

The Voice Of The Guns

March

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Kenneth J. Alford

EMR 12306MF

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}^\flat$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{tr} + \text{b}^\flat$ |
| 8 | Flute | 1 | Bass Trombone $\text{tr} + \text{b}^\flat$ |
| 1 | Oboe (<i>optional</i>) | 2 | Baritone $\text{tr} + \text{b}^\flat$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E $\flat$ Bass tr |
| 1 | E $\flat$ Clarinet (<i>optional</i>) | 2 | B $\flat$ Bass tr |
| 5 | 1 st B $\flat$ Clarinet | 2 | Tuba tr |
| 4 | 2 nd B $\flat$ Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Side Drum |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) | 2 | Bass Drum / Clashed Cymbals |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | Glockenspiel (<i>optional</i>) |
| 2 | 1 st E $\flat$ Alto Saxophone | | |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) | | |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone tr |
| 1 | 2 nd B $\flat$ Trombone tr |
| 1 | B $\flat$ Bass Trombone tr |
| 1 | B $\flat$ Baritone tr |
| 1 | E $\flat$ Tuba tr |
| 1 | B $\flat$ Tuba tr |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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3	Centum Rosas (Debons)	4'00	EMR 12678	EMR 32066
4	Holyrood (Alford)	2'57	EMR 12304	EMR 32585
5	Ave...Troz (Moren)	2'48	EMR 12881	EMR 32372
6	The Voice Of The Guns (Alford)	2'41	EMR 12306	EMR 32586
7	Ariba (Reift)	2'23	EMR 12485	EMR 32587
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March

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Arr.: Bertrand Moren

March Tempo $\text{♩} = 120-132$

4

5

6

7

8

A

9

10

Piccolo *ff*
 Flute *ff*
 Oboe *ff*
 Bassoon *ff*
 1st B♭ Clarinet *ff*
 2nd B♭ Clarinet *ff*
 3rd B♭ Clarinet *ff*
 B♭ Bass Clarinet *ff*
 1st E♭ Alto Saxophone *ff*
 2nd E♭ Alto Saxophone *ff*
 B♭ Tenor Saxophone *ff*
 E♭ Baritone Saxophone *ff*
 1st B♭ Trumpet / Cornet *ff*
 2nd B♭ Trumpet / Cornet *ff*
 3rd B♭ Trumpet / Cornet *ff*
 1st F Horn *ff*
 2nd F Horn *ff*
 3rd F Horn *ff*
 1st Trombone *ff*
 2nd Trombone *ff*
 Bass Trombone *ff*
 Baritone *ff*
 Tuba in C *ff*
 String Bass (optional) *ff*
 Glockenspiel (optional) *ff*
 Bass Drum + Clashed Cymbals *ff*
 Side Drum *ff*

EMR 12306

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1. 2.

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cl.1 *p* *f*

Cl.2 *p* *f*

Cl.3 *p* *f*

B.Cl. *p* *f*

A.Sax.1 *p* *f*

A.Sax.2 *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *p* *f*

Hn.2 *p* *f*

Hn.3 *p* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Bar. *p* *f*

Tba. *p* *f*

S.Bass *Pizz.* *f* *Arco*

Glock. *p* *f*

B.D. Cymb. *p* *f*

S.D. *p* *f*

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Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *f* *ff*

A.Sax.1 *f* *ff*

A.Sax.2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B.Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

S.Bass *f* *ff*

Glock. *f* *ff*

B.D. *f* *ff*

Cymb. *f* *ff*

S.D. *f* *ff*

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 Glock.
 B.D. Cymb.
 S.D.

Dynamics: *p*, *ff*, *Pizz.*

WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

EMR 11676	Herr Ober, Ich Zahle	BAGINSKY
EMR 1941	Hey Baby	COBB / CHANNEL (Mortimer)
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EMR 11624	Hier ein Bier, dort ein Bier	BAGINSKY
EMR 1452	High Times	ARMITAGE
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EMR 1485	Hopp Schwyz	SCHNEIDERS
EMR 10174	Hotel California	FELDER / HENLEY / FREY (Saurer)
EMR 1676	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 1676S	I Will Survive	PERREN / FEKARIS (Mortimer)
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EMR 11697	Ich Trinke Erste Liga	BAGINSKY
EMR 10395	In The Stone	FOSTER / WHITE / WILLIS (Saurer)
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EMR 10866	It's Party Time	TAILOR
EMR 10009	It's Raining Men	JABARA / SHAFFER (Richards)
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EMR 1434	Jackpot	ARMITAGE
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EMR 11338	Jozsef in Form (Alphorn Duet in F)	AEGLER (Sedlak)
EMR 11339	Jozsef in Form (Alphorn Duet in Gb)	AEGLER (Sedlak)
EMR 10688	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 10492	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
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EMR 11009	Just One (Solo)	NAULAIS
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EMR 1958	Keep On Smiling (Solo)	TAILOR
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EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
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EMR 10418	Lauretta (Trombone Solo)	PUCCINI (Tailor)
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EMR 11278	Mah Na Mah Na	UMLIANI (Parson)
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EMR 1171	Morgens um Sieben	LAST (Mortimer)
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EMR 11012	Morning (Solo)	NAULAIS
EMR 1801	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
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EMR 1576	Music (Chorus SATB)	MILES (Mortimer)
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