



Andreas Simbeni

ESMERALDA

Suite aus der Symphonische Dichtung
Suite from Symphonic Poem
Der Glöckner von Notre Dame

Klarinette und Klavier
Clarinet and Piano

Amadeus Brass Music
Chamber Music Edition

Amadeus Brass Music

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Suite aus der Symphonischen Dichtung
Der Glöckner von Notre Dame

NOTRE DAME
Choral

Andreas Simbeni

Grandioso ♩=114

Klarinette in B

Klavier

5

9

mf

13

ESMERALDA

Lied

7

Andante ♩=76

espressivo

mp

mf

mp

mf

mp

mf

mp

mf

1.

2.

pp

pp

DAS VOLKSFEST

Tanz

8

Leggerio $\text{♩}=80$

Measures 8-11 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Leggerio' with a quarter note equal to 80 beats per minute. The first system shows measures 8 and 9. The piano part (left hand) has a *mf* dynamic, while the violin part (right hand) has a *mp* dynamic. The second system shows measures 10 and 11, with the piano part marked *mp*.

5

Measures 12-15 of the piece. The piano part continues with a steady eighth-note accompaniment. The violin part features a melodic line with some grace notes and slurs. The dynamics remain consistent with the previous section.

9

Measures 16-19 of the piece. The piano part has a *mf* dynamic, while the violin part has a *f* dynamic. A triplet of eighth notes is marked in the piano part in measure 17. The music builds in intensity towards the end of the section.

14

Measures 20-24 of the piece. The piano part features a more complex accompaniment with some chords and slurs. The violin part continues with a melodic line. The section concludes with a final chord in the piano part.