

Happy Birthday

in 14 different styles

2 E $\flat$ Cornets

& CD Play Back / Play Along

René Willener

EMR 54250

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1/2 E $\flat$ CORNET

Happy Birthday

in 14 different styles

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1. Balhawai

René Willener

$\text{♩} = 100$



3

7

12

17

22

play 3

play

A

B

C

EMR 54250

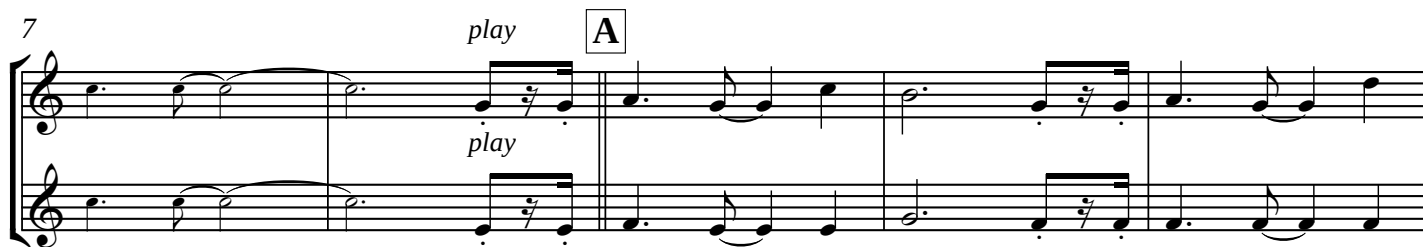
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2. Bassap'

♩ = 120

René Willener



3. Dance Hit

René Willener

♩ = 128

drums play **A**

The first system of music is in 4/4 time. It features a piano accompaniment with two staves. The left staff has a treble clef and the right staff has a bass clef. Both staves start with a 'drums' section marked with a double slash and a 'play' section marked with a single slash. The melody is written in the right staff, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piece is marked with a box 'A' at the beginning of the melody.

5

The second system of music continues the melody from the first system. It consists of two staves, with the right staff containing the melody and the left staff containing the piano accompaniment. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piece is marked with a box 'A' at the beginning of the melody.

10 **B**

The third system of music continues the melody from the second system. It consists of two staves, with the right staff containing the melody and the left staff containing the piano accompaniment. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piece is marked with a box 'B' at the beginning of the melody.

15 **C**

The fourth system of music continues the melody from the third system. It consists of two staves, with the right staff containing the melody and the left staff containing the piano accompaniment. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piece is marked with a box 'C' at the beginning of the melody.

19

The fifth system of music continues the melody from the fourth system. It consists of two staves, with the right staff containing the melody and the left staff containing the piano accompaniment. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piece is marked with a box 'C' at the beginning of the melody.

23

The sixth system of music continues the melody from the fifth system. It consists of two staves, with the right staff containing the melody and the left staff containing the piano accompaniment. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piece is marked with a box 'C' at the beginning of the melody.

4. Disco Time

♩ = 138

René Willener

The first system of music is in 4/4 time. It features a piano introduction with a treble and bass staff. The treble staff has a whole note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a quarter note G4. The bass staff has a whole note G3, followed by a triplet of eighth notes (F3, E3, D3), and then a quarter note G3. The system ends with a measure of whole notes G4 and G3, each marked with the word 'play'.

5 **A**

Measures 5-9 of the piece. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

10 **B**

Measures 10-14 of the piece. This section continues the melodic and harmonic patterns established in the previous measures.

15

Measures 15-19 of the piece. The musical notation continues with eighth and quarter notes in both staves.

20 **C**

Measures 20-24 of the piece. This section introduces a key change, indicated by a double bar line and a key signature change to two flats (B-flat and E-flat).

25

Measures 25-29 of the piece. The piece concludes with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff.

5. Discogogo

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drums ♩ = 108

play **A**

5

10 **B**

14

19 **C**

23

E^b CORNET

E^b CORNET SOLO

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