

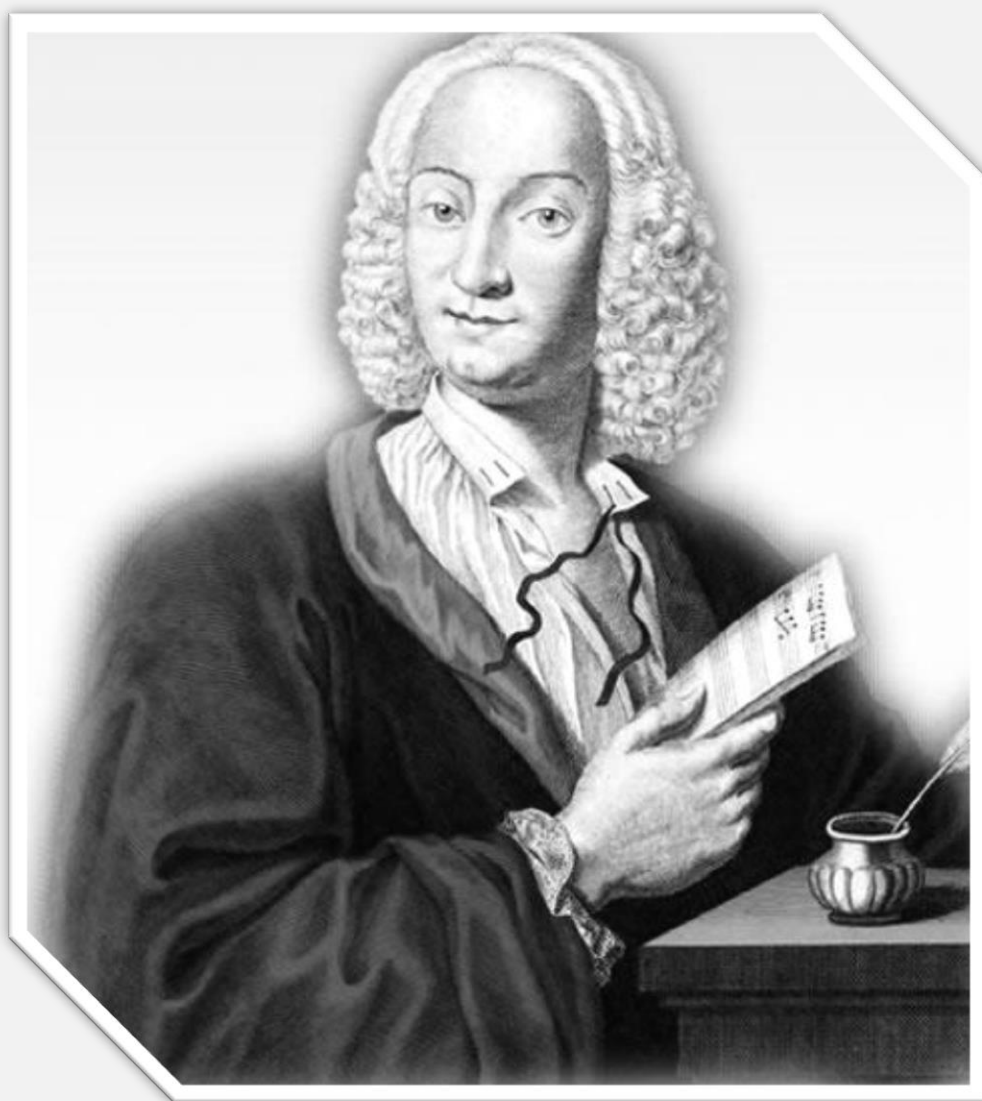
Antonio Vivaldi

12 Violin Concertos

La Cetra

Op.9

Violin & Piano



Full scores and Violin Part

SANTINO CARA

All Rights Reserved © 2017 Santino Cara / CS2331

12 Violin Concertos

La Cetra Op.9

	Title	Full score	Violin part
1	Violin Concerto No.1 in C major RV 181	3	161
2	Violin Concerto No.2 in A major RV 345	15	167
3	Violin Concerto No.3 in G minor RV 334	28	175
4	Violin Concerto No.4 in E major RV 263	40	181
5	Violin Concerto No.5 in E minor RV 358	54	190
6	Violin Concerto No.6 in A major RV 348	65	196
7	Violin Concerto No.7 in B flat major RV 359	80	206
8	Violin Concerto No.8 in D minor RV 238	92	211
9	Violin Concerto No.9 in B flat major RV 530	103	<i>Violin 1 - 218</i>
	<i>Two Violins</i>		<i>Violin 2 - 224</i>
10	Violin Concerto No.10 in G major RV 300	118	230
11	Violin Concerto No.11 in C minor RV 198	134	238
12	Violin Concerto No.12 in B minor RV 391	146	245



