

THAT'S ENTERTAINMENT

Three-Part Mixed, accompanied, with optional bass, guitar and drums*

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ
Arranged by RUSS ROBINSON

Performance time: approx. 1:45

Rubato (♩ = 88) (unis.) *f*

PART I
PART II

****Optional opening narration** The world is a stage, the

PART III

Rubato (♩ = 88)
N.C. B♭/F E♭/F

ACCOMP.

stage is a world of en - ter - tain -

B♭/F G7/F E♭/F F7

* Bass/Guitar/Drums pp. 14 - 15.

** Possible narration:

"Good evening, Ladies and Gentlemen! We (or the name of your group) would like to welcome you to this concert.
Sit back, relax and enjoy, because . . ."

9 (♩ = 120)
(unis.)

ment! _____ The

9 (♩ = 120)
B♭ Cm7 F7 B♭ Cm7 F7

mf

13 *mf*

clown _____ with his pants fall - ing down, — Or the

13 B♭ Bdim Cm7 F7

mf

17

dance _____ that's a dream of ro - mance, — Or the

17 B♭ Bdim Cm7 D7

21

scene where the vil - lain is mean;—

21 Gm Gm/F C7/E D7

25

That's en - ter - tain - ment! (unis.) The

25 Cm Cm7 Fsus F

29

lights on the la - dy in tights, Or the

29 Bb Bdim Cm7 F7