

Arban Method

Volume 1

Scales / Les gammes / Die Tonleitern

- 1. Major Scales - Gammes Majeures - Dur Tonleitern*
- 2. Minor Scales - Gammes Mineures - Moll Tonleitern*
- 3. Chromatic Scales - Gammes Chromatiques - Kromatische Tonleitern*

E^b Cornet

Method revisited by Géo-Pierre Moren

EMR 51560

Volume 1: Scales / Les gammes / Die Tonleitern

Volume 2: Intervals - Arpeggios - Trills - Appoggiaturas - Grupetto /
Intervalles - Arpèges - Trilles - Appoggiatures - Grupetto /
Intervalle - Arpeggien - Triller - Appoggiaturen - Grupetto

Volume 3: Tonguing / Les coups de langue / Die Zungenschläge

Volume 4: Various technical exercises / Divers exercices techniques /
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Géo-Pierre Moren



Français : Géo-Pierre Moren est né à Vétroz, en Valais, où il habite actuellement. Il a fait ses études musicales aux Conservatoires de Sion et de Lausanne.

Il a ensuite poursuivi sa formation de directeur avec de très grands chefs de Brass Bands anglais, soit M. Richard Evans, le Major Peter Parkes, M. Howard Snell et M. James Gourlay.

Fondateur du Brass Band 13 Etoiles, il a été appelé à la direction dès 1977.

Il a dirigé également le Brass Band 13 Etoiles « formation B » qu'il a fondé en 1992 pendant plus de 20 ans, la « Concordia » de Vétroz, durant 43 ans, ainsi que la fanfare de la Police Cantonale valaisanne pendant 20 ans et la Persévérante de Conthey pendant plus de trente ans. Il a remporté de nombreux concours avec ses sociétés dont au moins une fois tous les concours existant en Suisse pour les Brass Bands d'Excellence.

Géo-Pierre Moren est d'autre part spécialiste de la formation des musiciens et a fondé son école de musique privée en 1979. Ses élèves ont remporté un nombre impressionnant de titres de champion valaisan et suisse (plus d'une centaine).

Il est l'un des principaux fondateurs du Championnat valaisan des solistes juniors et quatuors auquel participent chaque année plus de 300 jeunes solistes.

Géo-Pierre Moren a été le lauréat 2000 du « prix de la fondation Rüenzi » attribué par l'Etat du Valais, en récompense de ses activités musicales.

En 2010, il a été le lauréat du « Prix du Musicien Suisse Stephan Jaeggi », décerné par l'Association fédérale des musiques, pour les mêmes raisons.

English: Géo-Pierre Moren was born in Vétroz, in the canton of Valais, where he currently lives. He studied music at the Conservatories of Sion and Lausanne.

He then continued his training as a conductor with some of the greatest English brass band conductors, namely Richard Evans, Peter Parkes, Howard Snell and James Gourlay.

He was the founder of Brass Band 13 Etoiles and became its conductor in 1977.

He also conducted the Brass Band 13 Etoiles "formation B" which he founded in 1992, for more than 20 years, the "Concordia" of Vétroz for 43 years, as well as the brass band of the Valais Cantonal Police for 20 years and the Persévérante of Conthey for more than 30 years. He has won numerous competitions with these bands, including at least once all the brass band competitions which exist in Switzerland for the "Excellence" category.

Géo-Pierre Moren is also a specialist in the training of musicians and founded his private music school in 1979. His students have won an impressive number of championship titles in Valais and elsewhere in Switzerland (more than a hundred).

He is one of the main founders of the Valais Championship for junior soloists and quartets, in which more than 300 young soloists participate each year.

In 2000 Géo-Pierre Moren was the winner of the "Prix de la Fondation Rüenzi" awarded by the canton of Valais in recognition of his musical activities.

In 2010, he was the winner of the "Stephan Jaeggi Swiss Musician Prize", awarded by the Federal Music Association, for the same reason.



