. has a *f* dynamic. Pno. has a *f* dynamic.
- Measure 45:** Vln. has a *f* dynamic. Vln. and Pno. have a *sfz* (sforzando) dynamic. Vln. has a *pizz.* (pizzicato) marking.
- Measure 46:** Vln. has a *p* (piano) dynamic. Vln. and Pno. have a *p* dynamic.
- Measure 47:** Vln. has a *p* dynamic. Vln. and Pno. have a *p* dynamic.
- Measure 48:** Vln. has a *p* dynamic. Vln. and Pno. have a *p* dynamic.