

# 1. The Laird O' Cockpen

For Mixed Voices, S.A.T.B., Soloists, with Keyboard

**LADY CAROLINE NAIRNE (1766-1845)**  
*Very ancient Scottish Melody*

Arranged by **BRUCE TRINKLEY**  
 Accompaniment by **Helen Hopekirk**

With humor  $\text{♩} = 69$  1

**Keyboard**

*f*

**4 Soprano** *mf marcato*

The Laird O' Cock-pen, he's proud and he's great, His

**Alto** *mf marcato*

The Laird O' Cock-pen, he's proud and he's great, His

**Tenor** *mf marcato*

The Laird O' Cock-pen, he's proud and he's great, His

**Bass** *mf marcato*

The Laird O' Cock-pen, he's proud and he's great, His

*mf*

7

mind is ta'en up wi' the things o' the state; He want-ed a wife— his

mind is ta'en up wi' the things o' the state; He want-ed a wife— his

mind is ta'en up wi' the things o' the state; He want-ed a wife— his

mind is ta'en up wi' the things o' the state; He want-ed a wife— his

10

*p* braw house to keep, But— fa- vour wi' woo-in' was fash-ious to seek.

*p* braw house to keep, But— fa- vour wi' woo-in' was fash-ious to seek.

*p* braw house to keep, But— fa- vour wi' woo-in' was fash-ious to seek.

*p* braw house to keep, But— fa- vour wi' woo-in' was fash-ious to seek.

*p* *mf*