

for Fanny Evequoz

Intermezzo

Solo for Cornet, Euphonium or B \flat Bass
& Brass Band

Arr.: Bertrand Moren

Eddy Debons

EMR 82467

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | Solo in B \flat | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B \flat Cornet | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Glockenspiel / Xylophone |
| 2 | Solo E \flat Horn | 1 | Suspended Cymbal |
| 2 | 1 st E \flat Horn | 1 | Drums |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Eddy Debons

Deutsch: Eddy Debons wurde 1968 in Savièse (Schweiz) geboren.

Er studierte Literatur, Musikwissenschaft und Pädagogik an der Genfer Universität und gleichzeitig Trompete und Musiktheorie am dortigen Konservatorium. Er erhielt 1992 das Trompeten-Lehrdiplom und 1991 einen Fähigkeitsausweis in Theorie. Von 1993 bis 1994 studierte er weiter bei Jean-François Michel am Konservatorium in Lausanne, wo er 1994 das Virtuositätsdiplom mit einem ersten Preis abschloss.

Er verfügt über eine sehr breite Erfahrung in verschiedenen Harmonien und Brass Bands, sowie auch in Berufsorchestern und Kammermusikgruppen. 1994 tritt er als Solist mit dem Lausanner Kammerorchester unter der Leitung von Jesus Lopez Cobos auf.

Eddy Debons unterrichtet Trompete und Kornett am Konservatorium von Sion & Genf.

☆☆☆☆☆

Français: Eddy Debons est né en 1968 à Savièse (Suisse).

Parallèlement à des études universitaires de musicologie et pédagogie, il a suivi des cours de trompette et d'écriture musicale au Conservatoire de Genève. Il obtient son diplôme d'enseignement de la trompette en 1992, et un certificat d'écriture en 1991. De 1993 à 1994 il continue ses études avec Jean-François Michel au Conservatoire de Lausanne, où il obtient un diplôme de virtuosité avec 1^{er} prix et les félicitations du jury en 1994.

Il acquiert une vaste expérience du cornet au sein de divers fanfares et brass bands et joue de la trompette dans différents orchestres professionnels et groupes de musique de chambre. En 1994 il joue en soliste avec l'orchestre de chambre de Lausanne sous la direction de Jesus Lopez Cobos.

Eddy Debons enseigne la Trompette et le Cornet au Conservatoire de Sion & Genève.

☆☆☆☆☆

English: Eddy Debons was born in 1968 in Savièse (Switzerland).

He studied literature, musicology and pedagogy at Geneva University and at the same time trumpet and music theory at the Conservatoire there. He obtained a trumpet teaching diploma in 1992 and a certificate of music theory in 1991. From 1993 to 1994 he continued his trumpet studies with Jean-François Michel at the Lausanne Conservatoire, where he obtained a Virtuosity diploma with a first prize and the congratulations of the jury in 1994.

He has a vast experience of cornet playing in various bands as well as of trumpet in professional orchestras as chamber-music groups. In 1994 he appeared as soloist with the Lausanne Chamber Orchestra under the direction of Jesus Lopez Cobos.

Eddy Debons teaches trumpet and cornet at Sion & Geneva Conservatoire.



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for Fanny Evequoz

Intermezzo

Eddy Debons
Arr.: Bertrand Moren

1 2 3 4 5 6 7 8 9

Liberamente *rapido*

Solo in B♭

E♭ Cornet *f*

Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

B♭ Flugel Horn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f* *fmf*

2nd B♭ Trombone *f* *fmf*

Bass Trombone *f* *fmf*

B♭ Euphonium *f*

E♭ Bass *f* *fmf*

B♭ Bass *f* *fmf*

Timpani *f* *fmf*
F, B♭, C, E♭

Glockenspiel / Xylophone

Susp. Cym. *p* S.C.

