

Commissioned by the Galloway Memorial United Methodist Church Chancel Choir, Jackson, MS,  
to honor Mary Taylor Sigmon for 45 years of service as organist.  
Dr. Robert M. McBain, Minister of Music and Fine Arts.

# Stand Up and Bless the Lord

Mixed Voices, S.A.T.B., (opt. divisi., Congregation\*  
and Sop. Descant), with Organ

JAMES MONTGOMERY, 1824

DAVID SCHWOEBEL  
Incorporating the Hymntune,  
ST. MICHAEL

$\text{♩} = 56$  With Strength

Gt: Solo Reed 8' 4'

Organ

Sw: Prime, 8 4 2 + mix (no reeds)

Ped: Full + sw. ped. (no reeds)

4 Soprano/Alto

*unis. f marcato*

1. Stand up and bless the Lord, — ye peo-ple of His  
2. God is our strength and song, — and His sal-va-tion

Tenor/Bass

*unis. f marcato*

*simile*

\*Part for congregation is  
found at the end of this octavo.

Copyright © 2004 by Hinshaw Music, Inc.

P.O. Box 470, Chapel Hill, NC 27514

International Copyright Secured. All rights reserved.  
Copying or reproducing this publication in whole or  
in part violates the Federal Copyright Law.

Duration: ca. 3' 34"

To Coda (2nd time)  
(pg. 8)

8

*div.*

choice; — Stand up and bless the Lord, your God, with heart and soul and  
ours; — Then be His love in Christ pro-claimed with all our ran-somed

*div.*

12

voice.

Alto

*mp*  
Though

Ch: Fl. 8' 4'

*reduce* *reduce*

Ped: Fl. 16' 8'