

Tam O'Shanter

Solo Voice, Violin & Orchestra

John Glenesk Mortimer / Robert Burns

EMR 31915

- | | |
|-------------------------------------|--|
| 1 Full Score | 1 Timpani |
| 1 Solo Voice | 1 Percussion (Tambourine / Snare Drum
Triangle) |
| 1 Solo Violin | |
| 1 1 st Flute | |
| 1 2 nd Flute | 10 Violin I |
| 1 1 st Oboe | 8 Violin II |
| 1 2 nd Oboe | 6 Viola |
| 1 1 st Clarinet | 4 Violoncello |
| 1 2 nd Clarinet | 3 Contrabass |
| 1 1 st Bassoon | |
| 1 2 nd Bassoon | |
| 1 1 st B $\flat$ Trumpet | |
| 1 2 nd B $\flat$ Trumpet | |
| 1 1 st F Horn | |
| 1 2 nd F Horn | |

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Tam O'Shanter

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Music: John Glenesk Mortimer
Text: Robert Burns (1759-1796)

2 3 4 5 6 7 8

Moderato in 2 $\text{♩} = 88$

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

1st Bassoon

2nd Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

Timpani

Percussion

Voice

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

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Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Voice

Solo Vln.

Vln.I

Vln.II

Vla.

Vc.

Cb.

mf

p

mf

When chap-man bil-lies leave the street, ___ And drouth-y nee-bors, nee-bors meet. ___ As mark et - days are wear-ing late, ___ An'folk be -

18

19

20

21

22

23

24

25

26

27

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f* *mp*

Cl.2 *f* *mp*

Bsn.1 *p* *f* *mp*

Bsn.2 *p* *f* *mp*

Hn.1 *f* *mf* *mp*

Hn.2 *mf* *mp*

Tpt.1 con sord. *mf*

Tpt.2 con sord. *mf*

Timp.

Perc. *f*

Voice *f* *portamento*
 gin to tak the gate; — While we sit bous-ing on the nap-py, — An' get - ting fou and un - co hap-py.

Solo Vln.

Vln.I *arco* *mf* *mp* *portamento* 1 3 3 3 IV 3 3 3 2

Vln.II *arco* *mf* *mp* 2

Vla. *arco* *mf* *pizz.* *mp*

Vc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

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Musical score for measures 37-46. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Percussion, Voice, Solo Violin, Viola I & II, Violoncello, and Contrabass.

Voice Part:

The moss-es, wa-ters,slaps and styles___ That lie be-tween us and our hame,___ Whare sits our sulk-y sul-len dame,___ Gath-'ring her brows like gath-'ring storm,___

Solo Vln. Part:

The Solo Violin part features a melodic line starting in measure 39, moving from E4 to A4, with a dynamic marking of *f*.

Instrumental Details:

- Flutes/Oboes:** Enter in measure 44 with a melody marked *mf*, transitioning to *p* by measure 46.
- Clarinets/Bassoons:** Enter in measure 40 with a melody marked *p*, increasing to *f* by measure 42.
- Bassoons:** Play a rhythmic pattern of eighth notes starting in measure 40, marked *p* and *f*.
- Horns:** Enter in measure 40 with a melody marked *p*, increasing to *f* by measure 42.
- Percussion:** Features a steady eighth-note pulse throughout, with a dynamic marking of *f* in measure 44.
- Viola I & II:** Play sustained chords, marked *arco* in measure 44.
- Cello/Double Bass:** Play a bass line with sustained chords, marked *f* in measure 44 and *p* in measure 46.

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[illegible]

66

C

67

68

69

70

71

72

73

74

Moderato pesante ♩ = 76

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Voice

Solo Vln.

Vln.I

Vln.II

Vla.

Vc.

Cb.

mf

p

f

arco

pizz.

p

O Tam! Hads't thou but been sae wise, As ta'en thy ain wife Kate's ad-vice! She

75

76

77

78

79

80

81

82

83

Fl.1 *p* *f* *p*

Fl.2 *p* *f* *p*

Ob.1

Ob.2

Cl.1 *f*

Cl.2 *p* *f*

Bsn.1

Bsn.2

Hn.1 *f* *mf* *p*

Hn.2

Tpt.1 (c.s.) *f* *p*

Tpt.2

Timp.

Perc. S.D. *p* *f*

Voice
tauld thee weel thou was a skel-lum, A bleth-'ring, blust-'ring, drunk - en blel-lum; That frae Nov-em-ber till Oc - to - ber Ae mark-et day thou was nae sob-er.

Solo Vln.

Vln.I *p* *f* *p*

Vln.II *p* *f*

Vla. *f* *p*

Vc. *f* *p*

Cb.

D

84

85

86

87

88

89

90

91

Agitato ♩ = 126

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Voice

Solo Vln.

Vln.I

Vln.II

Vla.

Vc.

Cb.

senza sord.

She proph-e - sy'd that

arco

92

93

94

95

96

97

98

99

100

101

102

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Voice

Solo Vln.

Vln.I

Vln.II

Vla.

Vc.

Cb.

late or soon, Thou would'st be found deep drown'd in Doon: Or catch'd wi' war - locks in the mirk, By Al-lo

senza sord.
f

sf *p*

sf

sf

sf

6

Vivo in 1 ♩ = 88

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Voice

Solo Vln.

Vln.I

Vln.II

Vla.

Vc.

Cb.

screeching

ff

6

3

3

5

f

f

f

f

p

Tamb.

p

way's old haunt-ed kirk.

sf

sf

p

pizz.

mf

sf

sf

p

pizz.

mf

sf

sf

p

pizz.

mf

sf

sf

p

pizz.

mf

117 118 119 120 121 122 123 124 125 126 127 128 129

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Voice

Solo Vln.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Voice

Solo Vln.

Vln.I

Vln.II

Vla.

Vc.

Cb.

con sord.

mf

p

mf

p

mf

p

mf

p

mf

p

f

p

But to our tale; _____ Ae mark - et night, _____ Tam had got

143 144 145 146 147 148 149 150 151 152 153 154 155 156

[illegible]

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169 170 171 172 173 174 175 176 177 178 179 180

Fl.1 *mf* *p*

Fl.2 *mf* *p*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mp* *mf* *p*

Cl.2 *mp* *mf* *p*

Bsn.1 *mp* *p*

Bsn.2 *mp*

Hn.1 *p*

Hn.2 *p*

Tpt.1

Tpt.2

Timp. *mp*

Perc.

Voice
trust - y drou - thy cro - ny. Tam lo'ed him like _____ a ver - a _____

Solo Vln. *f*

Vln.I *mf* *p* arco

Vln.II *mf* *p* arco

Vla. *mf* *p* arco

Vc. *mf* *p* arco

Cb. *mf*

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ORCHESTRA

ORCHESTRA

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