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Arban Method Volume 1

Scales / Gammes / Tonleiter

1. Major Scales / Gammes Majeures / Dur-Tonleitern

Géo-Pierre Moren

C Major / Do Majeur / C-Dur



Drills / Exercices / Übungen



4

Exercise 4 consists of four measures of music in treble clef with a common time signature (C). The first measure contains a continuous eighth-note scale starting on C4 and ascending to G4. The second measure continues the scale from G4 to D5. The third measure contains a continuous eighth-note scale starting on D5 and descending to G4. The fourth measure continues the scale from G4 to C4. The notation includes slurs and ties to indicate the continuous flow of the scales.

5

Exercise 5 consists of four measures of music in treble clef with a common time signature (C). The first measure contains a continuous eighth-note scale starting on C4 and ascending to G4. The second measure continues the scale from G4 to D5. The third measure contains a continuous eighth-note scale starting on D5 and descending to G4. The fourth measure continues the scale from G4 to C4. The notation includes slurs and ties to indicate the continuous flow of the scales.

6

Exercise 6 consists of four measures of music in treble clef with a 3/4 time signature. The first measure contains a continuous eighth-note scale starting on C4 and ascending to G4. The second measure continues the scale from G4 to D5. The third measure contains a continuous eighth-note scale starting on D5 and descending to G4. The fourth measure continues the scale from G4 to C4. The notation includes slurs and ties to indicate the continuous flow of the scales.

7

Exercise 7 consists of four measures of music in treble clef with a 3/4 time signature. The first measure contains a continuous eighth-note scale starting on C4 and ascending to G4. The second measure continues the scale from G4 to D5. The third measure contains a continuous eighth-note scale starting on D5 and descending to G4. The fourth measure continues the scale from G4 to C4. The notation includes slurs and ties to indicate the continuous flow of the scales.

F Major / Fa Majeur / F-Dur



Drills / Exercices / Übungen

8



9



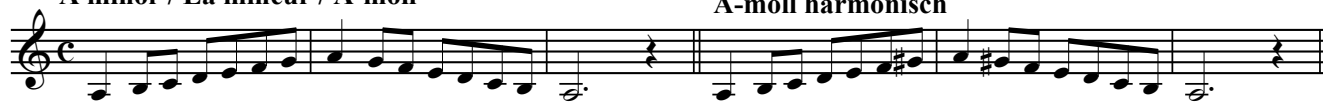
10





A minor / La mineur / A-moll

A harmonic minor / La mineur harmonique
A-moll harmonisch



A melodic minor / La mineur mélodique / A-moll melodisch



Drills / Exercices / Übungen



D minor / Ré mineur / D-moll



D melodic minor / Ré mineur mélodique / D-moll melodisch



Drills / Exercices / Übungen



E minor / Mi mineur / E-moll

E harmonic minor / Mi mineur harmonique
D-moll harmonisch

E melodic minor / Mi mineur mélodique / D-moll melodisch



Drills / Exercices / Übungen

9



10



11



12



G minor / Sol mineur / G-moll

G harmonic minor / Sol mineur harmonique
G-moll harmonisch

G melodic minor / Sol mineur mélodique / G-moll melodisch



Drills / Exercices / Übungen



3. Chromatic Scales / Gammes Chromatiques

Chromatische Tonleiter

1



2



3



7

Exercise 7 consists of four staves of music in C major, 4/4 time. The first staff begins with a box containing the number 7. The melody is composed of eighth and sixteenth notes, with slurs indicating phrasing across measures. The key signature has one sharp (F#), and the time signature is common time (C).

8

Exercise 8 consists of four staves of music in C major, 4/4 time. The first staff begins with a box containing the number 8. The melody continues with eighth and sixteenth notes, maintaining the phrasing structure seen in exercise 7. The key signature has one sharp (F#), and the time signature is common time (C).

9

Exercise 9 consists of four staves of music in C major, 4/4 time. The first staff begins with a box containing the number 9. The melody continues with eighth and sixteenth notes, maintaining the phrasing structure seen in exercise 7. The key signature has one sharp (F#), and the time signature is common time (C).

10



11



E^b CORNET

E^b CORNET SOLO

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