Violin Concerto No.1 in C major

RV 181a "La Cetra Op.9"

for

Violin and Piano

ANTONIO VIVALDI

I

Transcribed
by
Santino Cara

1

Allegro ♩ = 102

Violin *f*

Piano *mf*



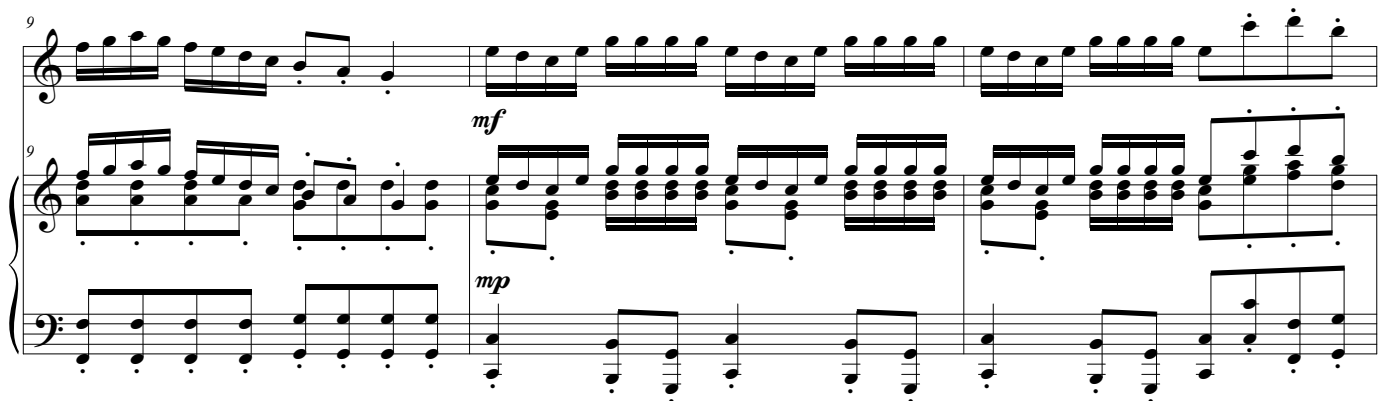
5



9

mf

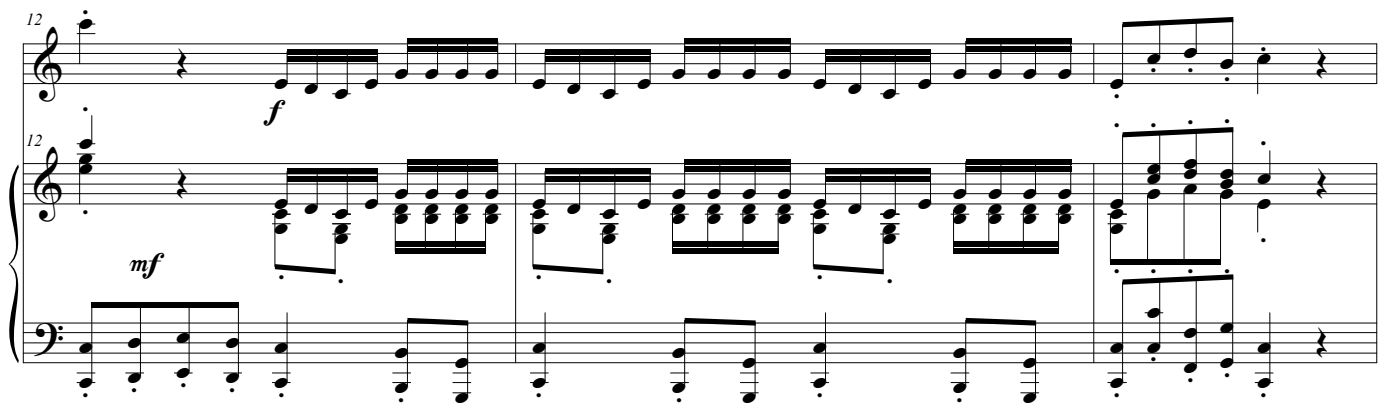
mp



12

f

mf



Violin Concerto No.2 in A major

RV 345

Violin and Piano

"La Cetra Op.9"

Antonio Vivaldi

Transcribed
by
Santino Cara

2

Allegro $\text{♩} = 120$

I

Violin

Piano

f

mf

dim.

cresc.

Solo

f

p

All Rights Reserved © 2017 Santino Cara / CS2312

Violin Concerto No.3 in G minor

RV 334

Violin and Piano

"La Cetra Op.9"

Antonio Vivaldi

Transcribed
by
Santino Cara

3

Allegro non molto ♩ = 108

I

Violin

Piano

f

dim.

mf

dim.

5

cresc.

f

cresc.

mf

9

mp

p

13

cresc.

cresc.

Violin Concerto No. 4 in E major

RV 263

Violin and Piano

"La Cetra Op.9"

Antonio Vivaldi

Transcribed
by
Santino Cara

4

Allegro non molto ♩ = 108

I

The musical score is written for Violin and Piano. The key signature is E major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro non molto' with a quarter note equal to 108 beats per minute. The movement is the first, indicated by the Roman numeral 'I'.

The score is divided into four systems, each containing a Violin staff and a Piano staff. The Piano staff is written in grand staff notation (treble and bass clefs).