Drums Bass Drum *f* *fmf*

EMR 82467

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This musical score page contains measures 16 through 20 for a symphony orchestra and a vocal soloist. The instruments and parts are:

- Solo:** Features a melodic line with a fermata and a 7-measure rest in measure 17, followed by a dynamic marking of *f*.
- E♭ Cnt. (Cornet):** Plays a melodic line with a dynamic marking of *f* in measure 19.
- Solo Cnt. (Solo Cornet):** Remains silent, marked "Open".
- Rep. Cnt. (Repeat Cornet):** Plays a melodic line with a dynamic marking of *f* in measure 19.
- 2nd Cnt. (Second Cornet):** Remains silent.
- 3rd Cnt. (Third Cornet):** Remains silent.
- Flug. (Flugelhorn):** Enters in measure 19 with a dynamic marking of *mf*.
- Solo Hn. (Solo Horn):** Plays a rhythmic pattern with a dynamic marking of *mf* in measure 19.
- 1st Hn. (First Horn):** Plays a rhythmic pattern with a dynamic marking of *mf* in measure 19.
- 2nd Hn. (Second Horn):** Plays a rhythmic pattern with a dynamic marking of *mf* in measure 19.
- 1st Bar. (First Baritone):** Enters in measure 19 with a dynamic marking of *mf*.
- 2nd Bar. (Second Baritone):** Enters in measure 19 with a dynamic marking of *mf*.
- 1st Tbn. (First Trombone):** Plays a melodic line with a dynamic marking of *mf* in measure 19.
- 2nd Tbn. (Second Trombone):** Plays a melodic line with a dynamic marking of *mf* in measure 19.
- B. Tbn. (Bass Trombone):** Plays a melodic line with a dynamic marking of *mf* in measure 19.
- Euph. (Euphonium):** Enters in measure 19 with a dynamic marking of *mf*.
- E♭ Bass (E-flat Bass):** Plays a melodic line with a dynamic marking of *mf* in measure 19.
- B♭ Bass (B-flat Bass):** Plays a melodic line with a dynamic marking of *mf* in measure 19.
- Timp. (Timpani):** Enters in measure 19 with a dynamic marking of *mf*.
- Glock. (Glockenspiel):** Plays a melodic line with a dynamic marking of *f* in measure 19.
- Cym. (Cymbal):** Features a dynamic marking of *mf* in measure 16 and *p* in measure 19.
- Dr. (Drum):** Features a dynamic marking of *mf* in measure 19.

poco rit.

a tempo

Solo *mf* *mp*

E♭ Cnt. *mf* *mf* *mp* *mp*

Solo Cnt. *mf* *mf* *mp* *mp*

Rep. Cnt. *mf* *mf* *mp* *mp*

2nd Cnt. *mf* *mf* *mp* *mp*

3rd Cnt. *mf* *mf* *mp* *mp*

Flug. *mf* *mf* *mp* *mp* Balance with soloist

Solo Hn. *mp* *mf* *p* *p*

1st Hn. *mp* *mf* *p* *p*

2nd Hn. *mp* *mf* *p* *p*

1st Bar. *mp* *mf* *p* *p*

2nd Bar. *mp* *mf* *p* *p*

1st Tbn. *mp* *mf* *p* *p*

2nd Tbn. *mp* *mf* *p* *p*

B. Tbn. *mp* *mf* *p* *p*

Euph. *mp* *mf* *p* *p*

E♭ Bass *mp* *mf* *p* *p*

B♭ Bass *mp* *mf* *p* *p*

Timp. *mp* *mf* *p* *p*

Glock. *mf* *mf* *mp* *mp*

Cym. *mp* *mf* *mp* *mp*

Dr. *mp* *mf* *p* *p* 2

Solo: *f*, *mf*, *f*, *mp*
 Flug.: *f*, *mf*, *f*, *p*
 Solo Hn.: *mf*, *mp*, *mf*, *p*
 1st Hn.: *mf*, *mp*, *mf*, *p*
 2nd Hn.: *mf*, *mp*, *mf*, *p*
 1st Bar.: *mp* (Balance with soloist)
 1st Tbn.: *mf*, *mp*, *mf*, *p*
 2nd Tbn.: *mf*, *mp*, *mf*, *p*
 B. Tbn.: *mf*, *mp*, *mf*, *p*
 Eb Bass: *mf*, *mp*, *mf*, *p*
 Bb Bass: *mf*, *mp*, *mf*, *p*
 Timp.: *mf*, *mp*, *mf*, *p*
 Cym.: *p*, *mf*, *p*, *mf*
 Dr.: *mf*, *mp*, *mf*, *p*

rit.

a tempo

Musical score for a concert band, measures 32-37. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Cym., and Dr. The score features dynamic markings such as p, mf, and rit. The key signature has two flats, and the time signature is 4/4.