System 1 (Measures 1-4): The Violin part begins with a forte (*f*) chord, followed by a piano (*p*) section. The Piano part starts with a mezzo-forte (*mf*) chord, followed by a pianissimo (*pp*) section. Dynamics are marked *f*, *p*, *f*, and *p* for the Violin, and *mf* and *pp* for the Piano.

System 2 (Measures 5-8): The Violin part continues with a forte (*f*) section, followed by a piano (*p*) section. The Piano part continues with a mezzo-forte (*mf*) section, followed by a pianissimo (*pp*) section. Dynamics are marked *f* and *p* for the Violin, and *mf* and *pp* for the Piano.

System 3 (Measures 9-12): The Violin part features a 'Solo' section marked with a 'Solo' bracket. The Violin part begins with a forte (*f*) section, followed by a piano (*p*) section, and then a forte (*f*) section. The Piano part continues with a mezzo-forte (*mf*) section, followed by a pianissimo (*pp*) section, and then a forte (*f*) section. Dynamics are marked *f*, *p*, *f*, *mf*, and *pp* for the Violin, and *mf*, *pp*, and *f* for the Piano.

System 4 (Measures 13-16): The Violin part continues with a forte (*f*) section, followed by a mezzo-forte (*mf*) section. The Piano part continues with a mezzo-forte (*mf*) section, followed by a piano (*p*) section, and then a mezzo-forte (*mf*) section. Dynamics are marked *f* and *mf* for the Violin, and *mf*, *p*, and *mf* for the Piano.

Violin Concerto No.5 in E minor

RV 358

Violin and Piano

"La Cetra Op.9"

Antonio Vivaldi

Transcribed
by
Santino Cara

5

I

Adagio ♩ = 58

Violin

Piano

f *dim.* *cresc.* *dim.* *p* *dim.*

mf *dim.* *cresc.* *dim.* *pp* *dim.*

Presto ♩ = 148

f *mf*

mp *cresc.* *p* *cresc.* *p* *cresc.* *pp* *cresc.*

All Rights Reserved © 2017 Santino Cara / CS2318

Violin Concerto No.6 in A major

RV 348

Violin and Piano

"La Cetra Op.9"

Antonio Vivaldi

Transcribed
by
Santino Cara

6

Allegro ♩ = 108

I

The musical score is for the first movement of Vivaldi's Violin Concerto No. 6 in A major, RV 348. It is transcribed by Santino Cara. The tempo is Allegro with a metronome marking of 108 beats per minute. The key signature is A major (three sharps). The score is written for Violin and Piano. The Violin part begins with a forte (f) dynamic, playing a series of eighth notes. The Piano part begins with a mezzo-forte (mf) dynamic, playing a similar eighth-note pattern. Both parts have a crescendo (cresc.) marking. The score is divided into measures 1 through 13. The Violin part has a mezzo-piano (mp) dynamic marking at measure 5. The Piano part has a piano (p) dynamic marking at measure 5. The score ends with a mezzo-forte (mf) dynamic marking at measure 13.

All Rights reserved © 2017 Santino Cara / CS2320

Violin Concerto No.7 in B flat major

RV 359

Violin and Piano

"La Cetra Op.9"

Antonio Vivaldi

Transcribed
by
Santino Cara

7

Allegro ♩ = 118

I

Violin

Piano

f

mf

mp

p

cresc.

f

p

Solo

25

Violin Concerto No.8 in D minor

RV 238

for

VIOLIN and PIANO

"La Cetra Op.9"

Antonio Vivaldi

Transcribed
by
Santino Cara

8

Allegro ♩ = 98

I

Violin

Piano

f

mp

f

cresc.

f

tr

Solo

f

mp

Violin Concerto No.9 in B flat major

RV 530

Two Violins and Piano

"La Cetra Op.9"

Antonio Vivaldi

Transcribed
by
Santino Cara

9

I

Allegro ♩ = 84

Violin I

Violin II

Piano

f

f

mf

p

p

p

All Rights Reserved © 2017 Santino Cara / CS2308

10

Violin Concerto No.10 in G major

RV 300

Violin and Piano

"La Cetra Op.9"

Antonio Vivaldi

I

Transcribed
by
Santino Cara*Tutto in* $\frac{3}{4}$
All in $\frac{4}{4}$ Allegro $\text{♩} = 158$

Violin *f*

Piano *mf*

p

pp

f

mf

p

pp

f

mf

Violin Concerto No.11 in C minor

RV 198

Violin and Piano

"La Cetra Op.9"

Antonio Vivaldi

Transcribed
by
Santino Cara

11

Allegro ♩ = 108

I

Violin

Piano

f

mf

5

9

13

Solo

f

mp

Violin Concerto No.12 in B minor

RV 391

Violin and Piano

"La Cetra Op.9"

Antonio Vivaldi

Transcribed
by
Santino Cara

12

Allegro non molto ♩ = 94

I

Violin

Piano

f

mf

mp

p

f

mf

mp

p