D 38 **Allegro vivo**
♩ = ca. 132

39

40

41

42

43

44

Solo *f* <

E♭ Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff* *mf*

Flug. *ff* *f*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *f*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp. *ff* *mf*

Xylophone *ff* *f*

Cym.

Dr. *ff* *mf*

Snare On 2 3 4 5 6 7

Solo
 Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Xyl.
 Cym.
 Dr.

Musical score for measures 45-51. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Cym., and Dr. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics include *f*, *mf*, and *p*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part begins with a melodic line in measure 45. The Eb Cnt. part enters in measure 49. The Solo Cnt. part enters in measure 49. The Rep. Cnt. part enters in measure 49. The 2nd Cnt. part enters in measure 49. The 3rd Cnt. part enters in measure 49. The Flug. part enters in measure 49. The Solo Hn. part enters in measure 49. The 1st Hn. part enters in measure 49. The 2nd Hn. part enters in measure 49. The 1st Bar. part enters in measure 49. The 2nd Bar. part enters in measure 49. The 1st Tbn. part enters in measure 49. The 2nd Tbn. part enters in measure 49. The B. Tbn. part enters in measure 49. The Euph. part enters in measure 49. The Eb Bass part enters in measure 49. The Bb Bass part enters in measure 49. The Timp. part enters in measure 49. The Xyl. part enters in measure 49. The Cym. part enters in measure 49. The Dr. part enters in measure 49.

Solo *mf* *cresc.*

E♭ Cnt. Straight Mute *mf* *mf cresc.*

Solo Cnt. Straight Mute *mf* *mf cresc.* One

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

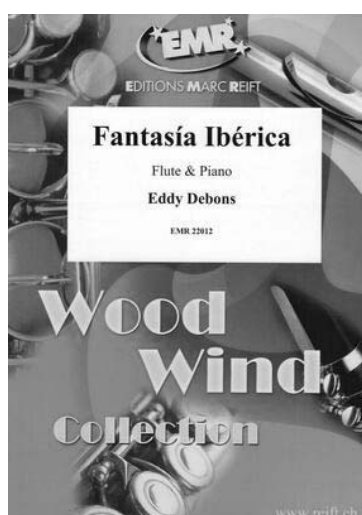
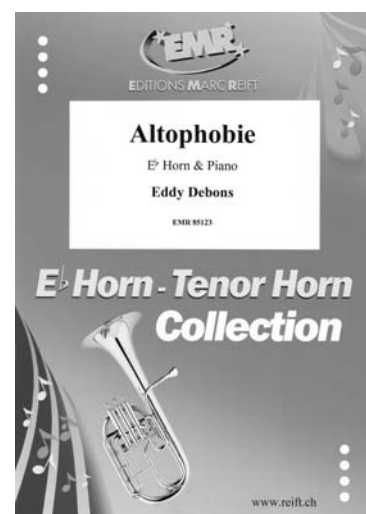
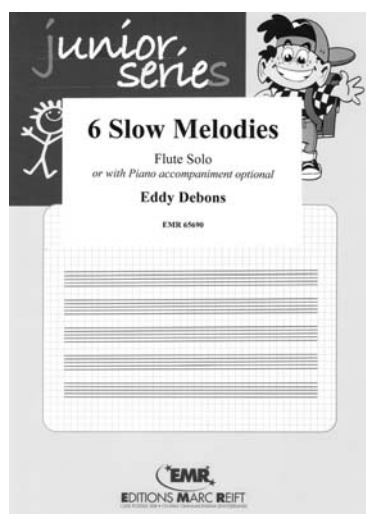
Timp. *mp* *mp*

Xyl. *mf* *mf*

Cym.

Dr. *mp* 2 3 4 5 6

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